ACOUSTIC SOUNDS INC.

The world's largest selection of audiophile recordings

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7.3 • WINTER 2005

NEW SACD RELEASES!

FANTASY
PAGES 72-73

MERCURY LIVING PRESENCE
PAGES 92, 98-99

RCA LIVING STEREO
PAGE 102

LONG LIVE ANALOG

NEW!

VPI SUPER SCOUTMASTER
PAGE 10

NEW! JIMMY D. LANE release
plus EDDIE KRAMER exclusive story!
PAGES 52-55

LONG LIVE ANALOG

T-SHIRTS – GREAT GIFTS! PAGE 22

WHO LOVES MUSIC AS MUCH AS YOU?

WE DO!

Not only does Acoustic Sounds sell top-rated audiophile equipment and accessories, along with the latest and best in analog and digital recordings, but we love, live and breathe the music!

To prove our point:

Acoustic Sounds owns two record labels, the Analogue Productions reissue label as well as our Analogue Productions Originals label, both of which regularly receive glowing reviews from the music press.

Acoustic Sounds has created a world-class recording studio, Blue Heaven Studios, with top-notch gear and personnel.

Acoustic Sounds is part owner of AcousTech, a state-of-the-art mastering room in California. Pink Floyd's vinyl reissue of *Dark Side of the Moon*, and our recent Creedence Clearwater Revival titles were mastered there.

Two highly-acclaimed products are manufactured specifically for Acoustic Sounds: the Sutherland Ph.D. phono stage and the AcousTech PH-1P phono stage, both of which have received rave reviews from music lovers and the press and have been featured as *Stereophile* Class A recommended components.

PLUS!

All the great products and customer service you've come to expect:

Acoustic Sounds carries the largest selection of audiophile recordings in the world.

Acoustic Sounds' entire staff has a passion for music, so that we can offer you unparalleled sales, service, support and shipping.

Acoustic Sounds' resident audio expert, Clark Williams, makes sure you understand your purchase. He has the experience and knowledge to answer all your questions and has already auditioned most products.

5 ways to experience the AS difference

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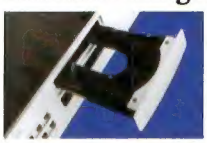
Dear Customer,

I know we've said it before, but it's the truth – this is one hell of a time to be an audiophile. Things just keep rolling from all directions, and once again, we've got the latest updates within. More top-notch vinyl, more Super Audio CDs, more DVD Audios, more innovative equipment. Here we go again – SAVING THE WORLD FROM BAD SOUND!

Where to start? At the beginning, of course. Long before bits and bytes and laser light, there was analog and vinyl, still the ultimate format if your pursuit is the best sound. And because that's our pursuit, we've got everything you need, including the best turntables, cartridges, tonearms, phono stages, accessories and, of course, LPs. **Be sure to check out the VPI turntables on pages 10**, and you won't want to miss the new **Creedence Clearwater Revival 45-RPM discs on pages 66-67.** They sound killer and are sold individually or as a deluxe box set.

On the digital front, one exciting piece of news is the arrival of 10 Mercury Living Presence reissues on SACD (page 92). These are classic titles with outstanding sound. There's also a set of 10 equally-impressive **SACD reissues from RCA Living Stereo on page102** with another 10 to come January 23, 2005. Maybe you're looking for a machine that does everything digital – SACD/DVD Audio and CD. Look no further than the **Muse Model Eleven (page 22)**. Finally, an audiophile player that does it all.



Yes, we're located in the middle of Kansas, and yes, that might be quite a ways from wherever you are. But that's no excuse for missing our **Blues Masters at the Crossroads** festival, held over two nights each October at our church-turned recording studio/concert hall **Blue Heaven Studios**. Again this year, blues fans and audiophiles came from Europe, Canada, California, New York, Massachusetts, Florida, North Carolina, Louisiana, Wisconsin, Missouri, Colorado, Oklahoma and a bunch of points in between. Read the story on **pages 2-3** to see what you missed. We'll see you next year.

Speaking of blues, we've got an incredible record by Jimmy D. Lane to turn you onto. Even if you're not a die-hard blues fan, you may find this release intriguing. It's really more of a crossover attempt with a lot of pop appeal. Recorded at Blue Heaven Studios by **Eddie Kramer** of Hendrix and Zeppelin fame, and backed by the same Double Trouble rhythm section that supported Stevie Ray Vaughan, this release will appeal to audiophiles, fans of great guitar and just about anyone who likes good music. That's you, isn't it? It's available on 45-RPM LP, SACD and CD. See **pages 52-54** for a story about Eddie Kramer and his work on this record and **page 55** to order Jimmy D. Lane's *It's Time*.

So, dig in and have fun. Call us with any questions or comments.

Our office hours are 8 a.m. to 6 p.m. Monday through Friday and 11 a.m. to 3 p.m. Saturday (CST). To order, call 800-716-3553 or shop online anytime at www.acousticsounds.com.

Thank you very much for your continued support.

Sincerely,

Chad Kassem

Chad Kassem
Acoustic Sounds, Inc. CEO

Saving the world from bad sound!

EMAIL NEWSLETTER

www.acousticsounds.com/subscribe

Find out what's new at Acoustic Sounds. Receive new arrival updates weekly via email. Just sign up!

Blue Heaven Studios

By Marc Sheforgen

The annual Blues Masters at the Crossroads has really become a gala event. Each year there seems to be even more festivities to accompany the performances of the most legendary blues artists still living. And this year may have topped them all.

A TWO-NIGHT CONCERT

If you don't already know, Blues Masters at the Crossroads is a two-night concert held in Salina, Kansas at Blue Heaven Studios, an old gothic church that's been converted by Chad Kassem and crew into a state-of-the-art recording studio and concert hall. The 450 original pew and balcony seats remain, making this an intimate and audiophile concert setting. The church was built and designed before microphones or amplifiers, and everyone can see and hear perfectly. Each year's concerts feature several authentic blues artists, with a different lineup each night, and each show is filmed and recorded for eventual release.

So when plans were made for this year's Blues Masters shows, the seventh annual, it was a given that the event would be memorable, classic even. Fans don't come repeatedly to the middle of Kansas from as far away as Europe for just an average concert. But this year included a special audiophile touch. Several members of Phonogram, an email news group of LP collectors, came to this year's shows, and judging by just these short samples of feedback, it's safe to say they were not disappointed:

"This was one of the best times I can ever remember! There were so many high points, including rubbing elbows with the musicians... and of course the great music performed. I'm at a loss to know what to say, so I'll make it simple: Thank you."

– Jeff Bernhard, Plantation, Florida

"I'll be jumpin' from the music for a long time to come...Man, these were nothing short of outrageous performers. Tight, right and some of the coolest dudes on the planet."

– Duane Goldman, St. Louis

AN AUDIOPHILE'S DREAM WEEKEND

The Phonogramers (as they sometimes call themselves) and anyone else for that matter, were treated to an audiophile's dream weekend. They were given an extensive tour of Acoustic Sounds and afforded the chance to purchase records and gear straight from the shelves. They got to listen to choice records on a couple of different reference playback systems. Of course they got to attend what maybe every single one of them would describe as the best concerts they'd ever seen. And they got to see and hear two direct-to-disc recording sessions in person.

RECORDING DIRECT-TO-DISC

Kevin Gray, mastering engineer for AcousTech Mastering, flew in from California to man the controls of Blue Heaven's Neumann VMS 70 lathe and Ortofon cutter system. Recording direct-to-disc captures the purest and best sound possible. The signal from the microphone is transmitted directly to the lathe. This process eliminates the use of tape and thereby eliminates tape hiss and other forms of distortion inherent in tape recording. A noticeable difference in background noise level and improved dynamic range are possible with this method. This, along with the great acoustics of an 80-year-old Gothic church, provide the most rewarding sound available today and the closest thing possible to a live performance.

Kevin Gray

Photo by Richard S. Foster

So, once Kevin had the lathe up and running, he was ready for his subjects:

"Leroy is really one of the very best bluesmen I've ever played with, and I've played with most of the greats, guys like Walter Davis, Robert Nighthawk, Sonny Boy Williamson, Robert Johnson and Roosevelt Sykes. Leroy is up there with those greats."

– Henry Townsend, age 95

With an endorsement like that from one of blues' most historic figures, it's a major wonder that Leroy Jodie Pierson isn't a star himself. Instead, he's never really taken his

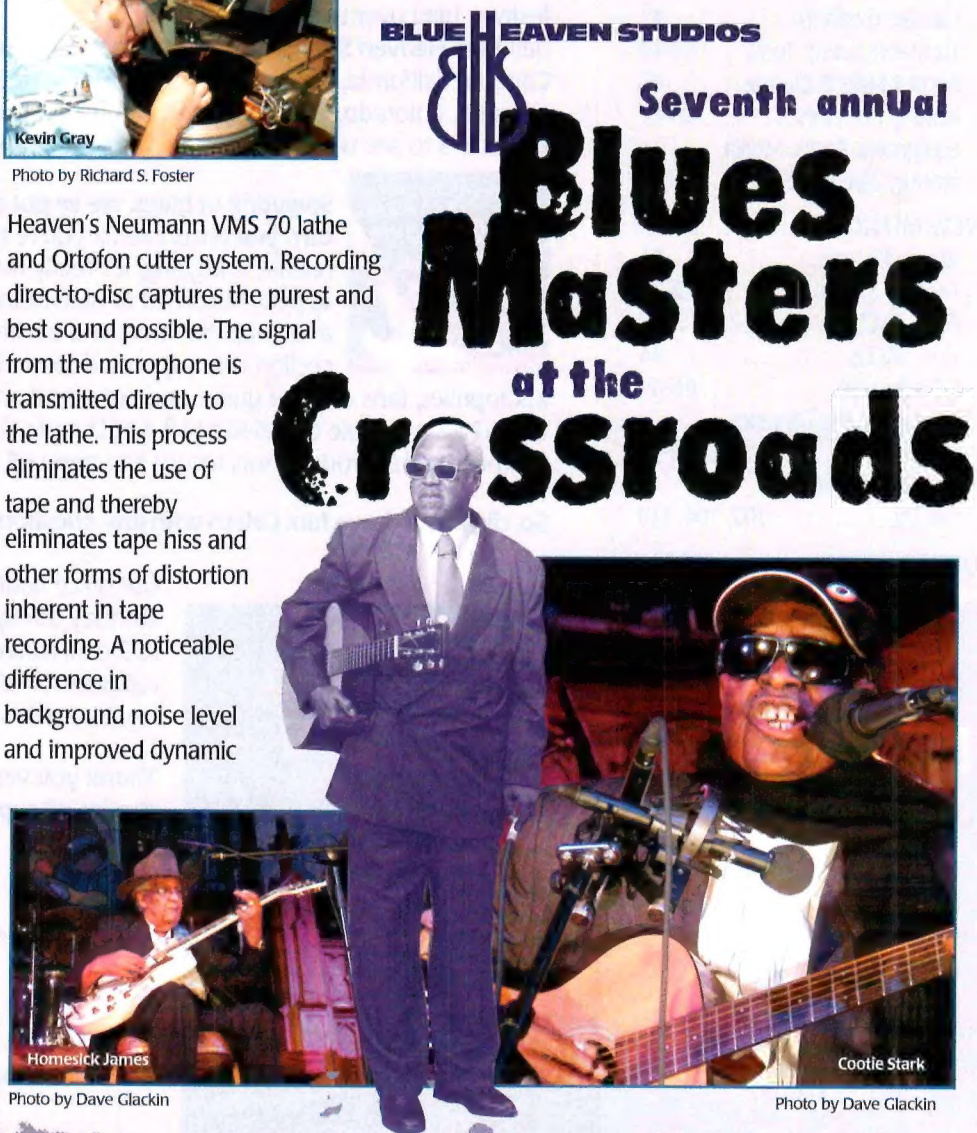


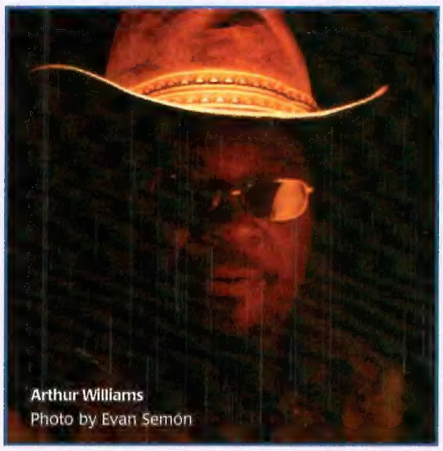
Photo by Dave Glackin

Photo by Dave Glackin

blues far from his native St. Louis. Once you hear this direct-to-disc you might be inspired to join a crusade to change that. Leroy Jodie Pierson is that good, and this recording is as close as you can possibly get to having him over for a visit.

MAGIC IN THE SANCTUARY

There was magic in the sanctuary of Blue Heaven Studios that Saturday afternoon. On the alter sat Leroy, cross-legged and cradling his National ResoLectric steel guitar with a glass slide encasing his left pinky finger and caressing the strings, while his right fingers aggressively plucked and strummed. The result is a dramatic yet buttery-smooth take of five killer blues numbers and one gospel tune.



Arthur Williams
Photo by Evan Semón

Jesse Hoggard & Arthur Williams
Photo by Evan Semón

Up next was Leroy's St. Louis cohort, harmonica master Arthur Williams, accompanied by his acoustic guitar-playing partner Jesse Hoggard. The two continued the vibe Leroy had established by throwing down their own interpretations of six more classic blues – four sung by Arthur and two by Jesse. This duo really nails the front-porch feeling that the best acoustic blues was born from.

Leroy Jodie Pierson
Photo by Evan Semón

Ah, but what about the sound from these two mini sessions? This was upposed to be an audiophile project, right?

About 80 feet away, in the Blue Heaven control room, Kevin Gray gave an equally-inspiring performance. Recording direct-to-disc is no simple process. The cutting lathe, a 30-year-old machine to begin with, has to be coaxed into cooperation. Every nuance and detail has to be aligned on the spot and adjustments made on the fly. It's Kevin's responsibility to see that the grooves of that raw lacquer contain nothing but pure audiophile sound. Remember, recording direct-to-disc is as live as it gets. Once that platter starts turning and the musicians start playing, there's no break until the end of the side. Thankfully, Kevin was up to the challenge and captured perfectly the lush ambience and air of the Blue Heaven Studios sanctuary along with the stripped-down perfect performance of these fine artists.

And a handful of Acoustic Sounds customers were there to quietly observe it all. Where will you be next October?

COMING IN 2005

LEROY JODIE PIERSON
Direct-to-Disc AAPO 005 $25

ARTHUR WILLIAMS & JESSE HOGGARD
Direct-to-Disc AAPO 006 $25

Preorder by calling 1-800-716-3553

Big George Brock
Photo by Richard S. Foster

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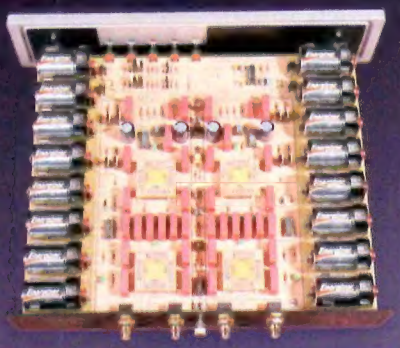
No smoke. No mirrors. Not even a power cord.

Just the magic sounds of the battery-powered Ph.D.



Abracadabra! You can get a Ph.D. and still have money in the bank! See our personalized trade-in offers at www.acousticsounds.com

It's not *really* magic. Designer Ron Sutherland knows there's only one way around the annoying noise of AC power lines: BATTERIES.

One of the noisiest components in your home stereo is the incoming AC power. Even if it were delivered to your home as idealized 60 Hz sine wave, it wouldn't stay that way for long. The audio power amplifier doesn't draw current from the power line evenly. There's a large current spike drawn when the sine wave reaches its voltage extremes, while at other times current draw is essentially zero. High frequency harmonics and noise are introduced into the same power line that's used for sensitive phono preamplification.

The battery-powered Sutherland Ph.D. phono preamp doesn't even have a power cord. Instead, 16 alkaline D cell batteries line the sides of the chassis. The Ph.D. turns on the moment your stylus is stimulated. From there, the unit automatically looks for a signal every half-hour for just a fraction of a second. If it doesn't find a signal, it will stay on for an additional half-hour with a yellow light indicating that it's preparing to turn off. This "smart circuitry" maximizes the life of your batteries. After about 800 hours of playing time (roughly half the life of a cartridge), a red light will indicate that your batteries are running low. Replacements cost about a buck apiece. The Ph.D. even has four different loading options and gain-stage settings that are simple to adjust.

Call Acoustic Sounds today at 1-800-716-3553 and ask for Clark, our resident magician's assistant. He doesn't know how to pull a rabbit out of a hat, but he can make your system sound like magic.

Ph.D. dimensions: 17" W x 4" H x 14" D

PhD

Sound Smart.

"I have my Sutherland Ph.D. in my mastering room. When I audition LP test pressings I need the most accurate reproduction possible. Since I have the actual master tape right beside me, I need to hear exactly what is on my mastered LP – and the Ph.D. does that for me. The absence of hum or noise from my record playback is quite a joy after years of trying to ignore it. The battery-powered Sutherland Ph.D. is so quiet I don't even know it's on. That's so important in my work. Record playback now sounds magical!"

– Steve Hoffman, Mastering Engineer

To order the Ph.D., call 1-800-716-3553, or order online at www.acousticsounds.com

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Turntables

PRO-JECT

Perspective

The Perspective is constructed with a clear acrylic plinth and a sophisticated sub-chassis system suspended by three height-adjustable springs. Additional features include an aluminum alloy platter with a vinyl mat, a threaded record clamp, adjustable cone feet and a silicone damping trough to eliminate unwanted resonance from the sub-chassis. There are female, chassismount RCA connectors on the rear panel to allow for the use of any single-ended interconnect cables.

S PERSPECTIVE $1,299

Pro-Ject

During its 13-year existence, **PRO-JECT** has flourished while creating a sizable market demand for high-performance, reasonably priced analog playback products and accessories. **PRO-JECT** has won many international awards and regularly receives highly favorable reviews from the audio press around the globe.

As a steadfast believer in analog technology and in the further refinement of its various playback devices, **PRO-JECT** looks to the future maintaining its core virtues of performance, simplicity and value.

RM-6SB Turntable

The minimal, circular plinth repels external vibration using three-point aluminum cones and the decoupled motor mount virtually eliminates any motor or noise vibration. A speed box is included to provide easy speed change between 33⅓, 45 and 78 RPM. And a high-precision aluminum tonearm and bearing housing is capable of being used with even the most demanding of Moving Coil cartridges.

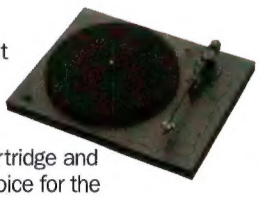
S RM6SB $899

Model 1.2

The Pro-Ject Model 1.2 includes Sumiko's Oyster cartridge pre-mounted and adjusted. Just unlock the motor, set the platter on the spindle and dial up 2.3 grams for instant music.

S PROJECT1.2 $399

DEBUT II



The Pro-Ject Debut includes a pre-mounted Ortofon OM-5E Moving Magnet phono cartridge and is an excellent choice for the audiophile seeking a cost effective vinyl playback solution. A felt-covered steel platter mates to a chrome plated stainless-steel axle running in a brass bearing housing for exceptional speed stability and accuracy. Matte Black finish. 16.5 x 4.5 (dust cover down) x 13.25. 14 lbs

S DEBUT II $279

Good sound from sound technology.

Pro-Ject Tube Box

This is a really cool phono preamp for the under $600 price point. Simple to use with either Moving Magnet or Moving Coil cartridges. A very flexible, all-tube design.

S TUBE BOX $549

Pro-Ject Speed Box SE

Even snazzier than The Speed Box, the SE version allows the same simple switch between 33⅓ and 45 RPM but with a digital display. The Speed Box SE also maintains ultimate speed and pitch control.

S SPEED BOX SE $549

Pro-Ject Speed Box

The Speed Box can electronically switch between 33⅓ and 45 RPM for Pro-Ject turntables with 16V motors. No more fussing with belt/pulley changers.

S SPEED BOX $99

Pro-Ject Phono Box SE

Features premium component parts, a large power supply, high-gain output and impedance adjustments for loading Moving Coil cartridges.

S PHONO BOX SE $299

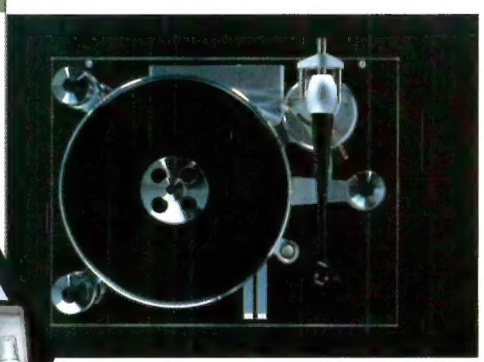
Pro-Ject Phono Box

A high-performance phono stage at this price point is the epitome of premium components in a simple, elegant design. The Phono Box easily switches between Moving Magnet and Moving Coil internal jumpers.

S PHONO BOX $119

"The engineering involved in the Oracle is as unique as its styling and the constructional standards are in the Mercedes class – the best!" – *Hi Fi Answers*, England.

ORACLE



Oracle Delphi MK V

The Delphi MK V is a remarkable work of art. The tonearm assembly is suspended by a tripedal mounting system, which cuts out room vibrations. The table's suspension system is a highly-sophisticated device combining seven different mechanical filters all working as a whole to effectively control unwanted vibrations. The unique main bearing configuration uses six precision surfaced nylon setscrews that require no adjustment and will perform flawlessly for a very long time. A specially-designed low voltage AC synchronous motor and moulded belt maintain speed stability while filtering any vibrations generated by the motor. A variety of tonearms, dustcovers and optional bases are available.

S DELPHIMKVTABLE (TABLE ONLY) $4,565

Oracle Maintenance Kit

Keep your Oracle table in top condition no matter how old or what version. These tools, all in one convenient package, include everything you'll need to maintain any Oracle table from the MK I to MK V.

S ORACLE KIT $150

Turntables

CLEARAUDIO

Maximum Solution

Dubbed the "Mini-Master Reference" it will come startling close in performance and sculptural design for $6,000 less! It is equipped with the three-motor drive system which supplies motion to the platter evenly and ensures extremely low wow and flutter figures. The Accurate Power Generator is also included to isolate the motors from the often-polluted electrical service and to provide a perfect voltage source for rock-solid speed stability. The Maximum Solution is able to accommodate up to three tonearms. Includes a Silicon/Acrylic 70-mm platter, secondary GS-Acrylic plinth and three outboard motors. Tonearm sold separately.

S MAXSOL $12,000

Master Solution

This upgraded Solution model includes a Silicon/Acrylic 70-mm platter with inverted bearing design, stainless steel supports and GS-Acrylic open plinth. The Master Solution improves on the Solution in the areas of bass extension and articulation. Its improved isolation translates into finer detail retrieval and larger soundstage. Tonearm sold separately.

S MSOL $5,000

Solution

Beautiful design is but one characteristic of Clearaudio's turntables. Another is the use of carefully-selected materials and resonance-avoiding construction. All these virtues are evident in the Solution. All Solution models allow the analog aficionado the ability to mount up to three tonearms. Includes a Silicon/Acrylic 30-mm platter with inverted bearing design, GS-Acrylic open-plinth and outboard motor. Tonearm sold separately.

S SOLU $2,000

Champion Level 2

Champion Level 2

The Champion Level 2 includes a reference version 70-mm Silicon/Acrylic platter with inverted main bearing design and outboard motor. The dual GS-Acrylic plinth structural plates are separated by large stainless steel resonance damping devices. Supplied with a stainless steel motor support. Tonearm sold separately.

S CHAMP2 $3,500

Champion to Level 2 Upgrade

Includes a Silicon/Acrylic 70-mm platter and new inverted bearing, additional structural plate, stainless steel motor supports and stainless steel resonance damping devices. This upgrade will take your Champion to new sonic heights. Improves isolation and bass extension as well as lowering the noise floor.

S CU2 $2,400

CLEARAUDIO manufactures a complete line of turntables, tonearms, cartridges, phono stages, interconnect cables and more. This German-based company's ultra-high precision construction techniques yield extremely high-quality, tight-tolerance turntables for enjoyable vinyl playback and complete solutions for your analog needs.

Champion Level 1

The Champion Level 1 includes a Silicon/Acrylic 30-mm platter with inverted main bearing design and outboard motor. Dual GS-Acrylic plinth structural plate for improved isolation and resolution. Can be upgraded to Champion Level 2. Tonearm sold separately.

S CHAMP1 $2,500

Champion

The Champion turntable is your gateway to high-end analog performance. It employs the same high quality, specially-selected materials and attention to detail that has created Clearaudio's reputation for audio excellence. Includes a Silicon/Acrylic 30-mm platter with inverted main bearing design, outboard motor and single GS-Acrylic plinth. Can be upgraded to Level 1 or Level 2. Tonearm sold separately.

S CHAMP $1,500

Emotion

The Emotion turntable possesses all the qualities of a high-end analogue turntable. High-value, carefully-selected materials, excellent technical attributes, an elegant appearance and the design philosophy derived from reference-quality products. Computer controlled Clearaudio-machined parts made in their German factory.

S EMOTION $1,000

Get the most from your Clearaudio turntable with these products.

Bright Star Audio Gemini 2

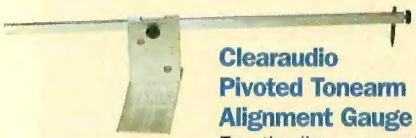
Clearaudio's Gemini Isolation Twin combines the award-winning Air Mass pneumatic mount with the industry standard Big Rock platform into a single vibration control product! Controlling unwanted vibration and resonance requires a multi-stage isolation system – the patented Gemini Isolation Twin decouples the audio or video component from low frequency floor-borne vibration by virtue of the integral air cell and absorbs chassis resonance in the high-mass sand-filled section. Gemini is perfect for audiophiles or videophiles who do not have the space or budget for a separate Air Mass and Big Rock.

S GEMINI2 $399

Bright Star Audio Big Rock 2

A heavy duty glass crystal and carbon fiber version of Bright Star's acclaimed sandbox isolation platform. The Big Rock has a composite wood frame filled with sand (which the user provides). The sand absorbs vibrational energy, resulting in dramatic improvements in performance.

S BIGROCK2 $175



Clearaudio Pivoted Tonearm Alignment Gauge

Exactly align your cartridge overhang and offset with the pivoted tonearm alignment gauge. It is calibrated for more accurate placement relative to both turntable spindle and tonearm pivot point.

S CAG $200

Clearaudio Quadro Clamp

This version of a beautifully designed record clamp is intended for all Clearaudio tracking tonearms.

S QUADROCLAMP $150
S CLEVERCLAMP $30

Clearaudio Bubble Level

Bubble level mounted on a reference plate with precision leveling indicator for precise adjustment.

S BBL $50

MUSIC HALL SPECIALIZES IN THE MANUFACTURE OF AUDIOPHILE TURNTABLES AT BUDGET PRICES. IF YOU'RE NEW TO THIS HOBBY, THESE TABLES ARE A GREAT STARTING POINT. FOR PURE VALUE AND VERY ACCEPTABLE SOUND, MUSIC HALL IS TOUGH TO BEAT.

Turntables
MUSIC HALL

MMF-7

The MMF-7 turntable is one of the best values in the world of analog. This audiophile quality turntable has a completely isolated stand-alone motor and a heavily damped split plinth finished in high gloss piano black lacquer. Other features include a heavy acrylic platter with a supplied record clamp, a Project 9 tonearm with a solid aluminum arm tube, decoupled counterweight, adjustable VTA and high purity copper wiring terminated with RCA jacks. In addition, a high quality phono cable is included AND a $400 Goldring Eroica High Output MC cartridge! The MMF-7 is a complete turntable package. Couple the MMF-7 with an AcousTech PH-1 phono preamp for true reference level performance. *Stereophile* Recommended! See the review by Michael Fremer in the Nov. 2001 issue.

S MMF-7 $1,079 (reg $1,199)
WITHOUT CARTRIDGE S MMF-7NOCART $899 (reg $999)

MMF-5

This is a two-speed, belt-driven entry level turntable with many singular features. It has an original and unique two-plinth design with six rubber springs separating the bottom platform from the top. This gives the turntable an extra level of isolation. A metal screw-on record clamp is included as is a built-in level. The tonearm comes mounted with a high-quality Goldring G1012 Moving Magnet cartridge (a $175 value). The Music Hall MMF-5 is easy to assemble and comes with an excellent instruction manual, spare belt and 45-RPM adapter. Dust cover included.

S MMF-5 $566 (REG $629)

MMF-5SE

The new MMF-5SE includes a real wood walnut veneered top plinth, sorbothane between the two plinths for much improved isolation, non-captive RCAs for use with any interconnect, adjustable tip-toe feet, the MMF-5 tonearm and a Goldring G1022 cartridge (value of $300) already mounted. Also included is a dustcover.

S MMF-5SE $765

MMF-2.1

This is a true audiophile turntable at a budget price. The MMF-2.1 is a belt-driven, two-speed turntable with a high quality tonearm and a Goldring Elan cartridge mounted at the factory. The tonearm has adjustable VTA for precise cartridge alignment. The alloy platter runs on a high precision, stainless steel and bronze bearing assembly, which has a Teflon base to provide a fluid and quiet operation. The Music Hall MMF-2.1 is easy to assemble and comes with an excellent instruction manual, spare belt and 45-RPM adapter. Dust cover included.

S MMF-2.1 $314

Music Hall Ringmat 330 MKII XLR Turntable Mat

The unique design enables 12" records to be supported so that the main vibrational modes of record movement – caused by the input of stylus energy – give the minimum possible error signal. This allows for improved tracking and, as a result, a reduction in stylus and record wear.

S RINGMAT 330 $90

Music Hall Ringmat Anniversary Edition

S ANNIV330 $140

Turntables

THORENS

TD 2030

From whichever side you look at the new TD 2030, you're in for a surprise. A brand new sandwich technology has been used to create an absolutely stunning look. From above or from the side, you'll see a cool, colorful blue. From the front you'll see a clear and transparent turntable.

The 38-mm aluminum platter is backside coated with a vibration-damping material. The platter runs in a new silent run bearing which is maintenance-free for its entire lifetime. The external motor has no contact with the chassis and therefore no vibrations are transferred. It is supplied by a state-of-the-art electronic motor drive which completely decouples the motor from the mains power supply. The 33-mm sandwich chassis is standing on damping feet to absorb any vibration.

The TD 2030 comes with a Thorens TP 300 tonearm or a TP 250 tonearm with VTA mounted.

S TD2030A $3,199

TD 2010

The TD 2010 is made with the most up-to-date manufacturing technology and the latest tools in research and development. The chassis is made of 25-mm polished acrylic and the platter is a more than 4 kg heavy polished piece of aluminum with a backside coating for vibration damping. The external motor is supplied by a state-of-the-art motor drive unit. The new inverted silent run bearing is also an integral part of Thorens' design philosophy. This bearing runs dry without any maintenance during its entire lifetime.

The TD 2010 comes with a Thorens TP 300 tonearm or a TP 250 tonearm with VTA mounted.

S TD2010A $2,499

TD 850

The chassis is made of 19-mm thick high-density wood. This is flexibly bonded to a 15-mm thick steel plate and a second 19-mm thick wood plate. The newly invented sandwich is so much better than ordinary construction in signal behavior and resonance absorption that you will immediately hear the difference. The steel plate has precision laser-made cutouts to make sure that no magnetic distortion influences the audio signal. The low noise AC-motor is supplied from an electronic motor drive unit. The output signal is generated completely independent from the mains power. With this you get much better wow/flutter and virtually no distortion from the mains power source. The four-kg, 24-mm thick platter is made of aluminum with a damping coating on the back side. To avoid any vibration, it is belt driven. Comes with a Thorens TP 300 tonearm or TP 250 tonearm with VTA mounted.

S TD850 $2,199

TD 810

Includes all the features of the TD 850 but the TD 810 comes with a Thorens TP 250 tonearm mounted.

S TD810 $1,799

Thorens Stabilizer

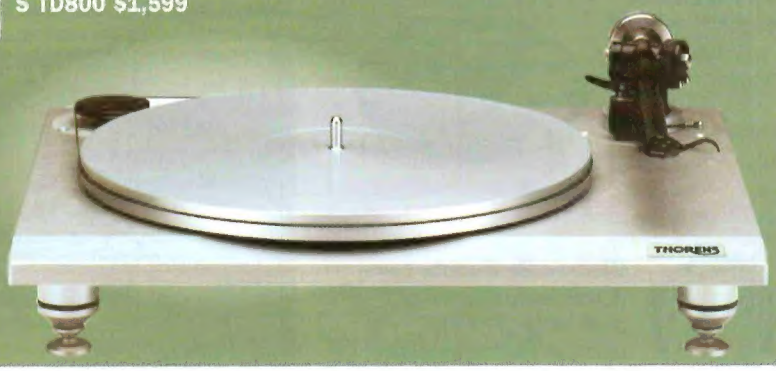
This device achieves better contact between the record and the platter mat, whether it be felt or rubber. Resonances of vinyl records are well absorbed and the trackability of less than perfectly flat records is greatly improved. Due to the additional weight, a readjustment is needed on record players employing a suspended chassis. In most cases however this can be carried out by the user.

S STABILIZER $169

TD 800

The chassis is made of 19-mm thick high-density wood. Standing on three polymer-damped adjustable feet that are also height adjustable, the chassis is decoupled and isolated from the mounting surface. The Thorens silent run bearing is made of two sinter bushes with a polished stainless steel axle running inside. The tungsten ball at the end is running on a self-lubricating and absolutely maintenance-free bearing point. The low-noise AC motor is supplied from an electronic motor drive unit. The output signal is generated completely independent from the mains power. With this you get much better wow/flutter and virtually no distortion from the mains power source. Comes with Thorens TP 250 tonearm.

S TD800 $1,599



TD 295

An outstanding table using a solid wood chassis in a sandwich technology. A massive aluminum platter weighing 2.3 kg is used to get enough inertia and weight to make sure that vibration is absorbed and that speed fluctuation is very low. The motor is fully electronic and synchronous, using a belt to drive the platter. This table stands on decoupling rubber feet and offers both speeds 33⅓ and 45 RPM by electronic speed selection.

This rig comes complete with the TP 42 tonearm and an Ortofon OM 10 cartridge. The TD 295 also offers a semi-automatic switch-off made with opto-electronic devices that add no extra mass to the tonearm.

S TD295 $899

TD 190

The TD 190 is the epitome of functionality. Forget the technical mumbo jumbo and time-consuming fidgeting, and get to the music. The TD 190 delivers in spades. Includes fully automatic switch-off and lift.

The TD 190 comes with a Thorens TP 19 tonearm and Ortofon OM10 cartridge.

S TD190 $559

Acoustic Sounds
AUDIO EXPERT CLARK
Qualified to help you build or tweak your DREAM SYSTEM
GIVE HIM A CALL TODAY
800-716-3553

For the past 100 years, Thorens has been one of the leading turntable manufacturers in the world. Very well-known master-pieces with worldwide recognition have been produced by Thorens, all of them with legendary reliability.

THORENS

Set-up tools for your turntable

Expressimo MICRO-TECH Digital Tracking Force Gauge

- small digital scale, only three inches in diameter
- rotating lower pad 90 degrees exposes the meter
- includes weight tray, stylus pad and carrying case
- range = .01 to 120 grams
- almost indestructible

S EXP DFG $160

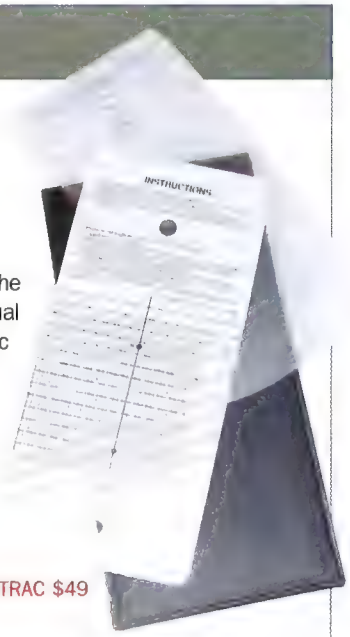
D.B. Systems Cartridge Alignment Protractor

Here's one of the only phono cartridge alignment tools that does an accurate, repeatable job every time, is remarkably simple to learn and use and will last forever. Designed for standard, pivoting tonearms (as opposed to linear trackers) the dB Protrac (as we fondly refer to it) uses the tried and true dual alignment points that minimize tracking distortion over the arc of tonearm travel across the LP.

The precisely printed alignment grid allows for easy comparison with various angles of the cartridge body, and the two stylus placement dots make the task of pin-point accuracy a simple one.

The dB Systems Protrac comes with complete instructions as well as a sturdy leather carrying case to protect it.

S PROTRAC $49



the absolute sound recommended

Turntables

VPI

VPI Industries' reputation for turning out tables of excellent value since 1981 has gained them a cult-like status among audiophiles. Their products consistently hold long-term value thanks to the availability of upgrade kits. The VPI line includes the reference-level TNT series along with the more moderately-priced Aries and Scout packages. And of course VPI offers other analog products, including our most popular record-cleaning machines and the JMW line of tonearms.

TNT MK-VI Hot-Rod

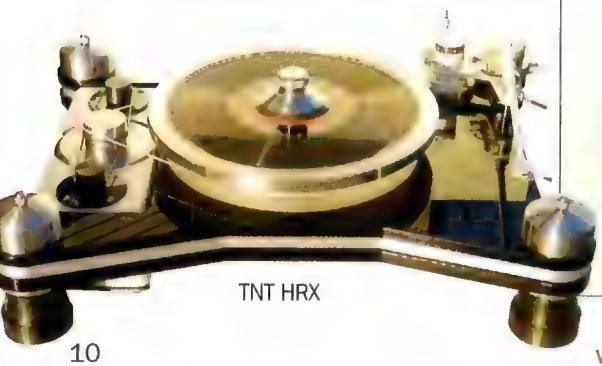
Uses the same two-motor assembly, platter and inverted bearing as the HR-X, and the periphery ring is available as an option. The clamping assembly provides vacuum-like coupling of your LP to the platter. This rig also includes VPI's synchronous Drive System for speed control and power line filtration. All of this makes for a table with rumble, wow and flutter specifications below the limits of current measurement. The TNT Hot Rod version comes with a JMW 12.6 tonearm mounted directly to the chassis, thereby eliminating the need for an armboard.

S VPI TNTMKVI (TABLE ONLY) $6,000
S VPI TNT HR (WITH ARM) $8,000

TNT HR-X

The HR-X is a souped-up TNT. This monster features a triple-laminated chassis, an integral air system which rejects 98 percent of acoustic feedback, and an inverted main bearing that incorporates a steel ball running on Teflon. The drive system uses two low-powered 24-pole motors driving a seven-pound flywheel, and the power supply provides a pure AC signal. The clamping system centers on the platter rather than the record, giving you vacuum-like coupling. Wow, flutter and rumble are all below measurability. And if that ain't enough, this baby comes with the world-class JMW-12.6 tonearm bolted directly to the chassis for ultimate rigidity and easy adjustment.

S VPI TNT-X $10,000



TNT HRX

THE VPI ARIES SERIES

NEW!

VPI Super Scoutmaster

All of the features of the Scoutmaster (dual plinth, inverted bearing, JMW-9 tonearm) but with the addition of the HR-X dual motor assembly, periphery ring clamp and SDS speed controller. This is one killer turntable!

S SUPSCTMAST $5,000

VPI Scoutmaster

The Scoutmaster combines key features from several of VPI's most successful tables. It uses the Aries 2 platter and inverted bearing, the Black Knight solid aluminum motor assembly with a new 300-RPM motor, and the dual Scout chassis with a steel center. The Scoutmaster comes with the JMW-9 tonearm installed. The table stands 19" x 14" and weighs 15 pounds more than the Scout. Total weight is 48 pounds.

Like its baby brother the VPI Scout, the Scoutmaster is priced to move. Once again, VPI comes through with some serious bang for your buck.

S SCOUTMASTER $2,400

VPI Scout

If you're serious about your pursuit for real analog sound, The Aries Scout is our minimum requirement. This table is a smaller version of the groundbreaking Aries. Packaged with a unipivot JMW-9 tonearm, the Scout is an outstanding rig at a very reasonable price. Please note that the JMW-9 does include an RCA junction box which allows the use of RCA-terminated interconnects. This package is a great value and gets you to a special level of performance.

S SCOUT JMW9 $1,600
S SCOUT $900

Upgrade your Scout to a Scoutmaster, or for other VPI turntable upgrades see www.acousticsounds.com or call us!

Aries 2

The Aries 2 is the perfect choice for those looking for near-TNT performance in a smaller sized package. The 1.75-inch-thick platter is comprised of black acrylic and incorporates an inverted bearing similar to that used in the TNT HR-X. The bearing shaft is 60 Rockwell hardness, ground and polished, and rides on a Teflon thrust plate. The motor assembly utilized for the Aries is the same as that used in the TNT but is one inch shorter and weighs four pounds less.

S ARIES 2 $2,400
(W/JMW-10.6 TONEARM) S ARIES2 JMW10.6 $4,300

the absolute sound recommended

Aries Extended

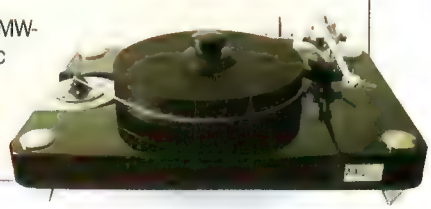
Designed as a platform for the 12-inch Series of JMW tonearms, the Aries Extended adds two inches in width to accommodate the longer arms.

S ARIES EX12 (W/JMW-12 TONEARM) $4,300
S ARIES EX12.6 (W/JMW-12.6 TONEARM) $4,900

VPI Aries Black Knight

This more affordable Aries turntable combo includes a JMW-9 tonearm, new inverted bearing, 1¾" thick black acrylic platter and the 300 RPM aluminum motor.

S BLKNIGHT $2,800 (WITH TONEARM)



Turntable Accessories

VPI

VPI SDS Synchronous Motor Drive

The Synchronous Drive System (SDS) combines a turntable motor speed controller and a line isolator into one convenient package. The SDS breaks new ground in clean, accurate power delivery using advanced-digital technology and quartz-crystal accuracy. Instead of merely filtering the power line, the SDS first changes it into pure DC voltage and then digitally regenerates its own clean signal. This approach is superior to that used in many of the other power line conditioners on the market. The SDS works best with synchronous motor driven turntables, such as those from VPI. The speed of a synchronous motor is determined by the frequency it is fed. It is only logical then that a device with which speed is based on the line frequency will always function better when a stable frequency is delivered.

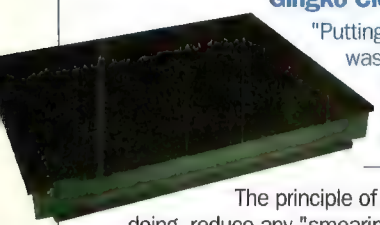
S SDS $999.99

VPI Platter Bearing Ring Clamp Upgrade Package

Machined stainless steel outer periphery clamp that centers on the platter for maximum record clamping effectiveness.

S HRXRINGCLAMP $500

Gingko Cloud 10 Platform



"Putting the Gingko Audio Cloud 10 platform under the Scoutmaster was a bigger upgrade than going from an $800.00 cartridge to a $2500.00 cartridge. The Cloud 10 is a major sonic upgrade providing lower noise, greater space, and a much more realistic presentation and is highly recommended."
— Harry Weisfeld of VPI

The principle of this platform is simple: Eliminate outside vibrations and, in so doing, reduce any "smearing" in your soundstage. Basically, your equipment is isolated by a cushion of air. And man does it work. Talk about bass slam! Plus, the piece is gorgeous. Custom sizes are available in clear or black acrylic. Measures 20⅛ x 14⅝ x 2½.

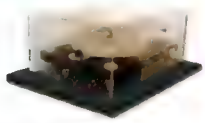
S PLAT CLOUD10 $329

VPI HR-X Ring Clamp

The periphery clamp solves the problem of wow on a record that is not completely flat.

S HRXRINGCLAMP $500

Gingko Scoutmaster Dust Covers



Gingko dustcovers are truly of Rolls-Royce quality. They are custom fit for the VPI Scout or Scoutmaster and will enhance the aesthetics of your turntable. Gingko dustcovers are available to fit over the entire table or just to sit on the plinth. Available for virtually any table or other components.

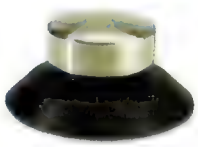
(PLINTH) S SP2 $269
(CAKE LID) S S2 $229

VPI Tonearm Cable

Designed to sonically complement the JMW Series of tonearms. It is terminated with RCAs on both ends and it takes the guesswork out of finding the "right" cable for your JMW. And don't let its "entry-level" price fool you. This is one of the best cables we have found for use with the world-class JMW tonearms.

(1 METER) S VPICABLE $200
(1.5 METER) S VPICABLE 1.5M $250
(3 METER) S VPICABLE 3M $400

VPI Stainless Steel/Delrin Record Clamp



Designed exclusively for use with the VPI line of turntables, it offers a sonic improvement over the standard two-piece and one-piece all-Delrin clamps. Tightens bass and provides better instrument focus. Available in a recessed version for older VPI tables and a standard version for the newer models.

S VPI S CLAMP $150.00

DYNAVECTOR CARTRIDGES

Only available with the purchase of a VPI turntable.

Dynavector Karat 17D2

Low Output with Diamond Cantilever the 17D2 MKII "Karat Diamond" is the first cartridge to an using "stepvision" theory. Its Micro-Ridge stylus and very short (1.7mm long) solid diamond cantilever give a reduction in "stepvision" along with improved high frequency extension all the way up to 100KHz.

S KARAT $750

Dynavector DV-20X

DV-20X has a solid aluminum alloy body, which makes a rigid platform for the cartridge motor and also secure fitting to the arm. The cantilever is a 0.3mm straight hard aluminum pipe cantilever with a perfect elliptical nude diamond stylus. The magnetic flux damping and softened magnetism along with powerful Neodymium magnet gives out the 20XH a healthy 2.8 mV output at a suitable impedance for most MM inputs. The 20XL has an output of 0.3 mV ideal for most MC phono stage.

(LOW OUTPUT) S DV-20XL $525
(HIGH OUTPUT) S DV-20X $525

Dynavector DV-10X5

The 10X5 now features Dynavector's unique magnetic flux damping and softened magnetism (patent) along with powerful Neodymium magnet that combine to eliminate any hardness or irritating edginess that commonly occurs in many Moving Coil cartridges.

Dynavector is also renowned for the capability of winding the finest coil assemblies. This has enabled them to minutely increase the coil wire diameter of the 10X5 to achieve a reduction of impedance to 100 ohms whilst retaining a healthy 2.8mV output. This also ensures both a rugged and reliable circuitry.

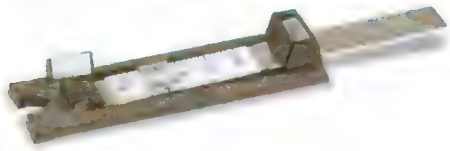
The 10X5 also features a newly designed aluminum headblock to provide a rigid platform for the cartridge motor and secure fixing to the tonearm.

S DV-10X5 $360

Analog Accessories

SHURE

Stylus Force Gauge

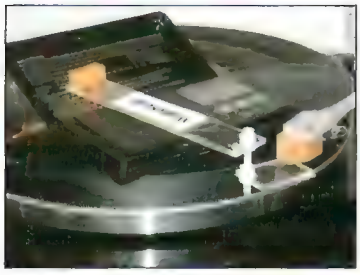


This simple-to-use measuring device was developed to give listeners a way to insure against the problems caused by improper tracking force settings, which include mistracking, excessive record and tip wear, and poor sound reproduction. Each gauge is individually calibrated and displays readings in 0.05-gram increments in order to provide a precise measurement of stylus tracking force.

S SHURESFG-2 $20

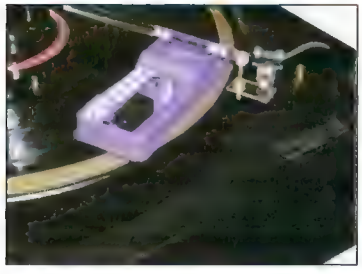
WAM ENGINEERING

Wally Electronic Scale



S ESCALES .059 $249.99
S ESCALES .1 $199.99

Wally Mechanical Scale



An incredibly accurate (+/-.025 g) mechanical stylus force gauge. It is the only gauge to allow you to set tracking force at the exact height of a record. Easy to use, it comes with a certified two-gram weight for accurate calibration.

S MSCALES $149.99

CLEARAUDIO

Bubble Level

When all your equipment is level, performance is enhanced. Housed in a machined stainless steel base.

S BBL $50

Tonearms

GRAHAM

Graham tonearms reveal new levels of fidelity and enjoyment from your precious records. Owner Bob Graham is a perfectionist, and his products are meticulously thought out. No detail is left unconsidered. These tonearms are designed with physics in mind, yet each one is tuned by ear.

Phantom B-44 Reference Tonearm

The Phantom is the first completely new state-of-the-art tonearm from Graham Engineering since the first Model 1.0 was announced over 15 years ago. It incorporates all that Graham has learned about tonearm design up to the present time. See details at www.acousticsounds.com

S B-44REF $3,900

Robin

The new Graham Robin is a revelation for a product under the $1,000 price point. It offers performance that far exceeds its price tag!

S ROBIN $645

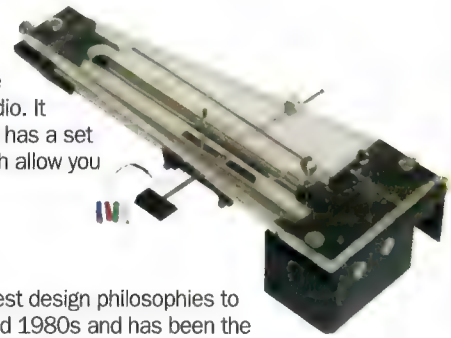
CLEARAUDIO

As records are cut using a linear system, it stands to reason that the most accurate way to reproduce the signal stored in your vinyl is with a linear tonearm. Clearaudio is the industry leader for such arms.

Tangent

This tonearm gives you all the technical and design benefits of all the linear tracking tonearms from Clearaudio. It uses the Titanium arm wand and even has a set of female RCA jacks on the back, which allow you to use any cable you prefer.

S TANGENT $2,250



TQ-1 2000

The TQ-1 2000 represents all of the best design philosophies to date. It has been evolving since the mid 1980s and has been the foundation of all research and development.

S TQI 2000 $3,500

Master TQ-1

Master TQ-1 incorporates a Quartz arm wand and Quartz shafts for the arm carriage bearings to roll on. The Master TQ-1 truly represents the reference in musical reproduction.

S MASTER TQ1 $7,000

Unify

This unique design is built around a unipivot sapphire bearing that sits on top of a hardened steel spike. The construction features include a stainless-steel base, aluminum tonearm bearing housing and a carbon fiber tonearm tube. The Unify offers all of the various adjustments necessary, including VTA, anti-skating and azimuth.

S UNIFY14 14" $1,800
S UNIFY12 12" $1,600
S UNIFY9 9" $1,200

VPI

It takes a very brave soul to tamper with success. But anyone who knows Harry Weisfeld wouldn't expect anything less. Weisfeld is the ultimate tweaker - always searching for ways to bring the sound of his products one step closer to real music. The culmination of Weisfeld's continuing efforts to produce the ultimate tonearm is the VPI JMW-12.6 Memorial arm, a unipivot design based upon the highly acclaimed JMW Memorial arm.

JMW 10.5/JMW 12.6

Sonically, the JMW 10.5 and 12.6 are a cut above the already impressive 10 and 12. In usual VPI tradition, existing JMW 10 and 12 tonearms may be upgraded to the 10.5 and 12.6 respectively at a reasonable cost.

S VPI 10.5 $2,000
S VPI 12.5 $2,400

JMW-10/JMW-12

The JMW Memorial tonearm is the culmination of years of research into the mechanics of tonearm design and is an assault on state-of-the-art analog reproduction at a time of renewed interest in vinyl playback.

S VPI 10 $1,400
S VPI 12 $1,800

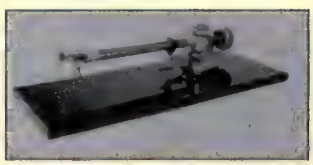
VPI JMW-9 Tonearm

The JMW-9 tonearm offers all of the advantages of a unipivot tonearm at a bargain price. The arm has a low friction bearing mounted on a solid stainless steel rod with markings to set VTA (Vertical Tracking Angle). As with the more expensive JMW-10 and JMW-12 arms, the tonearm assembly of the JMW-9 can be removed and replaced in seconds, allowing instant cartridge changes with multiple armwands. An RCA junction box allows any RCA-terminated interconnects to be used.

S VPITONEARMJMW9 $900

AUDIOQUEST

PT 9 Tonearm



Medium mass and adjustable optional-use damping allows optimum performance from a very wide range of cartridges. Expanded foam on the inside and polyolefin sheathing on the outside provide damping of the headshell, finger lift and arm tube in order to prevent arm resonance.

PT 9 Extreme Includes Teflon-tubed solid Perfect-Surface Silver tonearm cable.

S PT-9 EXTREME $1,250

PT 9+ Includes Teflon-tubed solid Perfect-Surface Copper+ tonearm cable.

S PT9+ $850

PT 9 Basic Includes generic non-AudioQuest tonearm cable.

S PT-9 BASIC $550

Enhance your system's performance with these

Tonearm Accessories

Cardas Phono Box
Phono Interface Box with 12" custom Cardas phono lead, right angle DIN.
S DIN CPTB RT $149.99

AudioQuest HL-5 Headshell Leads
For the best connection between your cartridge and existing tonearm, use these 50mm length OFC copper leads with non-magnetic Clearaudio cartridge pins. These leads are compatible with most tonearms and cartridges.
SET OF FOUR S AQ HL-5 $20

Cardas Headshell Leads
SET OF FOUR S HSL PCCF $23.99

SME Headshell Leads
SET OF FOUR S 5999MCL $99

Exact Stylus Pressure Gauge
Electronic digital stylus pressure gauge accurate up to 0.1g. Auto calibration and battery powered for universal use.
S SFG $500

Cartridges

BENZ

NEW! The LP Ebony

From the creative minds of Benz comes the next evolution of the Ruby phono cartridge, the Ebony LP. Special aged Ebony wood from Mozambique forms the cartridge's outer shell.

S LP EBONY $4,700

BENZ Ruby 3, Ruby H, Ebony H

The pinnacles of Benz engineering and performance. The tonal quality leans towards the warm side and is flawless in its neutrality. Call for details on NEW Ruby 3.

S RUBY 3 $3,000
S RUBY H $3,000

Higher .8mV output.
S EBONY H $3,000

MC Reference 3

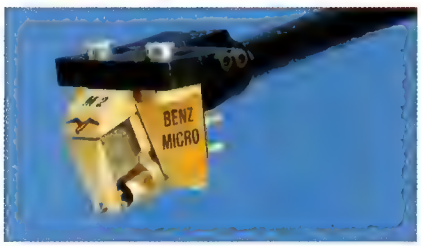
Call for details.

S REF3 COPPER $2,000

The H2, M2, L2

Three output levels to match any system requirements, with the famous Benz wood-body sound.

S L2 $1,295
S M2 $1,295
S H2 $1,295



The Glider

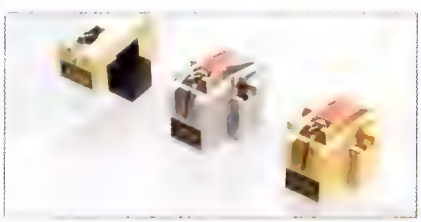
The price performance king in affordable high end audio is now available in three output levels, the L2, M2 and H2.

S GLIDER2 L2 $795
S GLIDER2 M2 $795
S GLIDER2 H2 $795

The ACE

Advanced Cartridge Engineering. Cost/performance breakthrough.

S BENZ ACE (HIGH) $550
S BENZ ACE.8 (MED) $550
S BENZ ACE.4 (LOW) $550



The MC-Gold, MC-Silver, MC20EII

Budget performers that retain more than a little of the famous Benz musicality and accuracy.

S MCGOLD $350
S MCSILVER $350
S MC20 II $175

GRADO

The Statement

The best Grado ever built and one of the world's finest sounding cartridges, with all of the Grado hallmarks but taken to the "Ultimate" level.

S STATE $2,500

The Reference

The top of the Reference line uses an exotic five-piece cantilever design and a true ellipsoid diamond stylus. Available in .5mv and 4.0mv outputs.

S GRADOREFERENCE (.5MV) $1,200
S REF (4.0MV) $1,200

Master

Using the same five-piece cantilever as the Reference but with an elliptical stylus that has a 5% lower tip-mass than the Sonata and Platinum models. Specify .5mv or 4.0 mv output.

S MAST (.5MV) $800
S GRADO MASTER (4.0MV) $800

Sonata

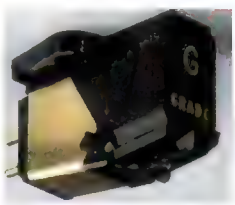
A true upgrade over the Platinum, its ability to resolve complex musical passages in a relaxed fashion and with more apparent detail will appeal to the discriminating listener. Available in .5mv, 1.5mv or 4.0mv outputs.

S SON (.5MV) $500
S GRADOSON1.5 (1.5MV) $500
S GRADOSONATA (4.0MV) $500

Platinum

The entry-level model of the "wood-bodied" line-up is warm and sweet and is a great enhancement for those looking to improve the sound of their systems. Available in the .5mv and 4.0mv outputs.

S PLAT (.5MV) $300
S GRADO PLATINUM (4.0MV) $300



Gold

Uses a four-piece OTL cantilever technology, ultra-high purity long crystal (UHPLC), oxygen-free copper wire in the coils and Grado's specially designed elliptical diamond mounted on a brass bushing.

S GRADO GOLD $180

Blue

Uses a four-piece OTL cantilever technology, standard oxygen-free wire in the coils and Grado's specially designed elliptical diamond mounted on a brass bushing.

S GRADO BLUE $80

Call Clark for expert advice on system integration.

CLEARAUDIO
Moving Coil Cartridges

Insider Reference Wood
The Clearaudio Insider Reference cartridge represents the utmost performance that can be achieved using today's technical and mechanical design standards.

S INSIDER REF $13,000

Insider Gold
Handcrafted at Clearaudio from a solid block of lead-alloy, with a total mass of 10.5 grams, it is completely free of trapped air.

S INSIDER G $10,000

Accurate
Blazingly fast. High-frequency extension without being bright. A creamy smooth midrange. The body of the Accurate has a hand-polished, heavy gold-plated and tempered surface, showing the same technical precision as the other Clearaudio cartridges.

S ACCURATE $5,000

Discovery
The Discovery features a custom magnesium body and the same unique design and construction as the other models. The cantilevered construction helps provide superior mechanical, electrical and magnetic symmetry, which, among other advantages, results in exceptional channel separation.

S DISCOVERY $3,800

Stereophile CLASS A

Sigma Wood
The latest MC cartridge creation from Clearaudio also constructed from specially-machined and hand-crafted wooden bodies. Because of the Fernambuk bodies these cartridges are a perfect match for light and medium weight tonearms.

S SIGMA $1,350

Victory H
Clearaudio's first of a series of MC cartridges that have specially-machined and hand-crafted bodies made of MgAlSi alloy.

S VICTORY $1,800

Signature
The Signature is the most affordable Clearaudio moving coil incorporating the classic lead-alloy body design.

S SIGNATURE $3,000

CLEARAUDIO Moving Magnet Cartridges

These Clearaudio Moving Magnet Phono Cartridges are precision products that are held to the most stringent quality control standards. The patented assembly process is based on the newest technical advances.

The Koetsu Urushi Black

KOETSU

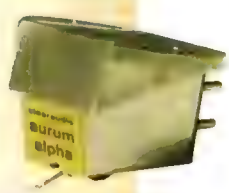
For decades, the Koetsu sound has been legend in audiophile lore. But only a proud few have owned and experienced the unequaled magic these hand-built cartridges evoke. Many of the converted search out second and third Koetsus. Why? Maybe it's time you hear for yourself.

Stereophile CLASS A

Every audiophile music lover knows of the legendary sound of Koetsu phono cartridges from decades past. Those old enough to have experienced Sugano's Koetsus retain the memory of a musical experience unequaled. Now, in analog's Golden Renaissance and through the efforts of Sugano's sons, Koetsu phono cartridges are again available.

Jade Platinum	S KOETSUJADEPLAT	$7,500
Onyx Platinum	S KOETSUONYXPLAT	$7,500
Rosewood Signature Platinum	S KOETSUROSEPLAT	$5,500
Urushi	S URISHI	$4,000
Rosewood Signature	S KOETSU ROSE	$3,500
Red	S KOETSU RED	$2,500
Black	S KOETSU BL	$1,500

Aurum Series
Four cartridges that redefine what is possible in their respective price ranges. Tighter tolerances and more exotic stylus profile as you proceed through the line. *Stereophile* recommended.



Stereophile CLASS B

S AURUM BETA S		$500
S AURUM BETA		$400
S AURUM ALPHA		$300
S CLASSIC		$200

Virtuoso Wood
The latest edition to the Clearaudio Moving Magnet lineup, the Virtuoso has many of the virtues of the Moving Coil series with a healthy 3.6mv that is compatible with standard phono stages.

S VIRT W $800

Stereophile CLASS B

Cartridges

LYRA

Titan

The new flagship model from Lyra and replacement for the Parnassus D.C.t.

S LYTITAN $4,500

Helikon Mono

The Lyra Helikon Mono is a low-impedance Moving Coil cartridge that has been designed specifically to play monaural LP records in the highest fidelity possible. It is completely insensitive to the vertical axis, which works wonders for the signal/noise ratio.

S HELIKON MONO $2,195

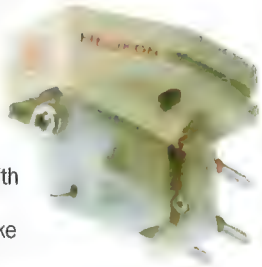
Helikon SL

The Helikon SL is exclusively intended for use with phono preamplifiers with particularly high gain and low noise. It shares the standard Helikon's neutral tonal balance but improves low-level resolution, image size, focus and soundstage width and depth. It should only be chosen over the regular Helikon when it is absolutely sure the phono amp will be capable of handling its low output with satisfactory S/N ratio and resolution.

S HELIKON SL $2,195

Helikon

The Helikon has received unanimous accolades from every reviewer who has had the pleasure of an audition. It has the speed and accuracy of some of the more "analytical" designs coupled with the warmth and musicality that make listening to vinyl so rewarding. The Helikon can be considered a true classic. Its .4mv output is compatible with most Moving Coil phono stages.



S HELIKON $1,995

Argo

The Argo replaces the discontinued Lydian Beta and has made tremendous strides in sonic performance, trackability and ease of setup.

S LYRA ARGO $1,195

NEW! Dorian

Lyra has found a way to bring their sonic signature to a more-affordable price point. Introducing the Dorian, a machine-wound Moving Coil cartridge that retains much of the magic of Lyra's more expensive hand-wound cartridges.

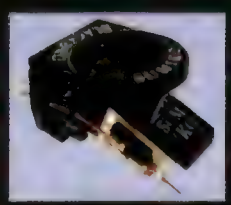
S LYRA DORIAN $749

SUMIKO

Celebration

This is a hand-fitted cartridge with a silky pearwood body and a machined alloy "cradle" where the entire generating system of the cartridge is housed. The magnet mount creates a linear, uniform density magnetic field that completely surrounds the coil. Complementary components were carefully selected, including a classic Alnico magnet for a robust .5 mv output, a low mass PH stylus for ease of setup, a long-grain boron cantilever for self-quieting stiffness, and new synthetic rubber elastomers in the suspension system.

S CELEBRATION $1,500

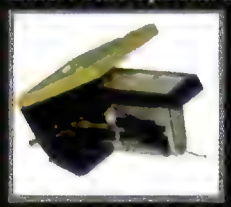


Blackbird

Blackbird is designed for exceedingly-low noise levels and wide dynamic range. The main advantage of a high-output Moving Coil cartridge is the elimination of any additional gain stages, resulting in an overall reduction of the noise floor. The best possible signal-to-noise ratio is realized with a 2.5mv output directly driving a standard 47k Ohm RIAA phono stage.

S BLACKBIRD $749

Blue Point Special EVO III



Like the Blue Point, this cartridge offers a 2.5 mv output and alloy cantilever, but this Special EVO III version is better than the original and includes an open generator design. A low mechanical impedance mounting system dissipates resonance.

S BLUEPTSPCL $349

Blue Point EVO III

This Moving Coil cartridge has a high output of 2.5 mv, an alloy cantilever and a Blue Point Elliptical diamond stylus. New standard half-inch mounting. Better than the original!

S BLUEPT $249

ORTOFON

Kontrapunkt b

Though sharing the same basic design as the model "a," the Kontrapunkt "b" has a super polished Nude FG-80 stylus mounted on a special ruby cantilever for even more refined performance. Dynamic swings are presented on a grand scale and the immediacy and transparency will rival cartridges costing many times more.

S ORKB $950

Kontrapunkt a

The Kontrapunkt "a" features a Nude Fine Line stylus mounted on an aluminum cantilever. And its .45mv output is compatible with most of the popular phono stages. The "a" produces great space and depth with a relaxed yet dynamic sound.

S ORKA $600

SHURE

V15VxMR (3.0mv output)

The V15VxMR is one of the best performing cartridges in its respective price range. It reproduces powerful musical passages so that they envelop the room with clean high levels while not causing listening fatigue. The V15VxMR has a high degree of detail, warmth and musicality while still retaining an essentially neutral character. This latest version of the Shure V15 is by far the best ever and it can truly be called a classic. Its timeless design makes it compatible with most turntables and tonearms.

S SHURE V15 $325

M97xe

This Shure cartridge will make magic. Close in performance to the V15VxMR at one third the price.

S SHUREM97XE $95

The Sumiko Blue Point EVO III is maybe the best cartridge available for less than $300.

Brand	Model	Price	Type	Output	Stylus	Tracking Force	Cartridge Weight	Part Number
Benz-Micro								
	MC 20II	$175	MC	2.2mv	elliptical	2-2.5	4g	S MC20II
	MC Silver	$350	MC	2mv	elliptical	1.8-2.2	5.7g	S MCSILVER
	MC Gold	$350	MC	.4mv	elliptical	1.8-2.2	5.7g	S MCGOLD
	Ace Low	$550	MC	.4mv	van den hul	1.8-2.2	8.8g	S BENZ ACE.4
	Ace Medium	$550	MC	.8mv	van den hul	1.8-2.2	8.8g	S BENZ ACE.8
	Ace High	$550	MC	2.5mv	van den hul	1.8-2.2	8.8g	S BENZ ACE
	Glider Low	$795	MC	.4mv	van den hul	1.8-2.2	6.8g	S GLIDER L2
	Glider Medium	$795	MC	.8mv	van den hul	1.8-2.2	6.8g	S GLIDER M2
	Glider High	$795	MC	2.5mv	van den hul	1.8-2.2	6.8g	S GLIDER H2
	L2	$1,295	MC	.3mv	elliptical	1.8-2.2	9g	S L2
	M2	$1,295	MC	.8mv	elliptical	1.8-2.2	9g	S M2
	H2	$1,295	MC	2.5mv	elliptical	1.8-2.2	9g	S H2
	Ref 2 Silver	$2,000	MC	.3mv	elliptical	1.8-2.2	9g	S REF2
	Ruby 3	$3,000	MC	.3mv	micro line	1.8-2.2	9g	S RUBY 3
	Ruby H	$3,000	MC	.7mv	micro line	1.8-2.2	9g	S RUBY H
	LP Ebony	$4,700	MC	.28mv	micro line	1.8-2.2	10.7g	S LP EBONY
	LP Ebony H	$4,700	MC	2.5mv	dynascan	1.8-2.2	10.7g	S EBONY H
Clearaudio								
	Classic	$200	MM	3.3mv	elliptical	2.2	10g	S CLASSIC
	Aurum Alpha	$300	MM	3.3mv	elliptical	2.2	10g	S AURUM ALPHA
	Aurum Beta	$400	MM	3.3mv	elliptical	2.2	10g	S AURUM BETA
	Aurum Beta S	$500	MM	3.3mv	elliptical	2.2	10g	S AURUM BETA S
	Virtuoso Wood	$800	MM	3.3mv	elliptical	2.2	10g	S VIRT W
	Sigma Wood	$1,350	MC	.6mv	Trygon II	2.2	4g	S SIGMA
	Victory H	$1,800	MC	.5mv	Trygon II	2.2	9.4g	S VICTORY
	Signature	$3,000	MC	.6mv	Trygon II	2.2	12g	S SIGNATURE
	Discovery	$3,800	MC	.6mv	Trygon II	2.2	9.4g	S DISCOVERY
	Accurate	$5,000	MC	.6mv	Trygon II	2.2	12.2g	S ACCURATE
	Insider Gold	$10,000	MC	.7mv	Trygon II	2.8	10.5g	S INSIDER G
	Insider Reference Wood	$13,000	MC	.7mv	Trygon II	2.8	3g	S INSIDER REF
Dynavector								
	DV-10X5	$360	MC	2.5mv	elliptical	1.8-2.2	6.6g	S DV-10X5
	DV-20X Low Output	$525	MC	.3mv	elliptical	1.8-2.2	8.6g	S DV-20XL
	DV-20X High Output	$525	MC	2.8mv	elliptical	1.8-2.2	8.6g	S DV-20XH
	Karat 17D2 MkII	$750	MC	.26mv	elliptical	1.8-2	5.3g	S KARAT
Grado Prestige								
	Black	$40	MM	5.0mv	elliptical	1.5	5.5g	S GRADO BLK
	Green	$60	MM	5.0mv	elliptical	1.5	5.5g	S GREEN
	Blue	$80	MM	5.0mv	elliptical	1.5	5.5g	S GRADO BLUE
	Gold	$180	MM	5.0mv	elliptical	1.5	5.5g	S GRADO GOLD
Grado Reference								
	Platinum	$300	MM	4.0mv	elliptical	1.5	6.5g	S GRADO PLATINUM
	Sonata	$500	MM	4.0mv	elliptical	1.5	6.5g	S GRADO SONATA
	Master	$800	MM	4.0mv	elliptical	1.5	6.5g	S GRADO MASTER
	Reference	$1,200	MM	4.0mv	elliptical	1.5	6.5g	S REF
Grado Statement								
	Platinum	$300	MM	.5mv	elliptical	1.5	6.5g	S PLAT
	Sonata	$500	MM	.5mv	elliptical	1.5	6.5g	S SON
	Master	$800	MM	.5mv	elliptical	1.5	6.5g	S MAST
	Reference	$1,200	MM	.5mv	elliptical	1.5	6.5g	S GRADOREFERENCE
	Statement	$2,500	MM	.5mv	elliptical	1.5	6.5g	S STATE
Lyra								
	Dorian	$749	MC	.6mv	micro ridge	1.8-2.0	6.4g	S LYRA DORIAN
	Argo	$1,195	MC	.45mv	microline	1.7-2.0	8g	S LYRA ARGO
	Helikon	$1,995	MC	.5mv	microline	1.6-1.75	8g	S HELIKON
	Helikon SL	$1,995	MC	.25mv	microline	1.6-1.75	8g	S HELIKON SL
	Helikon Mono	$2,195	MC	.25mv	line contact	1.6-1.75	8g	S HELIKON MONO
	Titan	$4,500	MC	.5mv	line contact	1.6-1.75	12g	S LYTITAN
Ortofon								
	Kontrapunkt A	$600	MC	.45mv	fine line	2.5	10g	S ORKA
	Kontrapunkt B	$950	MC	.45mv	FG-80	2.5	10g	S ORKB
Koetsu								
	Black	$1,500	MC	.6mv	quadrahedron	1.8-2.0	n/a	S KOETSU BL
	Red	$2,500	MC	.6mv	quadrahedron	1.8-2.0	n/a	S KOETSU RED
	Rosewood Signature	$3,500	MC	.6mv	quadrahedron	1.8-2.0	n/a	S KOETSU ROSE
	Urushi	$4,000	MC	.4mv	quadrahedron	1.8-2.0	n/a	S URISHI
	Rosewood Signature Platinum	$5,500	MC	.2mv	quadrahedron	1.8-2.0	n/a	S KOETSUROSEPLAT
	Onyx Platinum	$7,500	MC	.2mv	quadrahedron	1.8-2.0	n/a	S KOETSUONYXPLAT
	Jade Platinum	$7,500	MC	.2mv	quadrahedron	1.8-2.0	n/a	S KOETSUJADE
Shure								
	M97xe	$95	MM	4.0mv	elliptical	1.25	6.6g	S SHUREM97XE
	V15VxMR	$325	MM	3.0mv	micro ridge	1.0-1.5	6.6g	S SHURE V15
Sumiko								
	Blue Point	$249	MC	2.5mv	elliptical	1.5-1.8	6g	S BLUEPT
	Blue Point Special	$349	MC	2.5mv	elliptical	1.4-2.1	9g	S BLUEPTSPCL
	Blackbird	$749	MC	2.5mv	elliptical	1.8-2.2	9.6g	S BLACKBIRD
	Celebration	$1,500	MC	.5mv	elliptical	1.9-2.2	7g	S CELEBRATION

We've got everything ANALOG you need!

ACOUSTECH ELECTRONICS S PH1P $1,500

VPI S SUPSCTMAST $5,000

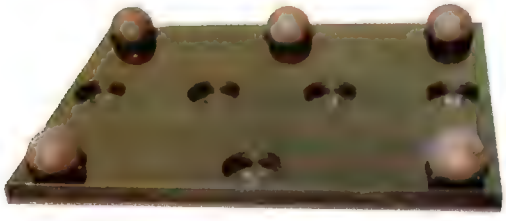
SUTHERLAND S PHD $3,000

BENZ S RUBY 3 $3,000

LYRA S LYRA ARGO $1,195

THORENS S TD190 $559

BRIGHT STAR S GEMINI2 $399



GINKO S PLAT CLOUD11 $399

VPI 110V S VPI HW17/F $949.99
220V S VPI HW17/FE $1,040

PRO-JECT S TUBE BOX $549

BENZ

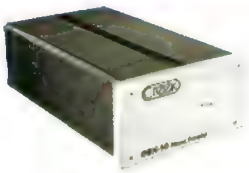
Benz Lukaschek PP-1 Phono Preamp

Winner of *The Absolute Sound's* Golden Ear Award 2000 for Best Component! High quality phono pre-amplifier, designed without compromise, for use with Benz-Micro or other high quality low output Moving Coil cartridges.

S PP-1 $1,350

CREEK AUDIO

OBH-15 Phono Preamp

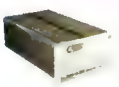


The OBH-15 combines Moving Magnet and Moving Coil phono preamplifiers into one diminutive chassis. You can switch from MM to MC with a simple push of a rear-panel button. Also, as this preamp has two input circuits optimized for each type of cartridge, it allows for the connection of two turntables.

S OBH-15 $450

OBH-18 Phono Preamp

The only difference between the OBH-18 and the OBH-15 is that the OBH-18 is designed for use only with Moving Magnet cartridges. The Creek phono stage delivers a transparent, fast, well balanced sound that utterly belies their price and size.



S OBH-18 $250

GRADO

PH-1 Phono

Grado's phono equalization technique is a derivative of the principals used in their highly-regarded RA-1 headphone amplifier.

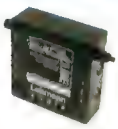
The PH-1 offers Grado's usual warm, smooth, full-bodied, non-fatiguing and rich sound qualities that everyone has embraced. Switch for low or high output MMs.

the absolute sound recommended

S PH1 GRADO $500

LEHMANN AUDIO

Black Cube Phono Stage

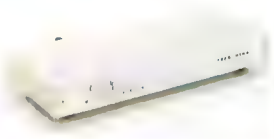


The Black Cube phono stage has gained cult status among vinyl oriented music lovers since it hit the market in 1995. Countless positive reviews and awards and an absolutely unique customer satisfaction worldwide document this truly exceptional success.

S BKCUBEPHONO $459

MUSICAL SURROUNDINGS

Phonomena

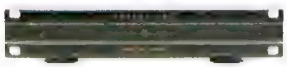


Stereophile Class B Recommended Component! At last! A truly affordable phonostage with high-end refinement. Musical Surroundings introduces: Phonomena. No op-amps in this signal path! Compare the guts of Phonomena with other budget phono stages. Value, quality, adjustability and, most of all, great sound, make this first offering under the Musical Surroundings marquee something phenomenal!

S PHONOMENA $600

PARASOUND

Zphono

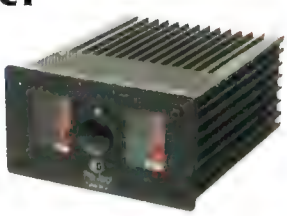


An entry-level phono preamp for a very reasonable price. We don't think you'll do better for $150. Take those LPs out of storage and get back to the real sound of vinyl. This elegantly simple and affordable component allows your turntable to be used with any preamplifier or receiver. Long live vinyl!

S ZPHONO $150

PRO-JECT

Tube Box



Great phono preamp for the under-$600 price point. Simple to use with either Moving Magnet or Moving Coil cartridges. A very flexible, all-tube design.

S TUBE BOX $549

CLEARAUDIO

Clearaudio Balanced Reference Phono Stage

Clearaudio's ultimate phono stage.

- Dual mono, dual chassis design.
- Adjustable gain from 10 db to 63 db.
- The option to connect the phono stage directly to power amplifiers.
- Balanced XLR or single-ended RCA inputs and outputs.
- Cartridge impedance and capacitance settings are accessible on the circuit board or on the outside of the unit.
- Hand selected and matched electronic parts.

S REFBAL $4,500

Clearaudio Basic Phono Stage

The Basic phono stage offers both MM and MC capabilities with enough gain to drive the lowest output cartridges. Includes a dedicated power transformer, which resides outside the actual phono stage to keep the audio circuit as quiet as possible. Available in both black and silver finish.

S CBP $600

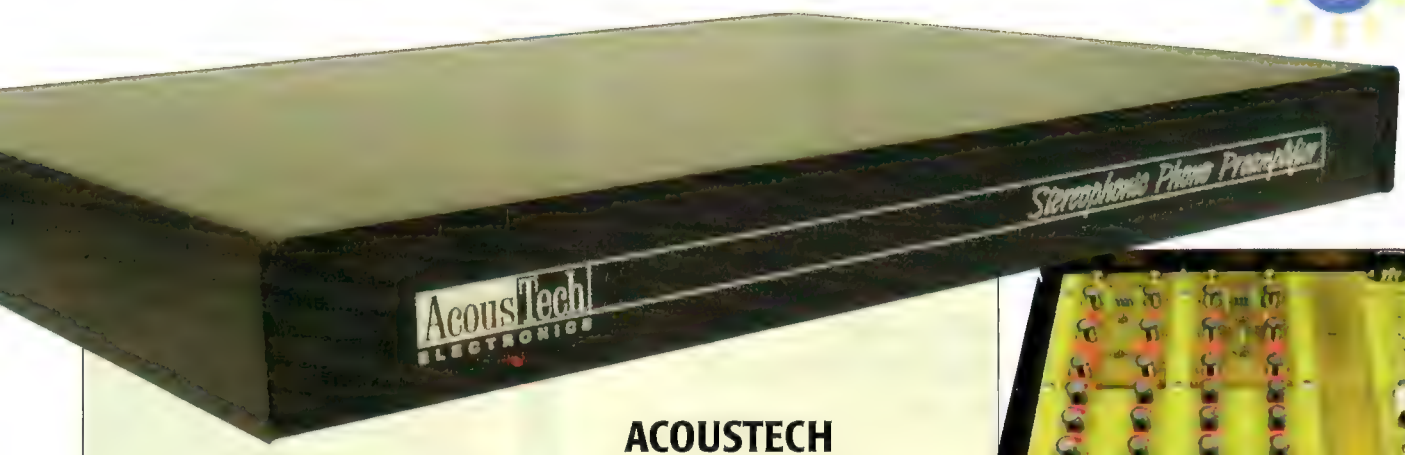
Clearaudio Micro Basic Phono Stage

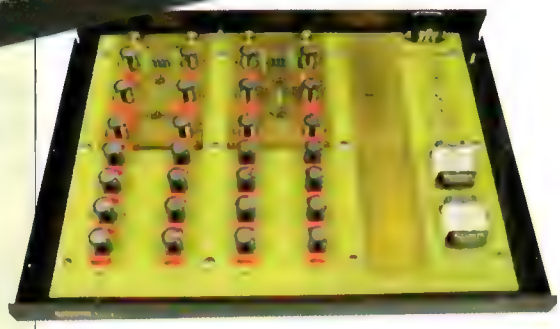
Convenient and affordable – using a small audio chassis and a special mounting pass-through hole, the Micro Basic can be positioned very close to the signal source. Direct switching between MM-MC operation is via a switch on the circuit board accessible through the chassis.

S MICROBASIC $350

Amplification

PHONO PREAMPS





ACOUSTECH

Class A performance for less than you think.

PH-1P

Building on the design of the original PH-1, Ron Sutherland has created a new Premium Edition. The PH-1P has gold-plated circuit boards with hand-matched parts that take its performance to the next level. In fact, the PH-1P received a coveted "Class-A" rating in *Stereophile's* Recommended Components. What makes this even more special is that most of the "Class-A" competition costs several times the AcousTech's asking price.

S PH1P $1,500

Sam Tellig, who has owned the original PH-1 since its introduction, had this to say about the new PH-1 Premium Edition: *"...the PH-1P gave me a welcome and worthwhile sonic improvement. The sound opened up. Highs became more extended. I heard more spatial resolution. I noted a small but significant gain in overall transparency, including better-defined bass...with either version of the PH-1, setting up for MM or MC is a breeze..."*

– Stereophile, August 2002

HERRON AUDIO

HL-1 Solid State Line Stage w/internal PH-1 Phono Stage

Designed to take the listener as close as possible to the original live musical performance. State-of-the-art components and design are combined using a purist approach that provides utmost clarity and reproduces the emotion, dynamics and passion of the musical performance without adding or subtracting any colorations or distortions of its own. The clarity of its performance is true to the source.

S HL-1PH-1 $4,995

VTPH-1MC Plus Moving Coil, Vacuum Tube Phono Preamplifier (includes additional front end amplifier)

Continuous refinement keeps the VTPH-1 the first choice for vinyl lovers. Accolades include *Stereophile* Class A Recommended Component for 2000, 2001, 2002; The *Absolute Sound* Recommended Systems; and *Soundstage! Network* Reviewer's Choice 2001.

S VTPH-1MC **SALE $2,750** (RETAIL $3,250)
S VTPH-1MM $2,750

MUSICAL FIDELITY

X-LPS Phono Stage V3

Musical Fidelity's popular X Series components have been completely redesigned. Gone are the cylinder-shaped housing, replaced by the more conventional rectangular box. But the upgrades don't stop on the outside. As Musical Fidelity says it, the performance of the new X-LPS V3 phono-to-line stage "is in a different league to the outgoing model." Distortion is much lower, the signal-to-noise has improved by 6dB, RIAA accuracy is better and the ability to drive the load has been enhanced.

S X-LPS V3 $449

The Sutherland Ph.D. There's never been anything quite like it.

SUTHERLAND

Ph.D. Phono Stage

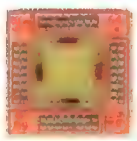
AC power lines create noise. Period. There's only one feasible way around that annoyance: Batteries. Bingo! Designer Ron Sutherland brings us a new battery-powered phono stage with smart circuitry that allows this preamp to turn on and off automatically thereby maximizing the life of your batteries. One of the noisiest components in your home stereo is the incoming AC power. And the audio power amplifier does not draw current from the power line evenly. There is a large current spike drawn when the sine wave reaches its voltage extremes, while at other times current draw is essentially zero. High frequency harmonics and noise are introduced into the same power line that's used for sensitive phono preamplification. The Ph.D. doesn't even have a power cord. Instead, 16 alkaline D cell batteries line the sides of the chassis. After about 800 hours of playing time (roughly half the life of a cartridge), a red light will indicate that your batteries are running low. Replacements cost about a buck apiece. The Ph.D. turns on the moment your stylus is stimulated. From there, the unit automatically looks for a signal every half-hour for just a fraction of a second. If it doesn't find a signal, it will stay on for an additional half-hour with a yellow light indicating that it is preparing to turn off. What's more, the Ph.D. has four different loading options and gain-stage settings that are simple to adjust.

There's never been anything quite like the Ph.D.

S PHD $3,000

NEW!

Ph.D. High Gain Card



Additional gain cards for the Sutherland Ph.D. 62, 64, 66 and 68 db gain for low output MC cartridges. Price is for a pair of cards. Blank boards also available.

S PHD HG $70
(BLANK BOARD) S PHD BB $50

MORE PRESS ACCLAIM...

"...Although the Sutherland sounded immediate and articulate, at the same time, it had a hard-to-describe naturalness none of the other phono-stages quite matched. It's as though the Sutherland preserved more of the individuality of each tone colour, creating a sound that was both vivid and subtly varied...You consistently got a much better idea of specific tonalities and timbres, rather than everything and everyone heading in the same general direction. This individuality is, I feel, the hallmark of great hi-fi...It sounds clean, focused, sharply detailed, and very articulate. At the same time there's superb naturalness and a complete lack of exaggeration and false drama...You really feel you want to turn it up loud – not because the sound lacks presence or punch, but because it's so effortlessly smooth and natural...In many respects the Sutherland produces a very tube-like sound – very open, very smooth, very liquid. At the same time there's the speed and attack of good solid state. Bass is deep and powerful, with good definition and impressive weight. The top-end is beautifully smooth and silky. But it's the mid-band that steals the show – very liquid and effortlessly natural. There's no hint of exaggeration, which gives the whole sound a very natural realistic feel."

— Jimmy Hughes, *Hi-Fi+*,
Issue 34, pages 88 to 91

For a closer look at this outstanding bi-monthly audio magazine, please visit

http://www.hifiplus.com

MANLEY LABS

Steelhead Reference Phono Stage

The Steelhead completely redefines what is possible in the arena of vinyl playback and music reproduction in general. It is also the most flexible phono-preamp ever designed. It will work with the lowest-output Moving Coil and the most robust Moving Magnet cartridges. And its front panel impedance and capacitive loading options can be set "on the-fly" while listening to your favorite recordings. Also has 1 line input. You can eliminate your preamp and use as a stand alone unit.

S STEELHEAD $7,300

MUSE

MUSE Model Eleven CD/DVDA/DVDV/SACD Universal Player

MUSE Model Eleven CD/DVDA/DVDV/SACD Universal Player

Still sitting on the fence trying to decide which new digital format to get behind? Now the shootout can be in your living room. The BRAND NEW Muse Model Eleven supports virtually every known digital media available today, be that video or audio. This thing is SO flexible. It's equally suited to either an ultra high performance two-channel system or, with the simple and affordable installation of either the single-ended or balanced surround module, a complete multi-channel system. And if standard CD is still your game, believe us, the Model Eleven is an AWESOME CD player that includes up/over sampling. It won't let you down.

S MODEL 11 $3,995
(AVAILABLE IN SILVER OR BLACK)
MULTICHANNEL MODULE $395

Men's & Women's Analog T-shirts

Women's Desert Wash Pigment-Dyed T-shirt
100% cotton pigment-dyed fine jersey-knit side-seamed T-shirt. Taped shoulder-to-shoulder. Narrow collar. Fitted silhouette. Color: Prickly Pear.
(L or XL) B ANALOGW $20

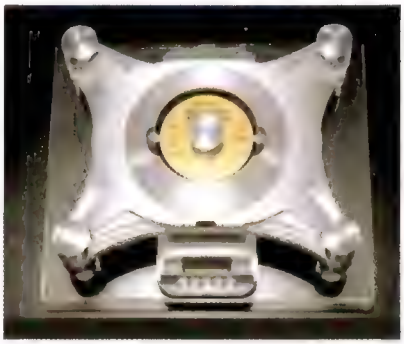
Men's Desert Wash Pigment-dyed T-shirt.
100% preshrunk heavyweight pigment-dyed cotton T-shirt. Seamless collar. Taped shoulder-to-shoulder. Fully double-needle stitched. Generous cut. Color: Stone. Short or long sleeve.
(SHORT SLEEVE – M, L, XL) B ANALOGSM $20
(SHORT SLEEVE – XXL) B ANALOGSM $25
(LONG SLEEVE M, L, XL)B ANALOGLM $25
(XXL)B ANALOGLM $30

Back side all shirts.

ORACLE

At Oracle Audio Technologies Inc., people make the difference in manufacturing. Their work creates pride of ownership, their passion for detail shows at every step of the manufacturing process. Their manufacturing techniques and skills result in a work of art. We couldn't imagine any better way to achieve built-in quality assurance.

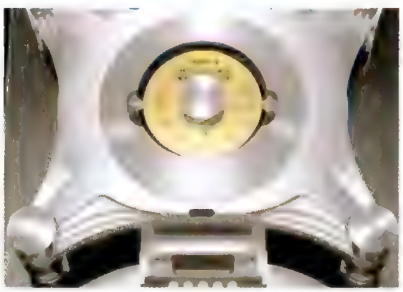
Oracle CD2500 CD Player



The Oracle CD 2500 uses the Philips CDM 12.4 Pro drive and laser system for its sonic virtue and ease of upgrade. The internal D/A converter is based on a Cirrus Logic chipset. This player epitomizes the classic, beautiful Oracle style with the famous performance and build quality.

S CD2500 $9,845

Oracle CD1500 CD Player



The Oracle CD 1500 player eliminates both the need and use for internal pre-amplification circuitry. The electronic parts are very similar to Oracle's famous CD 2500.

S CD1500 $6,350

SHANLING

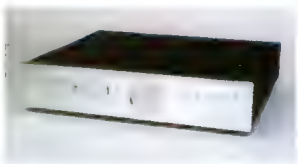
CDT-100 Tube CD Player

This amazing player sounds as good as it looks. The CD-T100 features dual Burr-Brown 1704s per channel as well as the Crystal CS8420 for 24/96 kHz upsampling. Digital filtering is handled by the superb sounding Pacific Microsonics PMD-200 filter which also provides HDCD playback. This player features two sets of analog outputs, one from the 6N3P output tubes and the other from the well regarded Burr-Brown 2604 dual operational amplifiers. For headphone listeners, there is another set of 6N3P tubes for driving your favorite headphone.

S SHCDT100 $1,795

MUSIC HALL

The Maverick SACD Player



The Maverick takes full advantage of the higher sampling rate and sounds truly stunning. It has been meticulously designed to play uncompromising two-channel stereo from both Super Audio and traditional CDs. Upsampling can be selected for standard CDs via the built-in Crystal CS8420 24bit/96kHz chip. Inside, two transformers provide separate power to the analog and digital systems. Weighing in at 22lbs, sporting a thick aluminum faceplate, and standing atop vibration-canceling dimpled rubber feet, the Maverick is a true contender.

S MAVERICK $1,495

SHANLING

SCD-T200 SACD Player

The SCD-T200 SACD player uses the latest Sony KHM-2334AAA drive and the Sony CXD2752R SACD decoding chip. The DAC is a Burr Brown PCM 1738 24 bit/192kHz custom made for SACD technology. The line output is tube and the headphone output tube amplified. The volume control is electronic.

S SHSCDT200 $2,399 (RETAIL $2,695)

PHILIPS

DVD Multichannel 5-Disc SACD/DVD/CD Player

The new Philips DVD795SA player provides consumers endless hours of playback of their favorite Super Audio CDs, DVD-Videos and Standard CDs. Featuring a 5-disc changer, the player is capable of playback of DVD-Video, DVD+RW, DVD+R, Super Audio CD, CD, CD-R, CD-RW, MP3-CD, VCD and S-VCD formats. The player also features both 176kHz CD upsampling and Philips proprietary Real Surround system. The 176kHz CD upsampling improves the resolution and the Real Surround feature converts the sound from 2 channel to 5.1 channel surround. Together the features offer the ultimate multichannel music experience.

S PHDVD795SA $249.99

ORDER ONLINE ANYTIME!

www.acousticsounds.com

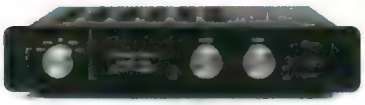
or call 1-800-716-3553

Amplification

PREAMPS

HERRON AUDIO

VTSP-1A/166 (Extended Range) Vacuum Tube Stereo Preamplifier



VTSP-1A sets new standards for sound quality and value. Winner of *Stereophile's* Class A Recommended Component in 2000, 2001 and 2004, *The Absolute Sound's* Recommended Systems and *Hi-Fi Review's* Product of the Year in 2001.

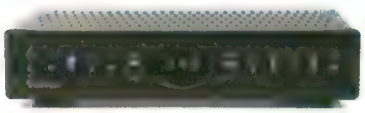
- Perfect tracking volume 166-step control system for unprecedented precision.
- All-tube design operated conservatively for long life.
- Relay input switching eliminates switching distortion.
- Star grounding for low interference susceptibility and clean signal path.

the absolute sound recommended

Call for more details.

S VTSP-1A $3,995

HL-1 Solid State Remote Line Stage



- The remote controlled electronic stepped attenuators provide distortionless volume control that will not degrade with time or use.
- No audio signal path interference is generated from the display.
- The front-panel input controls (and remote control) operate individual sealed gold-contact relays located at the input connectors for short signal paths and long life.
- Available in black or silver with optional MM/MC switchable phono section.

S HL-1 $3,495

ARAGON

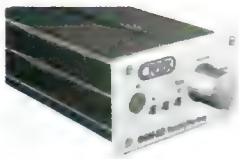
Stage One

The Stage One is a new high-performance preamplifier, processor and tuner all rolled into one. It recognizes decoding for today's most popular formats including Dolby Pro Logic II, dtsES-Matrix and Discrete, dtsNEO:6 and THX Surround EX. This preamp was designed for top performance in both multichannel and two-channel audio or home theater systems.

S ARAGONONE $4,000 RETAIL **(CALL FOR SPECIAL PRICE)**

CREEK AUDIO

OBH 22



The function of the Creek OBH-22 passive preamplifier is to provide input selection and volume adjustment to a Hi-Fi system via infra-red remote control.

S OBH-22 $500

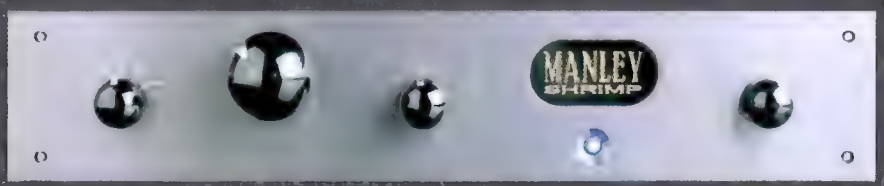
EASTERN ELECTRIC

MiniMax Preamplifier

Inside the MiniMax you'll find an entirely hand-wired circuit using no printed circuit boards (the most expensive way to build a preamp, but also the best sounding).

S MINIMAX $1,195

MANLEY LABS



Manley Shrimp Preamplifier

A great-sounding, ALL-TUBE, line-level preamplifier, the Shrimp is very quick and lively sounding. Its transparent presentation will bring out new details from your favorite recordings. Direct-coupled, non-inverting, two-tube gain stage uses 2 x 2AT7 and 2 x 7044.

S SHRIMP $1,880

Need help deciding?

Count on our audio experts.

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GIFT CERTIFICATES

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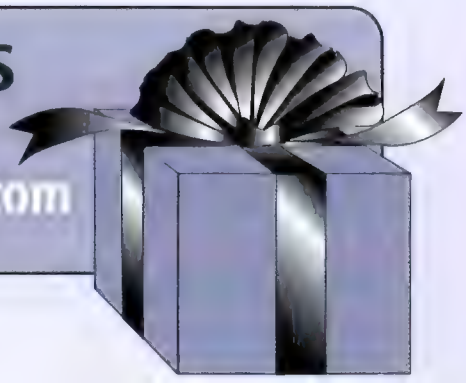


ARAGON

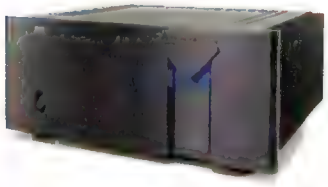
Aragon 2000 Series

The new 2000 Series THX Ultra2-Certified amplifiers from Aragon bring powerful, dynamic, high-end performance to the masses at substantially lower pricing. The 2000 Series amplifiers will deliver 200 watts into 8 ohms and 300 watts into 4 ohms for effortless performance from nearly any loudspeaker systems. The 2007 is a 7-channel amplifier that achieves its high output using the fewest active components possible for a more dynamic, more powerful and more detailed performance. The minimalist approach of its design results not only in better sound, but in amplifiers that consistently rate among the most reliable available at any price.

S ARAGON2007 (7 CHANNEL) $3,000 (RETAIL)
S ARAGON2005 (5 CHANNEL) $2,500 (RETAIL)
S ARAGON2002 (2 CHANNEL) $1,500 (RETAIL)

Call for special pricing.

Aragon 3000 Series



While somewhat similar in design to the 2000 Series, the 3000 Series amplifiers feature twice as many output devices, larger filter capacitors and bigger power supplies resulting in improved bass response and enhanced definition and clarity. The 3000 Series amplifiers deliver 300 watts into 8 ohms and 500 watts into 4 ohms for effortless performance from loudspeaker systems with low sensitivity or difficult impedance characteristics. Both of the amplifiers in this series adhere to Mondial Designs' classic minimalist approach and THX Ultra-2 specifications, which together ensure the highest premium performance and product reliability.

S ARAGON3005 (5 CHANNEL) $3,500 (RETAIL)
S ARAGON3002 (2 CHANNEL) $2,500 (RETAIL)

Call for special pricing.

HERRON AUDIO

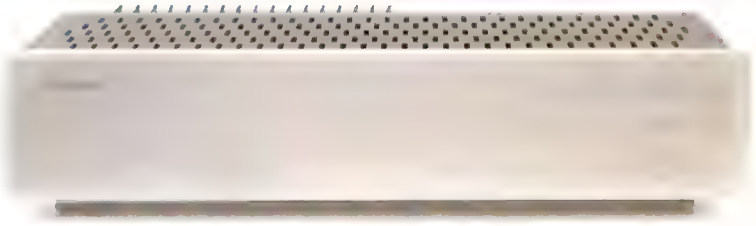
M150 Monaural Power Amplifier

The M150 has been converting tube zealots since its introduction. Its power, clarity and trouble-free operation belie its modest dimensions. The M150 is a full complementary symmetry bipolar implementation and contains no coupling capacitors in the forward direction. It employs the latest technology in wide band output devices with enhanced low level linearity. The unified current summation drive stage network eliminates the crossover notch problems common in many solid state amplifier designs.

the absolute sound recommended

S M150 $5,895 PAIR

M1 Monaural Power Amplifier



New for 2004, the M1 matches the HL1 preamp cosmetically and is available in silver or black. Its new fast warm-up circuitry will please those with busy lifestyles. Packed inside is a chassis of the finest parts available which makes it sound extraordinary!

S M-1 $5,895 PAIR

HOOK UP WITH RICHARD GRAY'S HIGH TENSION WIRE

RICHARD GRAY'S POWER COMPANY POWER DELIVERY SYSTEM

RGPC High Tension Wire

Richard Gray's Power Company introduces an 8-gauge power cord termed RGPC HighTensionWire. This patent pending design allows more of the AC signal to pass through, unrestricted, than the high-end esoteric power cords. This new power cord is designed to power all components within a stereo or home theater system. Call about custom lengths.

S HIWIRE 15 AMP 1½ METER $595
S HIWIRE 20 AMP 1½ METER $615

Richard Gray products sold in areas where there is not already an authorized dealer.

Amplification
POWER AMPS

Snapper Monoblock Amplifiers
This brilliant design features a quartet of EL-34s per chassis in a fully-differential circuit topology. The Snapper can be driven full balanced all the way through via the XLR inputs. The unbalanced RCAs can also be used in this special topology with equally impressive results.
S SNAPPER $4,250 PAIR

MANLEY

Neo-Classic 500 Watt Monoblock Amplifiers
Tried and true: The Manley 500 and 250 watt monoblocks are their most powerful push-pull production models. Both the circuit design and the selected componentry have been refined over years and years of development. Reliability that you can depend upon combined with musical accuracy and emotional authority is what these amplifiers promise and deliver.
S 500M $12,000 PAIR

Neo-Classic 250 Watt Monoblock Amplifiers
As above, but 250 watts tetrode/100 watts triode output.
S 250M $9,000 PAIR

Neo-Classic SE/PP 300B
The wonderfully simple 300B directly-heated triode tube perfected by Western Electric is the stuff of legends. "Single-Ended" amplifiers based on this topology have now been elevated to cult status, and many audiophiles take a religious stance when waxing emphatic about their sound.
S SE 300B $7,200 PAIR

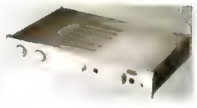
The Mahi
Brand new styling. Looks like a mini-Snapper. This is a monoblock version of the Stingray integrated amplifier. Includes 40 watts of Ultra-Linear or 20 watts of triode. UL/Triode switching is now a standard feature!
S MAHI $2,500 PAIR

Amplification
INTEGRATED AMPS

MANLEY

Stingray Integrated Amplifier
This sweet-sounding, EL-84 Output, ALL-TUBE integrated amplifier can be factory configured for either 25 watts Triode or 50 watts Ultra-Linear operation. The distinguished chassis design came after careful research of optimal component placement for the purity and symmetry of the signal path layout. Record-Out or Subwoofer Pre-Out available for $100 extra each.
S STINGRAY $2,250

CREEK AUDIO



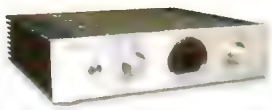
the absolute sound recommended

5350SE Integrated Amplifier
Stereophile Class A rated amplifier.
S 5350SE $1,495

SHANLING

STP-80 Tube Amplifier
50 Watts/channel remote volume control. Call for details.
S SHSTP-80 $1,750

MUSIC HALL



Mambo
The Mambo is a 50 watt/channel Class A integrated amp with 24-bit/96kHz PCM upsampling. Hidden behind Mambo's sleek, yet brutish face is a technologically advanced assemblage of components.

- 24-bit/96kHz Upsampling
- Crystal CS8420 sample rate converter with Burr-Brown PCM1738 DAC. Processes all standard digital audio signal rates from 8kHz to 96kHz
- Digitally-controlled analog audio volume control IC by Texas Instruments
- 50 watt/channel Class A amplifier
- Two digital inputs: one optical/one coaxial
- Five analog inputs
- Full remote-control operation
- Heavy-duty detachable power cord.

S MAMBO $1,295

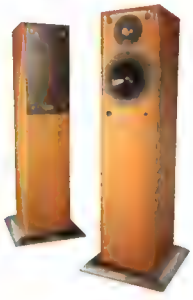
M22 Loudspeaker

The flagship of the Epos range, the M22, is tri-wirable thanks to three pairs of metal five-way binding posts. Providing separate feeds to each of the drive units through premium quality connectors offers worthwhile gains in stereo imagery, control and detail resolution. Available in black, light cherry or dark cherry, this elegant loudspeaker evokes all the qualities you would expect from the very best of British design. To complement the M22, Epos has designed an optional plinth. Not only does this provide greater stability but also gives the speaker an elegance which sees it as a fine piece of furniture as well as one of the best loudspeakers at its price point.

S M22 $2,000

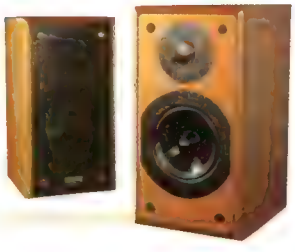
M15.2 Two-Way Floor Standing Speaker

S M15.2 $1,400



M12.2 Two-Way Bookshelf Speaker

PAIR
S M12.2
$900



M5 Two-Way Satellite Speaker

PAIR
S M5 $650

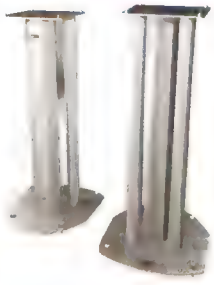
ELS-3 Loudspeaker

stereophile CLASS C

The ELS-3 uses a two-way bass reflex design and incorporates a 130-mm woofer with injection molded polypropylene cone with dust cap and rubber rolled surround on a heavy die-cast aluminum chassis. It also has a dual magnet and shielding can, further enhancing its use in home theater setups. The 25-mm aluminum dome neodymium tweeter is an entirely new Epos design and has a minimalistic crossover. In a deviation from the Epos real wood veneer cabinet, this new ELS-3 cabinet features a cost effective vinyl wrap finish. Read what they had to say in the January 2004 issue of *Stereophile* Magazine.

S ELS-3 $295

ST35 Speaker Stands

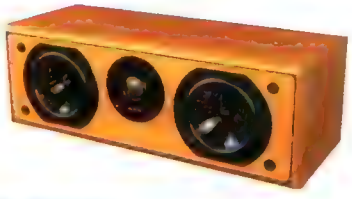


Designed initially to accommodate the ELS3, the ST35 metal stand is both elegant and functional. It can be supplied in either a silver or black finish and will also be suitable for the new M5 speaker. It stands 56cm high (without spikes) and has a solid top plate. The bottom plate features an Epos badge. Three columns make up the supports, the larger of which has the added advantage of a cable channel.

S ST35 (PAIR) $180

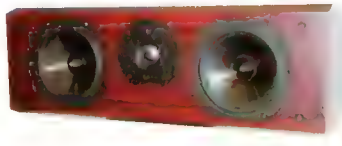
M8 Center Channel Speaker

S M8 $650



ELS-3C Center Channel Speaker

S ELS-3C $300



Harbeth®

Acoustic Sounds is the exclusive

Since 1977, Harbeth has made industry-leading loudspeakers.

This British company, led by Alan Shaw and recently joined by Derek Hughes (formerly of Spendor), has an irrefutable reputation for quintessential and cutting-edge design and – most importantly – **great sound.**

These speakers give you **natural** sound. There's nothing overblown, nothing larger than life. Instead, music played through Harbeth speakers sounds like it's supposed to – like **music**. It's the wonderful, lush, dramatic, voluptuous and crystal clear sound of life itself.

- old-world, handmade craftsmanship
- perfect matching with sophisticated measurement equipment
- design based on patented engineering process

▲ The HL Compact 7ES-2 is the core of the Harbeth sound. The launch model for the Radial driver, the Compact 7ES-2, is the quintessential sound of Harbeth: effortless, fantastically high resolution and seductive.
S HL-C 7ES-2 $2,495 pr.

▶ The award winning Super HL5 is the sixth generation of the Harbeth line that launched the company in 1977. The generous enclosure combines with the unique Harbeth Radial bass unit to create a warm, detailed sound that is completely box-less.
S Super HL5 $3,795 pr.

◀ The smallest Harbeth is the HL-P3ES-2. About the size of a shoe box, these incredible mini monitors have no equal for range and power.
S HL-CP3ES-2 $1,495 pr.

"The Harbeth speakers are amazing! They are very neutral, yet very articulate. They have quite punchy low end for their size. Drums and percussion are reproduced with stunning weight and clarity. After using them as primary speakers to monitor a direct-to-disc recording, I can recommend them without hesitation!"
— Kevin Gray, AcousTech Mastering

A recording and mastering engineer with more than 30 years experience, Kevin Gray has credits on multiple albums gone platinum and Grammy. Gray is the mastering engineer for and part owner of **AcousTech Mastering** in Camarillo, California.)

Photo by Richard S. Foster

mail-order dealer for the famous "Harbeth sound."

Engineered in England

◀ **The Monitor 30,** featuring the patented Harbeth Radial cone, takes resolution a step further. The larger cabinet allows for greater power handling, and the Radial cone provides the most natural mid band of any monitor. Used and trusted by sound engineers who are editing on very long shifts, the Monitor 30 is completely free from coloration and makes musicians and artists appear in front of you.
S Monitor30 $3,395 pr.

▶ **The Monitor 40** is the most neutral, revealing and thoroughly user-friendly monitor speaker available today. The ultra-resolution performance is due to Harbeth's own patented Radial mid-band driver, developed because of the unacceptable performance of commercial polypropylene units and is seamlessly blended with the very best tweeter and bass unit by a complex crossover. Think of the Monitor 40 not as a loudspeaker, but a window onto the sound stage.
S Monitor40 $8,495 pr.

The NRG series brings the world famous "Harbeth sound" to a whole new generation of users.

NRG ENGLAND

First and foremost, the NRG series is designed as a class-beating hi-fi product. Properly engineered to a high standard regardless of cost. Available to you at an incredibly reasonable price.

Not only does NRG look great, what really sets it apart is its universality: perfect in two channel stereo and incredible in home theatre multichannel mode as only Harbeth know how. Made at Harbeth in England alongside their traditional lines with all the virtues of a truly British audio product, the NRG2 and NRG4 are available in the silver facia, silver grille and beech real wood veneer.

SPECIAL INTRODUCTORY

S NRG2 $1,000 pr.
S NRG4 $2,000 pr.

To experience the "Harbeth sound" for yourself, or for more information, call Clark at 1-800-716-3553.

Acoustic Sounds will not sell these speakers in areas where there is already a Harbeth dealer.

Headphone Amps

CREEK AUDIO

OBH 21SE

The OBH 21SE offers all of the same benefits of the OBH 21 but with higher-grade components. It also features two pairs of stereo phono sockets (RCA jacks) on the rear panel for input from any line-level source and chain linking to another product in a tape loop circuit.

S OBH-21SE $450

OBH 21

The OBH 21 incorporates advanced circuitry utilizing professional standard operational amplifiers. Has high-grade integrated circuits providing a capability to drive different types and impedances of headphones without problem.

S OBH-21 $295

OBH 11

The OBH 11 is a miniature audio amplifier designed specifically to drive headphones (from 30 ohms to 300 ohms) from a line-level source. Has stereo phono sockets (RCA jacks) on the rear panel for input from any line-level source, along with a DC power jack for connection to a custom OBH power supply adapter.

S OBH-11 $225

GRADO

RA-1 Headphone Amplifier

Designed to take your Grado headphones to new sonic heights. Machined from a solid block of Mahogany, it derives its power from two 9-volt batteries, good for 40-50 hours of playing.

S RA1 $350
S RA1AC (AC version) $425
S RA1HG (High Gain) $425

MUSICAL FIDELITY

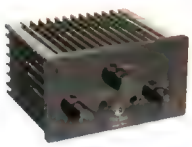
X-CAN V3 Headphone Tube Amplifier

This is an improvement on their already-excellent headphone amp, the X-CANS. This product now raises the standards of excellence in tube-based audio components.

S MFXCAN V3 $448.95

PRO-JECT

Head Box



The Head Box allows the connection of two sets of headphones, each with separate volume control and two additional line level sources.

S HEAD BOX $299

Headphones

AKG ACOUSTICS

HEARO 999 Audiosphere II Wireless Headphone

The transmitter uses AKG's IVA technology to achieve a natural, 3-D listening experience, and you can choose between surround and stereo modes. It is also fitted with a Dolby Digital decoder.

S HEARO999 $899

K501 Headphones

The K 501 are "concert hall headphones" for lovers of classical music and for purists.

S K501 $179

K240 Headphones

The Studio version of these classic hi-fi stereo headphones uses XXL speakers with Varimotion diaphragms for higher sensitivity and a wider dynamic range.

S K240STUDIO $99

K206 AFC Wireless RF Headphones

Optimum radio transmission thru walls and ceilings up to 330 ft. Semi-open circumaural design with patented AKG headband for automatic fit. Approximately 15 hours rechargeable battery life.

S K206AFC $99

K240 AKG Headphones endorsed by recording engineer Micajah Ryan...

"When I go into a studio to track it is reassuring to find AKG headphones. Because the artist is both the audience and the performer in a tracking situation, using AKG headphones provides a consistency that is a necessity in a recording situation. When setting up a headphone mix I always know what I can expect. They provide a clarity and comfortable fit that I never need to worry about. AKG 240's enclose the ears and block out noise that can disturb and distract the artist, while giving a realistic, full sound that is necessary for great performances."

— MICAJAH RYAN, recording engineer & house engineer at Blue Heaven Studios

Micajah Ryan's credits include recording engineer for two Bob Dylan records *(Good As I Been To You and World Gone Wrong)* and assistant engineer for projects with Guns N' Roses, Michael Jackson, Prince, Joe Cocker, Eddie Money and many more.

Photo by Evan Semón

Oz Fritz, sound engineer, on the K501's:

"The AKG K501 headphones are especially remarkable for their spatial imaging properties and well defined seperation of instruments. One will distinctly feel the acoustic environment of the recording. The listener will have a perceptual experience of being inside the music in direct contact with the rich, clear spectrum of sound."

— Oz Fritz

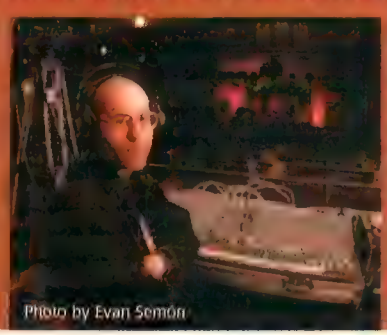


Photo by Evan Semón

Oz Fritz has worked as a sound engineer in both recording studios and live concert environments for more than 25 years. His credits include work with Tom Waits, John Hammond, Cyndi Lauper, Bruce Hornsby, George Clinton and many more. In August of this year, Oz spent a week at Blue Heaven Studios recording a solo album for John Hammond.

GRADO

REFERENCE SERIES

RS-1 Headphones

Grado's best headphones are some of the finest available at any price. Those who like a warm, rich tonal balance and smooth highs and dynamic bass response will find much to like in these 'phones. The earpieces are made from a specially-cured Mahogany. Couple a pair of the RS-1s with the new Grado RA-1 headphone amp for reference-level sound quality. The RS-1s are the only product ever nominated by *Stereophile* for their Product of the Year distinction two years in a row!

S RS1 $695

RS-2 Headphones

A close second in sonic quality to the RS-1s but using a smaller version of the specially-cured Mahogany earpieces.

S RS2 $495

PRESTIGE SERIES

SR-325 Headphones

Uses an aluminum alloy-casing and air chamber.

S SR325 $295

SR-225 Headphones

Share the same features as the SR125 model but with a 50 percent increased air flow.

S SR225 $200

SR-125 Headphones

Grado's ability to combine lightness with extreme rigidity and internal damping has been put to good use.

S SR125 $150

SR-80 Headphones

Built like the SR-60 but with a four-conductor connecting cable and larger ear cushions.

S SR80 $95

SR-60 Headphones

One of the best values in high-performance audio.

S SR60 $69

CABLES & ADAPTERS

Grado Extension Cable

A 15 foot (450cm) extension cable terminated with a ¼" (6.3mm) plug and a ¼" (6.3mm) jack.

S GREXT $39.95

Grado Y Adapter

S GRADO Y $20

Grado Mini Adapter

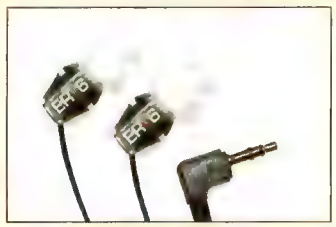
S GRADO MINI $14.95

ETYMOTIC RESEARCH

ER-4 Micro-Pro Earphones

Inconspicuous, yet entirely effective, these little bad boys are perfect for on-the-go listening. These are earplug-sized headphones that produce transparent, reference-quality sound and unrivaled isolation. They have proven to be a reputable choice for audiophiles, performing musicians and recording engineers.

S ER-4 $330



ER-6 Isolator Earphones

The newest model from Etymotic Research, the ER-6 offers excellent sound quality and isolation in a small, ultra-lightweight package. Great with portable music and video players.

S ER-6 $139

SHURE

E5c Sound Isolating Earphones

The E5c is Shure's top-of-the-line model, offering the richest possible listening experience. Dual high energy micro-speakers capture the high and low frequencies, while an in-line electronic crossover separates these outputs. You can hear your music like never before, where subtle details are brought forward for a lush, complete listening experience.

S E5C $499

E3c Sound Isolating Earphones

Enjoy an audiophile listening experience when music matters. The E3c combines precision components and remarkable sound isolation to provide studio quality sound everywhere you go. High energy micro-speakers deliver great tonal balance across the entire frequency range. Flexible sleeves produce remarkable isolation, revealing the subtle details of original recordings. The small compact earphone design fits securely in your ear, making it ideal for active listening and frequent travel. The E3c's ear sleeves can even be custom-fit by a hearing specialist, after your purchase, for the best personalized fit and comfort.

S E3C $179

E2c Sound Isolating Earphones

The E2c's unique, affordable design comes from Shure's years of collaborating with professional musicians. Featuring a high-energy speaker in a distinctive enclosure, the E2c produces studio-quality sound with excellent isolation from background noise.

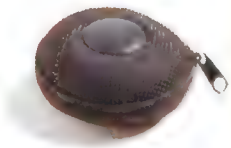
S E2C $99

E5c/E3c/E2c Carrying Case

(E5C) S PA325 $15
(E3C/E2C) S PA322 $15

E5c Level Attenuator

S PA235 $10



Headphones

SENNHEISER

NEW! HD 650 Headphones
The audiophile HD 650 is the ultimate in open-aire, dynamic headphone design. Developed from the award-winning HD 600, the HD 650 features improved materials for even better sound reproduction. They captivate the listener with their expressiveness and emotion while maintaining absolute precision and lifelike reproduction. Enjoy sound in perfection!

S HD650 $449

HD 580 Precision Headphones

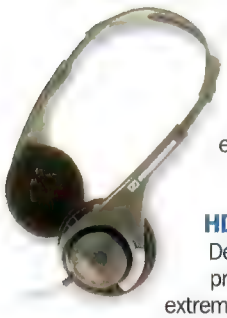
SALE
RETAIL $295

The HD 580 Precision are award-winning, audiophile-quality, open dynamic hi-fi/professional stereo headphones. The advanced diaphragm design eliminates standing waves for warm, natural sound. The HD 580 Precision can be connected directly to hi-fi systems of the highest quality, in particular DAT, DVD, MiniDisc and CD players.

S 580 $195 ($295 RETAIL) stereophile CLASS B

HD 590 Precision Headphones
The HD590's are audiophile, open-aire, hi-fi stereo headphones that reproduce harmonic and superbly transparent sound with absolute minimum distortion. With a weight of only 9.4 ounces, a sophisticated design and a new dampening technique, the HD590 is an ideal choice for the professional monitoring of classical music recordings.

S HD590 $169 (RETAIL $269.95)



HDC 451 Noise-Canceling Headphones
Replace "walkman" headphones with the Sennheiser noise-canceling headphones, and prepare to be amazed. They are also great used on their own as the noise-canceling option works even when there is no music signal present.

S HDC451 $115 (RETAIL $149.95)

HD 280 Professional Headphones

$200 RETAIL
HALF THE PRICE!

Designed to exceed the demands of the professional environment, the HD280Pro boasts extremely robust construction combined with extensive features that meet the requirements of today's most demanding applications. The unique collapsible design combined with swiveling ear cups, offers maximum flexibility in any application.

S 280PRO $99 ($200 RETAIL)

Sennheiser has always been synonymous with high-quality sound, and they are the acknowledged world leader in microphone technology, headphone transducer design and, more recently, in the development of active noise compensation. The growth of Sennheiser has been directly attributable to ongoing research, precision engineering skills and meticulous manufacturing standards. Sennheiser products have been the first choice for engineers in the music and film industries as well as for discriminating music lovers.

PORTABLE HEADPHONES

PXC 250 Collapsible Headphones
The PXC 250 is a closed, dynamic, supra-aural mini stereo headphone with NoiseGard active noise compensation. The headphones are foldable and come with a convenient belt pouch, making them an ideal travel companion.

S PXC-250 $129.95

PX 40
The PX 40 are open, dynamic, supra-aural mini headphones for portable players. They are fitted with a convenient in-line volume control.

S PX40 $14.95

MX 500
Lightweight in-ear system headphones for listening on the move. Superior quality for your MP3 player, portable CD player or any other mobile audio source.

S MX500 $17.95

CARDAS Replacement Cable
Fifteen-foot cable for Sennheiser HD 580, HD 600 & HD 650 headphones.

15' S CARDAS REPL15 $200
10' S CARDAS REPLACE $150

Record Cleaning MACHINES

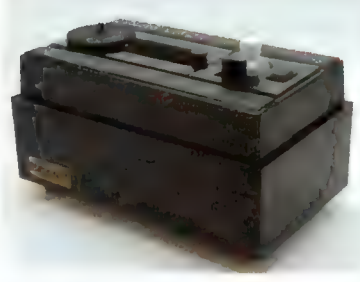
NITTY GRITTY

Model 1.0
Manual fluid application and scrubbing as well as manual rotation during vacuum cycles. Black vinyl wood-grain cabinet.

BLACK VINYL WOOD-GRAIN CABINET S NG 1.0 $255
OAK CABINET S NG 2.0 $305

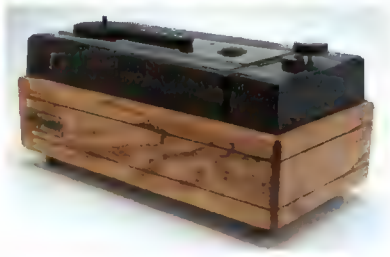
Record Master 1/2
Similar to Model 1.0 but includes built in adapter for all size records.

S NGMASTER 1 $275
S NGMASTER 2 $325



Model 1.5
Manual fluid application and automatic rotation during scrub and vacuum cycles. Model 1.5 (black vinyl wood-grain cabinet) Model 2.5 (oak cabinet)

BLACK VINYL WOOD-GRAIN CABINET
S NG 1.5 $419
OAK CABINET S NG 2.5 $469



Model 2.5
Automatic fluid application, automatic rotation during scrub and vacuum cycles.

BLACK VINYL WOOD-GRAIN CABINET
S NG 1.5FI $499
OAK CABINET S NG 2.5FI $559

Mini Pro
Automatically wets, rotates, scrubs and vacuums both sides simultaneously. Mini-Pro1 (black vinyl wood grain cabinet) Mini-Pro2 (oak cabinet)

S MINI-P1 $719
S MINI-P2 $789

Capstan Replacement Kit (4 Capstans)
For Nitty Gritty LP cleaning machines. Kit contains 4 replacement capstans and a tube of adhesive for installation.

S CAPSTAN $12

CLEARAUDIO

Matrix Record Cleaner
Built from the ground up using the highest quality parts; very quiet, effective and extremely durable. The record cleaning brush is user adjustable. Cleaning fluid application is accomplished with an integrated pump system that applies the cleaning solution to the LP surface during the vinyl wash cycle. This special micro-fibre cleaning brush effectively scrubs the grooves to pick up every piece of dirt. The bi-directional platter allows complete coverage of the LP surface and deep cleaning into the groove during the scrubbing process. The vacuum pick-up system has two speeds to totally clean dirty records. Available in black or clear.

S MATRIXCLR $3,750
S MATRIXBLK $3,000

Call us for a complete line of replacement parts and accessories.

VPI

HW-16.5
The HW-16.5 is VPI's most-affordable record cleaning machine, but neither its build quality nor its cleaning power has been compromised. Clean your records with the HW-16.5 and hear what you've been missing.

Stereophile RECOMMENDED COMPONENT

S VPI 16.5A $495
(230 VOLT) S VPI 16.5 $495

VPI Record Cleaning Fluid
1 oz. bottle.

S VPI CON FLUID $16

HW-17F
The HW-17F cleans the oldest, dirtiest records thoroughly, providing a pristinely clean, dry, static-free record that sounds better than new. Ideal for audiophiles, record archives, radio stations, audio retailers and used record stores. 110V or 220V.

110V S VPI HW17/F $949.99
220V S VPI HW17/FE $1040

Stereophile RECOMMENDED COMPONENT

Record Cleaners

AudioQuest Carbon Fiber Brush

Over one million polished carbon fibers gently remove particles of dirt from record grooves, and eliminates static electricity. Works on LCD screens and keyboards, too!

S AQ BRUSH $15

Gruv-Glide Record Treatment

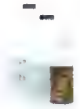
Gruv-Glide is a dry record treatment that actually enhances the sound of your records. In the past, even the highest quality cartridge could not truly access all the sonic nuances of a vinyl disc. Gruv-Glide changes all that by cleaning the groove and bringing out the best possible sound. Each kit contains one 4.5 oz. aerosol treatment, two specialized applicator pads, directions and a static tester.

S GRUV $24.95

Hunt EDA Mark 6 Record Cleaning Brush

Carbon-fiber bristles clean deep into your LP grooves while a velvet brush simultaneously takes care of the record surface. And, the velvet pad acts as an opposing charge to the static buildup that the bristles create. This is a very cool product.

S HUNT RB $25



Nitty Gritty Purifier 2/1

General record cleaning fluid for all LPs.

(16 OZ.) S PUR2-16 $16.95
(½ GALLON) S PUR2 ½ GAL $39.95
(ONE GALLON) S PUR2-GAL $60

PURIFIER 1 (FOR 78 RPM'S/16 OZ.) S PUR1-16 $15
PURIFIER 1 (FOR 78 RPM'S/ONE GALLON) S PUR1-GAL $60

CD Cleaning Fluid

For CD and Laser Disc.

(FOUR OZ.) S PURE CD $12

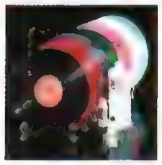
Orbitrac 2

The Orbitrac is back after a long hiatus. The new design uses improved cleaning pads and special fluid to clean your LPs. It can be used on its own or as a "pre-clean" to improve the efficiency of a record-cleaning machine. Recommended and used by *Stereophile's* Michael Fremer.

stereophile RECOMMENDED COMPONENT

S ORBITRAC 2 $39.99
REPLACEMENT PADS S ORBITRAC PADS $11.50
REPLACEMENT FLUID S ORBITRAC FLUID $3.99

Record Research Lab Super Deep Cleaner



Concentrate for record-cleaning machines.

(16 OZ.) S DEEP CLEANER $25

Record Research Lab Super Vinyl Wash

Second step in the Record Research cleaning process. The Super Vinyl Wash goes hand-in-hand with the Super Deep Cleaner. It eliminates any residue left from the Deep Cleaner.

(32 OZ.) S VINYL WASH $25

Smart Mild

For use with record cleaning machines.

Smart Mild is designed for shellac or lacquer 78RPM records, for "instant" one-off recordings, and for cellulose acetate or cellulose nitrate 16" electrical transcriptions. Contains no alcohol that will severely damage these materials. Features a mild surfactant, record lubricant, and anti-static solution. This formula is safe for all records. 8 oz. spray bottle.

S MILD $9.95

Smart Regular

For use with record cleaning machines.

Formulated specifically for vinyl microgroove 45 and 33 ⅓-RPM records. Also may be used on 78-RPM records produced around 1950 made from vinylite. Contains a small amount of industrial alcohol. Some contaminants on a vinyl record are water soluble and others are alcohol soluble. 8 oz. spray bottle.

S REGULAR $12.95

Smart Potent

For use with record cleaning machines.

Smart Potent is for extremely abused records that are filthy. Aggressive, extra hard working solvent, along with other chemicals, are for heavy duty cleaning of dirty records. Ideal for record collectors that transfer their old, difficult LPs and 45s to CD or other digital media. Must be used only on vinyl records and vinyl electrical transcriptions. 8 oz. spray bottle.

S POTENT $14.95

The Disc Doctor Miracle Record Cleaning Kits

Kits contain 12" LP-sized applicators (Type A brush) plus cleaner.

(PINT KIT) S PTKT-A $65.50
(QUART KIT) S QTKT-A $78.25
(½ GALLON KIT) S 1/2KT-A $100.75
(GALLON KIT) S 1GKT-A $154.50

The Disc Doctor Miracle Record Cleaner

Available in pint, quart, ½ gallon and gallon bottles; a concentrate is available for international delivery. The 4 oz. flip-cap dispenser accompanies each bottle of cleaner. Detailed instructions are included. For LPs, 45s, Shellac & Plastic 78s, Edison Diamond Discs, Acetates and Lacquers (fluid only).

(PINT) S DDPT $23.50
(QUART) S DDQT $36.25
(½ GALLON) S DD1/2 $58.75
(GALLON) S DD1G $112.50

The Disc Doctor Miracle Record Brush

(SIZE D/PAIR) S DDBRUSH $42
(FOR 10" 78s) S DD10 $37
(FOR 45 RPM) S DD7 $30

The Disc Doctor Replacement Pads

Replacement pads for Disc Doctor Record Brushes.

(SIZE A) S DD PAD A $14
(SIZE B) S DD PAD B $14

LAST Record Care Products

LAST Record Preservative chemically enhances the molecular stability, and therefore the cohesiveness, of your record groove surface so that it completely resists the damaging effects of stylus shock waves. The 30-second treatment affects the vinyl to a depth of about ten molecular layers and becomes part of the groove wall. There are no surface residues that can be picked up by the stylus. In fact, overuse is harmless.

LAST Power Cleaner is specifically designed to remove pressing residues and contaminants left over from the manufacturing process. These sticky residues are tightly bound to the groove wall and attract and hold dirt and debris that cannot be removed by the usual water or water/alcohol mix record cleaner. LAST All Purpose Cleaner is the most advanced everyday record cleaning solution available. It is easy to use and apply plus economical and safe for both vinyl and 78s.

(2 OZ RECORD PRESERVATIVE & ¾ OZ POWER-CLEANER) S SFC 012 $53
(POWER CLEANER 2 OZ) S SF 100 $30
(RECORD PRESERVATIVE 2 OZ) S SF 200 $30
(RECORD PRESERVATIVE & ALL PURPOSE CLEANER 2 OZ EACH) S SFC 023 $43
(ALL PURPOSE CLEANER 2 OZ) S SF 300 $18
(STYLUS CLEANER 400) S SF 400 $16

LAST Record Cleaning Machine (RCM) Fluid

This is the purest Record Cleaning Machine Fluid on the market. LAST uses triple filtered deioinized water and research-grade chemicals to ensure that no residue or impurities are left on your records. It is biodegradable, easy to use and safe for all vinyl records. Removes even the tough, sticky manufacturing residues from new records.

S RCM 01 $50

LAST Microfiber Applicators

For vinyl cleaning products.

(PACK OF 10) S APPLICAT $17.50

Genie in a Bottle

(25 ml.)
S GENIE $35

SPECIAL PRICING!

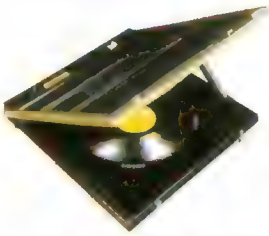
Acoustic Sounds LP Inner Sleeves

Super deluxe anti-static sleeve as used by Mobile Fidelity, DCC etc. These imported, three-ply, premium sleeves (similar to rice paper) work with both LPs and laser discs. Back construction consists of a paper layer sandwiched between two sheets of high-density polyethylene (HDPE) with a translucent HDPE front. This equals or surpasses the discontinued VRP inner sleeves.

Special prices for a limited time.

50 for $17.50 (.35 EA) was $20 — S VRP 50 $17.50
100 for $30 (.30 EA) was $35 — S VRP 100 $30
500 for $135 (.27 EA) was $150 — S VRP 500 $135

Air Tight Disc Flatter



The Air Tight Disc Flatter could take the warp out of a potato chip. There's not a record in your collection that this thing can't flatten. Imagine if you could repair the warp on that otherwise valuable or favorite record. Now you can.

The Air Tight Disc Flatter uses a unique heating technique which is applied with two semiconductor heater films, one on the top and one on the bottom. By thermally controlling the heating-up phase and cooling-down phase, the warped record is allowed to properly relax and return to its original flat state.

The machine heats only the outer edge and center of the record. The grooves are not heated and therefore their sonic shape is preserved. The entire process takes four hours; two to heat up and two to cool down. We know it's hard to believe, but we tried this thing with one of our most dished records and it worked perfectly.

S FLATTENER $,1699

Poly Sleeve

While paper sleeves attract dust, add static and consistently scratch your records, these sleeves are a safe and affordable option for keeping your grooves clean.

S POLYSLV 100 $15
S POLYSLV 500 $50
S POLYSLV 2000 $160

12" Outer Record Sleeve

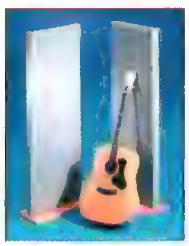
Fits over album jacket. 12¾ x 12¾, 3mil poly. Non-Resealable. 100 count.

S NON-RESL $15

Room Treatments

Echo Busters Phase 4
Four-way full frequency tunable bass towers.
4' x 12" x 12"
S PHASE4 $345

Bass Buster 4' x 9"
Bass Busters improve bass reproduction in your audio or home theater environment by removing unwanted low frequencies. Standing waves are formed by sound bouncing off walls, floors and ceilings and crashing into each other at certain points in the room. These low frequencies need to be removed to allow you to hear the full bass extension your speakers are capable of reproducing. Bass Busters increase the dimensionality of your soundstage imaging by reflecting unabsorbed sound in a hemispherical pattern back into the room.
S BASS4X9 $289.50 EACH



Double Buster 4' x 12"
Double Busters create the soundfield diffusion that is the hallmark of a great acoustical space. By redirecting and scattering flat sound waves, a lively and involving listening experience is realized. Serving double duty through both absorption and reflection, Double Busters are invaluable for any home entertainment system. Available for wall mounting or on stands.
S DOUBLE4X12 $195 EACH

EchoBuster 4' x 18"
The most common bad acoustical environment is a bright reflective room. We're not just talking about a sun-drenched, tile-floored bare-walled room, although these are exactly the kind of rooms which are bad acoustical spaces. The sound bounces back and forth, mercilessly ricocheting off the walls, windows, floors and ceilings, dying out about three seconds after the sound was issued. Echo Busters are specifically designed to absorb the echoes, reverberations and distortions which smear the soundstage your speakers are trying to recreate. In reducing reflected sound, a quieter and more revealing listening environment will be created. Music may be played louder without discomfort, and it helps keep sound in your room where it belongs, not bouncing around the whole house. With proper treatment, you can still have your sun-drenched room and be drenched in sound as well.

stereophile RECOMMENDED COMPONENT

S ECHO4X18 $190 EACH
S ECHO5X23 $265 EACH

Corner Buster (Set of 4)
Corner Busters are typically placed in the ceiling corners. This eliminates the "megaphone" effect corners are infamous for. Corners are also known for having ALL frequencies eventually find their way there. By neatly capping this corner juncture with a Corner Buster, you'll create a surface that absorbs almost all the frequencies that hit upon it and prevent them from being ricocheted back into the room, amplified like a megaphone. The center of the Corner Buster has a reflective section which allows the higher frequencies to retain their sparkle while effectively eliminating mid-range echoes. Even the lower frequency bass notes are somewhat tamed due to the air space that's created behind the Corner Buster acting as an efficient bass trap.
S CORNER $166

Custom sizes available, call for pricing.

ECHO BUSTERS

Probably the most important part of your stereo system, your listening room, is often the most overlooked. Call Clark for consultation on room treatments to help you get the most out of your listening experience.

RICHARD GRAY

It's all about power.

Richard Gray's Power Company: When You're Ready For The Best

More than likely, your home's electrical source is adversely affecting your music system's performance. Unstable electrical peaks and valleys cannot properly satisfy your power-hungry amplifiers or subwoofers. Richard Gray's Power Company products address this problem in effect by moving the power from the utility company transformer on the street to right next to your equipment. Enjoy clean, consistent and accurate power. Believe us, you'll notice the difference.

RGPC SubStation

This huge Isolation Step-down Transformer re-invents "Balanced Power" utilizing a 240-volt line for total isolation of the AC circuit. Provides maximum lightning protection, no ground loops, and nearly 1,000 watts more than a 15-amp AC line. The SubStation provides the most stable and constant source of AC power yet. A 120-volt version is available for those who do not want to run a 240-volt line.

S RG SUB $2,995

RGPC 400 Pro

A four-outlet, audiophile-quality Power Delivery device with a 20-amp IEC cord for use with today's high-powered amplifiers and digital devices. Upgraded outlets are wired in parallel like the 1200C. Designed to be placed next to the components needing line enhancement. Features four Hubbell AC outlets, 12-gauge internal wiring, a surge protection system, a six-foot 14-gauge power cord and an internal 15 amp IEC Connector and 15 amp slo-blow fuse.

S RG 400PRO $795

While supplies last! **RGPC 400 MK II**
S RG 400 $779

RGPC 600S

Offering all the same striking good looks and benefits of the larger RGPC 1200S at a more attractive price, the RGPC 600S is perfect for the more budget-conscious audio/video enthusiast with a smaller system.

S RG 600 (Black) $1,250
S RG 600S (Silver) $1,250

Acoustic Sounds will not sell these products in areas where there is already a Richard Gray dealer.

RGPC High Tension Wire

This patent pending design allows more of the AC signal to pass through, unrestricted, than the high-end esoteric power cords. This new power cord is designed to power all components within a stereo or home theater system. Call about custom lengths.

S HIWIRE 15 AMP 1.5 METER $595
S HIWIRE 20 AMP 1.5 METER $615

RGPC Pole Pig

Like its big brother the SubStation, the Pole Pig acts as an isolation transformer that helps eliminate the annoying ground loops that can plague your system. The Pole Pig, with six Hubbell outlets, is perfect for isolating the front-end components (preamp, DVD player etc.) of a home theater system or for powering a complete high-end audio system.

S RG POLEPIG $1,495

RGPC 1200S

RGPC 1200S is housed in a knock-you-dead gorgeous rack/shelf-mountable component, black anodized front panel and a rear-illuminated RGPC retro-looking logo. It is the power of two RGPC 400MK IIs, wired internally with 12-gauge wiring and 12 Hubbell AC Outlets. It includes a surge protection system, a six-foot 12-gauge heavy duty power cord, 20 amp IEC connector with twin 20 amp fast-blow fuses.

S RG 1200 (BLACK) $2,095
S RG 1200S (SILVER) $2,095

RGPC Powerhouse

Designed and engineered to power larger home theater and home automation systems, the Power House can handle up to 6200-watts of continuous power and is the largest, most powerful rack-mountable Power Delivery product to date.

S RG POWERHOUSE $8995

These line conditioners will clean up the grunge and distortion on your AC power line. Used in your home theater, you'll notice more distinct and articulate voices, and you'll actually see the difference in your picture. Critics agree, these are the ones to buy if you want the best.

Analog Interconnects

Audience Au24 Interconnect

Critically acclaimed, award winning interconnects. Silver plated copper, high resolution.

(1.5 METER PAIR)
S AU24-1.5 $670

(1 METER PAIR)
S AU24-1 $502

Audience Maestro High Resolution Audio Cables

The Maestro cables are placed in the middle of the Audience cable lineup between the technically advanced Au24 cables and the high performance/price ratio Conductor cables. Maestro cables are an excellent choice when high resolution combined with rugged construction and moderate price are called for.

S AUDMAE1 $232

Audience Conductor High Resolution Audio Cables

Conductor cables are a high-performance-to-price-ratio, entry-level cable. They are an excellent choice and within most any audio budget.

(2 METER) S AUD COND2 $169
(1 METER) S AUD COND1 $154

AudioQuest Sky Analog Audio Interconnect

3 x 20 AWG PSS uses teflon air tubes (50% more air). 48v DBS.

(DBS 1 METER)
S AQSKY1M $1,800

AudioQuest Cheetah Analog Audio Interconnect

3 x 21 AWG PSS uses teflon air tubes (50% more air). 24v DBS.

(DBS 1 METER)
S AQCHE24V1 $900

All this and much more at
www.acousticsounds.com

AudioQuest Jaguar Analog Audio Interconnect

3 x 21 AWG PSC plus teflon air tubes (50% more air). 24v DBS.

(DBS 4 METER)
S AQJAG4M $675

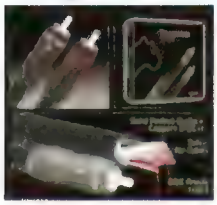
(DBS 3 METER)
S AQJAG24V3 $550

(DBS 1.5 METER)
S AQJAG24V1.5 $362.50

(DBS 1 METER)
S AQJAG24V1 $300

(DBS .5 METER)
S AQJAG24V.5 $237

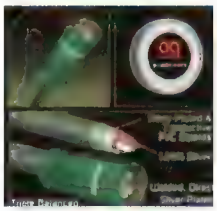
AudioQuest Panther Analog Audio Interconnect



3 x 21 AWG PSC plus teflon air tubes (50% more air). 24v DBS.

(DBS 1 METER)
S AQPAN24V1 $600

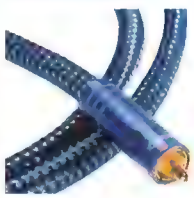
AudioQuest Falcon Audio Digital Interconnect



Silver plated Cu plus conductive PVC. 110 ohm Aes/ebu

(1 METER)
S AQ FALCON $425

AudioQuest Diamondback Interconnect



The use of sophisticated design techniques, superior materials and an exceptional termination system combine to make Diamondback interconnects possible. Proprietary metal-processing technology protects the wire's surface at every stage of drawing and fabrication. The Diamondback's plugs are resistance welded to the cable creating a single material alloy where the two meet. The gold-plated RCA plugs use a patented design that eliminates distortion caused by the extra contact inside most plugs. The Diamondback's sound is clean, clear and dynamic.

(2 METER) S AQ DIAM 2M $150
(1.5 METER) S AQ DIAM 1.5M $125
(1 METER) S AQ DIAM $95

AudioQuest Copperhead Interconnect

PSC Solid conductors are fundamental toward achieving the Copperhead interconnects very clean sound. Precision gold-plated plugs are carefully attached with the very best solder. A combination of these major ingredients and many more subtle details add up to explain how an affordable cable like the Copperhead can sound so exceptional. Call for prices on additional lengths.

(1 METER PAIR) S AQ COP $59

AudioQuest Sidewinder Interconnect

An inexpensive cable that sounds great.

(2 METER) S AQ SIDEWIND2M $54
(1 METER) S AQ SIDEWIND1M $39

AudioQuest Snake Interconnect

(1 METER)
S AQ GSNAKE 1M $25

Silver Circle Timewise Interconnect

Allows the presentation of marvelous detail and clarity while providing superior bass extension, all the while presenting music against a background of the blackest silence.

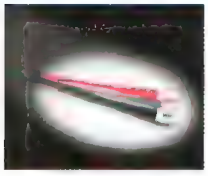
(2 METER BALANCED) S TIMEWISE 2MB $550
(1.5 METER BALANCED)
S TIMEWISE 1.5MB $500
(1 METER BALANCED)
S TIMEWISE 1MB $450
(2 METER) S TIMEWISE 2M $450
(1.5 METER) S TIMEWISE 1.5M $400
(1 METER) S TIMEWISE 1M $350

Silver Circle RCA Interconnect

Silver Circle Audio interconnects are constructed from 2 conductor 18 AWG silver-plated copper. The conductors are covered with an extruded Teflon dielectric and covered with a shield of silver-plated copper braid. The cable is then covered with another layer of Teflon and shielded a second time. The cable is then covered with a Teflon tape dielectric and terminated with silver-plated copper alloy locking RCA plugs. You will be delighted with the performance and your savings.

(1.5 METER) S SCA INT 1.5M $215
(1 METER) S SCA INT 1M $200

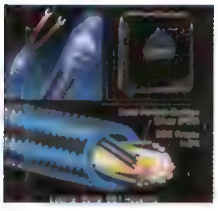
Audience Au24 Speaker Cable



There is a common misconception that loudspeaker cable must be large in diameter and have a low DC resistance in order to provide good bass response. So while visual comparison to other more massively-constructed speaker cables may lead you to believe the Audience Au24 will sound "lean" or "thin", once auditioned it will be obvious that aesthetics do not mean everything. In fact, the Audience designer initially encased the speaker wire in large insulation and fancy cosmetic sleeving only to find the sound greatly deteriorate. Be sure to check out Brian Damkroger's rave review in the August 2002 *Stereophile* to see how these unassuming looking Audience Au24 speaker cables compared to his reference wires costing 10 times more!

3 METER PAIR W/RHODIUM SPADE TERMINATIONS S AU24-S $931

AudioQuest Everest Cable 24 volt DBS



Everest uses extremely high purity Perfect-Surface Silver (PSS) conductors. All conductors are solid, which prevents strand interaction, a major source of distortion. Surface quality is critical because a conductor can be considered as a rail-guide for both the electric fields within a conductor, and for the magnetic fields outside the conductor. The astonishingly smooth and pure Perfect-Surface eliminates harshness and greatly increases clarity compared to other premium coppers or silvers. Because silver-plated strands, or anything less than the highest purity silver, often have an obnoxious tweeter-in-your-face quality, if you have heard any such cables, you will likely be stunned by the pleasure and sonic purity of PSS silver.

Stereophile RECOMMENDED COMPONENT

(8' PAIR) S AQEVE24V8 $10,400

AudioQuest Kilimanjaro Cable 24 volt DBS

The same PSS technology and sonic benefits as the Everest, but in a more cost effective bundled array.

(8' PAIR) S AQKIL24V8 $5,200

Custom sizes available, call for pricing.

AudioQuest Mont Blanc Cable 24 volt DBS

Mont Blanc uses a carefully finessed combination of Perfect-Surface Copper (PSC) and extremely high purity Perfect-Surface Copper+ (PSC+) conductors.

(8' PAIR) S AQMONT24V8 $1,400

Stereophile RECOMMENDED COMPONENT

AudioQuest Pike's Peak Cable 24 volt DBS

Pike's Peak uses a carefully finessed combination of Perfect-Surface Copper (PSC) and extremely high purity Perfect-Surface Copper+ (PSC+) conductors.

(8' PAIR) S AQPIKES24V8 $920

AudioQuest CV-6 Speaker Cable

A larger version of the AQ CV-4, the new CV-6 uses 6 solid conductors in a SST (Spread Spectrum Technology) design. The increased surface area has the ability to deliver increased power and current with less resistance to your loudspeakers for even tighter and fuller bass and increased dynamic swings. The AQ CV-6 is available in any length or in a bi-wire configuration.

(10' PAIR) S AQ CV6 $500

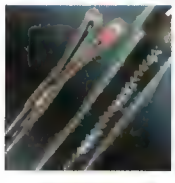
AudioQuest CV-4 Speaker Cable

Using the same solid-core SST geometry as the AQ Type-4, the CV-4 sonic improvement is a result of the PSC (Perfect Surface Copper) used in its manufacturing. This unique metal allows the CV-4 to out-perform previous AudioQuest cables that cost several times as much. The level of focus, transparency and detail are unprecedented at this price. The AQ CV-4 can be ordered in any length.

(10' PAIR) S AQ CV4 $250

Stereophile RECOMMENDED COMPONENT

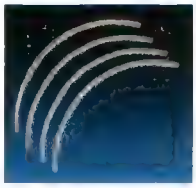
AudioQuest Type-4 Speaker Cable



By using solid-core conductors and SST (Spread Spectrum Technology), the AQ Type-4 Speaker Cable minimizes the electrical and magnetic interaction between strands that is the most common source of distortion in other cables. The spiral construction of Type 4 allows for significantly-better dynamic contrast and information retrieval than if the same conductors were run in parallel. Other lengths are available.

(10' PAIR) S AQ TYPE 4 $120

AudioQuest Biwire Jumpers



Solid PSC copper jumpers replace factory fitted jumpers on most biwireable speakers. 4" x 4" pieces.

S AQBIWIREJUMP $20

Silver Circle Audio 8' Speaker Wire

Silver Circle Audio has produced the first cables we know of to use conductors of different materials within the same speaker cable to produce a very specific effect. Within each run of cable we use 2 conductors of high-quality 14 AWG copper and 2 of 12 AWG silver-plated copper. We have found that copper produces a better bass extension and response, whereas silver-plated copper produces exquisite detail and high-end extension. The conductors are twisted and arranged in a Litz-type configuration. The cables are terminated with BFA-type gold-plated banana plugs and the assemblies are covered with a braided PET monofilament sleeving. Silver Circle Audio Loudspeaker Cables are available in standard run, bi-wire, and double run configurations. In addition to the BFA banana connectors, we also offer a spade connector at no additional charge. Please specify when ordering.

(8' PAIR) S SCA STD 8FT $240
(10' PAIR) S SCA STD 10FT $280
(10'BI-WIRE PAIR) S SCA BIWIRE10FT $340

Clark Williams
Acoustic Sounds
AUDIO EXPERT
Qualified to help you build or tweak your dream system.
GIVE HIM A CALL TODAY
800-716-3553

Digital Interconnects

AUDIOQUEST

Hawk Audio Digital Interconnect

(AES/EBU) uses Hard Cell Foam insulated solid PSS Silver conductors. Hawk is a dedicated 110W triple balanced design. Triple balanced means that each of the three "signals" has its own identical low distortion conductor. A super low distortion non-braided silver-plated shield is connected to chassis ground through the case of the XLR plugs. Exceptional direct silver-plated FPC XLR plugs help maximize performance.

(110 OHMS) S AQ HAWK $950

Optilink 1

When using a Toslink (EIA-J) fiber optic cable, it is the "one" most important audio cable in your system. The sound quality of all the channels, whether two or five or more, are dependent on this one cable to deliver an undistorted, smooth, clear and dynamic performance. The thoroughly engineered synthetic fiber in CinemaQuest OptiLink-1 minimizes signal loss and jitter (time based distortion). The plug's brass ferrule also contributes to ideal light transmission and the highest quality sound at a reasonable price.

S OPTILINK1 $65

Power Cords

Audience PowerChord

The Audience PowerChord's unique stranded design makes them the most flexible and user-friendly to install. Once the PowerChords are in place you will be amazed by the lowered noise floor and removal of several layers of grunge and veiling that has been robbing your system from achieving its best sound.

S AUPC $467

AudioQuest NRG-2 (IEC-3 POLE) AC Power Cable

NRG-2's RF Stopper filters Radio Frequency Interference in both directions. It prevents outside interference from entering the equipment, and prevents equipment generated interference (from all digital equipment and tuners) from reaching other equipment in the system.

(IEC-3 POLE) S AQ NRG-2 $175
(C7-2 POLE/SIX FT) S AQ NRG-1 6FT $75
(C7-2 POLE/THREE FT) S AQ NRG-1 $60

First Impressions Music Power Cord

(SEVEN FT) S FIM PC7FT $1,600
(FIVE FT) S FIM PC5FT $1,400

PS Audio AC Cable

This cable is manufactured with triple shielding and massive amounts of copper. In fact, the Lab Cable uses 1,057 strands of pure copper in each conductor, resulting in a six-gauge width. This is the ideal cable for use with the most current-hungry pieces such as tube and solid-state amplifiers and large video displays.

(SIX FT) S PSL $349.95 (RETAIL $499 LIMITED QUANTITIES)

RGPC High Tension Wire

This patent pending design allows more of the AC signal to pass through, unrestricted, than the high-end esoteric power cords. This new power cord is designed to power all components within a stereo or home theater system. Call about custom lengths.

S HIWIRE 15 AMP 1½ METER $595
S HIWIRE 20 AMP 1½ METER $615

Silver Circle Audio Power Cord

We've found a power cord that not only sounds great but is priced so low that we couldn't believe our ears. This is one hell of a cord. Incredible sound. Now's your chance to steal a 6-footer at $199. Don't miss out.

S PCA POWER 6 FT $199

VPI SAMA Super Power Cord

All the new SAMAs (Stand Alone Motor Assembly) are supplied with an IEC detachable power cord. And while this makes installation in tight-quarters less of a challenge it has one other advantage: it allows you to upgrade the power cord. We didn't think changing the AC Cord feeding the turntable's motor would have much of an effect. That is until we tried the new VPI Super Power Cord.

Improvements in background "blackness" and sweeter high frequencies were consistently noted during our listening sessions. For those using the SDS (Synchronous Drive System), the Super Power Cord will yield similar improvements over the stock cord.

S VPI SPC $300

Easy ordering.
Reliable help.
1-800-716-3553

AudioQuest Binding Post Wrench

Specially designed for audio. Wrench has metal inserts that fit 7/16" & ½". At $10 no one should be without one.

S BINDPOSTWRNCH $10

Keep Track Music & Video Library System

A convenient, innovative solution for keeping track of all your recordings, videos or anything you want to catalog! This program is so easy to use, designed by an audiophile for audiophiles. Search thousands of entries with a click of your mouse with split-second response time.

S KEEPTRACK $59.95

Shop 24/7 at www.acousticsounds.com

System Set-Up Tools

Caig Connector Cleaning Brushes
(12 PACK) S AB-12 $7.25

Clearaudio Bubble Level
When all your equipment is level, performance is enhanced. Housed in a machined stainless steel base.

S BBL $50

Paul Speltz Naked Autoformer

Multiply the impedance of any speaker so that it "feels" like the optimum load for the amplifier being used. Helpful in matching speakers to amplifiers.

S NAKEDAUTO $450 PAIR

Star Sound Technologies *Digital Video Essentials*
This is the most advanced program for calibrating today's televisions, including high definition, plasma, other state-of-the-art screens and home theater systems. Featuring the work of cinematographer Allen Daviau (*ET, Empire of the Sun*), DVE is a calibration program that renders others obsolete.

SETUP S DVDI-0712 $24.99
1080I HIGH DEFINITION SETUP S DVDI-3005 $89.99
720 P HIGH DEFINITION SETUP S DVDI-3004 $89.99

Stillpoints ERS

ERS redirects, absorbs and diffuses EMI/RFI frequencies. The benefits for audio/video are best heard with digital circuits due to the RFI creating aspect of the circuitry itself. Benefits of ERS can also be heard with AC power lines, signal cables, loudspeakers and electronics of all types.

S ERS $19.95
ERS W/PSA ADHESIVE (8 X 11 SHEET)
S ERS W/PSA $29.95

Van den Hul Polarity Checker

Helps to enhance your audio system's resolution by minimizing its residual ground currents.

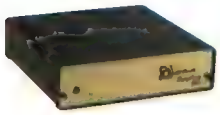
S POL $30.00

Power Conditioners

Quantum ElectroClear QRT Enhancement System

ElectroClear is a new, space saving device that utilizes proven technology to minimize the electrical noise and interference. It is a highly-refined shunt filter that installs across the power line, cleaning up noise and interference without affecting the flow of electrical power.

S QRT-1 $49.95

Quantum Symphony Pro AC Line Conditioner


The Symphony Pro utilizes the power of Quantum Resonance Technology (QRT), dramatically improving your system. Your audio will have expanded range, deeper sound staging and more harmonic fullness. In other words, you can expect an enhanced performance.

S SYMPHONYPRO $599.95

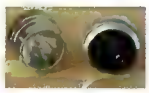
Connectors

AudioQuest Crimp BFA-G Connectors
(SET OF 4) S AQ BFA $15

Cardas RDIN Phono Plug
S R DIN $68

Cardas Caps
Cardas Caps fit over unused Female jacks in your stereo system, keeping RFI distortion out and your noise floor lower. Larger systems, with more unused jacks should benefit in particular.

(PACK OF 12) S CCAPS $35.99



Cardas Male/Female XLR Cap Cover
(PACKAGE OF 2)
S CCAPS XLR MALE $29
(PACKAGE OF 2) S CCAPS XLR FEML $29

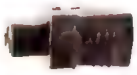
First Impressions Music Line Conditioner
ENERGY CENTER 2 20 AMP
(6 OUTLET) S FIM EC2 20A $850

First Impressions Music 880 Duplex Outlet (20 amp)
S FIM 880 $68

First Impressions Music 303 15 Amp Power Plug
S FIM 303 $50

First Impressions Music 302 Connector
15 amp female. For larger cables.

S FIM 302 $50

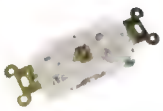


First Impressions Music 301 Connector
15 amp female. For smaller cables.

S FIM 301 $25

First Impressions Music 307 Connector
20 amp IEC Male for chassis mounting.

(20 AMP) S FIM 307 $25
(15 AMP) S FIM 306 $8



Furutech Wall Plug FPW-2R (JP)
Audio Grade Receptacle Rhodium Audio-grade wall receptacle. Type: two-pole + earth.

S FPW-2R $130
S FPW-2G $78

Furutech FI-20[R], Rhodium Plated Audio Grade Power Connector
Audio-grade IEC connector. Delete the magnetic influence of screws and prevent overall electromagnetic effects.

S FI-20R $80

Furutech FI-20M[R], Rhodium Plated Audio Grade Power Connector
Audio-grade power connector. Delete the magnetic influence of screws and prevent overall electromagnetic effects.

S FI-20MR $80

Furutech FI-15E[G] Audio-Grade Power Connector
Type: two-pole + earth

S FI-15MEG $36
(24K GOLD PLATED OFC) S FI-15EG $36

Contact Cleaners

CAIG Laboratories Pro Audio/Video Maintenance Kit

Includes: ProGold Spray, ProGold Wipes, ProGold Pen, CaiLube MCL Spray, CaiKleen A/V Pump, CaiKleen IPA, Lint-free cloths, Lint-free swabs and Cleaning brushes.

S K-PAV50 $77.95

CAIG Laboratories Audio/Video SURVIVAL KIT

Includes DeoxIT D5MS-15, ProGold G5MS-15, CaiLube MCL5MS-H15, DeoxIT D100L-2C, ProGold G100L-2C, CaiLube MCL100L-H2C, lint-free swabs, brushes, cloths, display box (5" x 8" x 1")

S SK-AV35 $35.95

CAIG Laboratories ProGold Audio/Video Signal Enhancer Kit

Includes ProGold G5MS-15 Mini-spray, ProGold G100L-2DB brush applicator, lint-free swab, brush, cloth and clam shell case.

S K-AV25 $34.95

CAIG Laboratories ProGold

ProGold is a unique conditioning solution that improves conductivity and protects gold, base metals and other precious metal contacts and connections. ProGold provides long-lasting protection on gold, silver, rhodium, copper, bronze, nickel and other precious metals. Use on plated connectors, contacts and metal surfaces for maximum performance and protection.

(PUMP 125 ML) S GXP5S-6 $25.95
(SPRAY 200 ML) S G5S-6 $17.95

CAIG Laboratories R5 Power Booster Spray

Fast acting deoxidizing solution that cleans, preserves, lubricates and improves conductivity on metal electrical connections. Use as a general purpose treatment on all metal surfaces. When oxidation buildup on surface is severe (enough to notice with the naked eye).
ADVANTAGES: Excellent deoxidizing and cleaning properties. Dissolves oxidation on metal surfaces and lubricates and protects. Good wear resistance and protection.

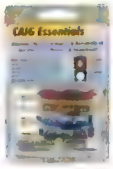
(5% SOLUTION, 200 ML) S R5S-6 $25.95

CAIG Laboratories ProGold G100L Brush Applicator

ProGold is a unique conditioning solution that improves conductivity and protects gold, base metals and other precious metal contacts and connections. Use on plated connectors, contacts and metal surfaces for maximum performance and protection.

(100% SOLUTION, 25 ML) S G100L$20.95

CAIG Laboratories Squeeze Tube Essentials Kit



Includes DeoxIT squeeze tube, ProGold squeeze tube, PreservIT squeeze tube and CaiLube MCL Liquid squeeze tube.

S K-2C $15.95

CAIG Laboratories DeoxIT Power Booster D5 Spray

DeoxIT is a fast-acting deoxidizing solution that cleans, preserves, lubricates and improves conductivity on metal connectors and contacts. Use as a general treatment for connectors, contacts and other metal surfaces. Use on non-critical metal surfaces with severe oxidation and corrosion on the metal surface. If there is a discoloration of the metal – it is severe. Use DeoxIT to dissolve the contamination. DeoxIT will also lubricate and protect the surface. For reference, DeoxIT has approximately 20% cleaning action.

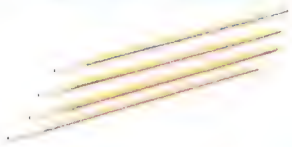
(5% SOLUTION, 200 ML) S D5S-6 $10.95
(MINI SPRAY 5% SOLUTION 20 ML) S D5MS-15 $6.95

SQUEEZE TUBE (100% SOLUTION 2 ML) S G100L-2C $6.95

CAIG Laboratories Lint-Free Cloth, Polypropylene

S LFC-C50 $7.25

CAIG Laboratories Precision Foam Swabs



(12 PACK) S SWPP12 $6.95

Kontak Cleaner & Conditioner

All electrical connectors are inherently imperfect and gradually develop and cause oxidation. There's no question that the sound of your system suffers as a result.

Kontak is an advanced cleaning solution (CFC-free) originally developed for military applications. It completely removes all traces of contaminants on any connecting surface, and greatly enhances signal flow. Benefits include improved bass response, enhanced low-level detail and transparency and a greater sense of dynamic range. The more connections cleaned with Kontak throughout an audio/video system the greater the result. Try it. You'll be amazed.

S KONTAK $39.99

Walker Audio SST- Super Silver Treatment

Super Silver Treatment will dramatically improve the sound and/or video of any system. SST is made from an ultra-pure, thin, long micron-sized silver flake suspended in an organic fluid for its dielectric characteristics and excellent sound. Simply apply a thin layer of SST to interconnects, power cords, speaker cables and other connectors and experience stunning results.

S SST $70

Walker Audio Super SST

Specially-processed, ultra-pure, micron-size silver flakes treated with deep immersion cryogenic process. Amazing!

S EXT SST $150

EASY ORDERING ONLINE.
www.acousticsounds.com

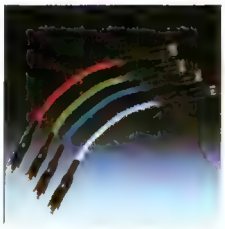
Turntable Set-Up Tools

Benz Aesthetix ABCD-1 MC Cartridge Demagnetizer

A battery-powered device that will do much to restore the performance of your Moving-Coil cartridge. Though recommended for most brands, give us a call to discuss compatibility with your model.

the absolute sound recommended

S ABCD-1 $179.99



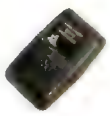
AudioQuest HL-5 Headshell Leads

S AQ HL-5 $20 (SET OF FOUR)

Clearaudio Pivoted Tonearm Alignment Gauge

Exactly align your cartridge overhang and offset with the pivoted tonearm alignment gauge. It is calibrated for more accurate placement relative to both turntable spindle and tonearm pivot point.

S CAG $200.00



Clearaudio Stroboscopic Light

For use with Clearaudio's Strobe Disc.

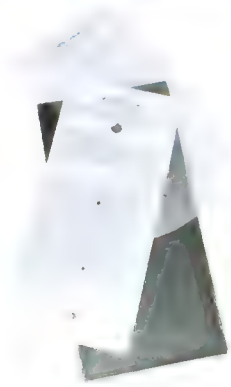
S CSL $150

ClearAudio Strobe Disc

Setting the correct speed for your platter is one very important part of correct analogue setup. Clearaudio's realtime speed control strobe test record enables analogue fans to ensure that turntable speeds are correct. The outer rings will check 33⅓ rpm, the inner 45 RPM. Place this full-size 12" record on your deck, and set your turntable in motion. If the lines on the disc do not go forward or back you will have no adjustments to make. Because of its size, this disc is far easier to use than other systems. Ideally, this disc should be used with Clearaudio's calibrated 300Hz quartz light source. The Clearaudio Stroboscopic Speed Test Record also features inner grooves for cartridge burn in.

S CST $60

D.B. Systems Cartridge Alignment Protractor



Here's one of the only phono cartridge alignment tools that does an accurate, repeatable job every time, is remarkably simple to learn and use and will last forever. Designed for standard, pivoting tonearms (as opposed to linear trackers) the dB Protrac (as we fondly refer to it) uses the tried and true dual alignment points that minimize tracking distortion over the arc of tonearm travel across the LP. The precisely printed alignment grid allows for easy comparison with various angles of the cartridge body, and the two stylus placement dots make the task of pin-point accuracy a simple one. The dB Systems Protrac comes with complete instructions as well as a sturdy leather carrying case to protect it.

the absolute sound recommended

S PROTRAC $49

Expressimo Auto Tonearm Lift

Eliminates excessive vinyl buildup on the sides of the stylus. CNC-machined from brass, hand de-burred-polished and chrome plated. Height and balance are easily adjusted.

S EXP LIFT $89

Expressimo MICRO-TECH Digital Tracking Force Gauge

- small digital scale, only three inches in diameter
- rotating lower pad 90 degrees exposes the meter
- includes weight tray, stylus pad and carrying case
- range = .01 to 120 grams
- almost indestructible

S EXP DFG $160

Extreme Phono Original None Felt Mat

With black skin.

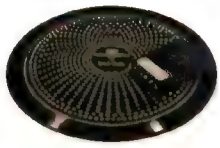
S DMAT1 $35

Extreme Phono "Skin"

S BDMAT1 $45

Extreme Phono Alloy Cartridge Mounting Kit

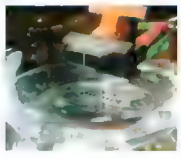
S CMKH $15



KAB Speed Strobe Turntable Speed Tester

S KAB STROBE $89.95

Extreme Phono Solid-State Stylus Cleaner



Solid-State Stylus Cleaner is made of a high-tech polymer that seems like a soft gel-like solid, yet it is actually a very slow flowing, extremely high viscosity polymer. It is non-toxic and non-polluting. By having a much higher sheer strength than the adhesive force between dirt and stylus, the cleaner can pull the dirt away without detaching itself and will not stick to the stylus.

S SSC1 $29.00

Lyra SPT - Stylus Performance Treatment

The primary function of the Lyra SPT is straightforward - it helps keep your cartridge's stylus scrupulously clean. In doing this, it assists tracking and minimizes damage to your valuable record albums and the cartridge stylus. Unlike other cartridge stylus cleaners, the development of SPT utilized extensive listening tests with the express purpose of improving the sound of your record albums. We believe that this development effort has yielded a major advancement in sound enhancement through stylus treatment.

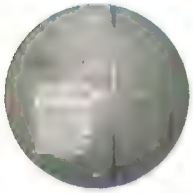
S SPT $44.99

WE HAVE GIFT CERTIFICATES

1-800-716-3553

Turntable Set-Up Tools

Mobile Fidelity Geo-Disc Cartridge Alignment Disc



Finally available again after too long an absence, this cartridge-alignment device is simple to use and extremely accurate. Just fit the disc on your platter and align using the simple printed graph based on the Baerwald alignment curve.

S GEODISC $49.99

Shure Stylus Force Gauge

This gauge is a highly accurate beam balance instrument designed to measure the actual downward force exerted by a stylus on a record over the range of 0.5 to 3.0 grams. Each gauge is individually calibrated, and displays readings in 0.05 gram increments in order to provide a precise measurement of stylus tracking force.

S SHURESFG-2 $20

VPI Strobe Disc

Used for calibrating accurate speed on turntables.

S STROBE $19.99

Zerodust

The Zerodust cleans your delicate stylus without using brushes or fluids. The Zerodust will extend stylus life and enhance fidelity, and it can be used indefinitely.

S ZERODUST $69.00

Zerostat 3 Gun

Zerostat 3 is a new development of the original piezo-electric pistol. It reduces static on insulating surfaces such as Vinyl records. The Zerostat produces negative and positive ions that couple with the positive and negative static charges on an object's surface, effectively neutralizing them.

S ZEROSTAT $69.95

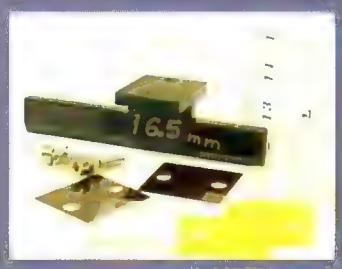
Need help deciding?

Count on our audio experts.

1-800-716-3553

WALLY TOOLS

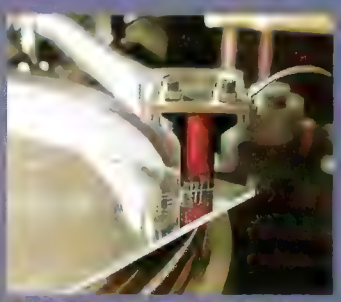
Wally Malewicz is a genius. He makes turntable setup as easy as 2+2=4.0000001. His high-precision tools and a little bit of work by you will yield performance beyond your wildest expectations. While most tonearm manufacturers give you a simple template, Wally's tools allow you precise alignment of cartridge overhang, VTA and anti-skating. Ask anyone who has purchased any of Wally's products. You'd be well-served to take their advice and buy these goodies.



Wally VTA Gauge

The Vertical Tracking Angle (VTA) is a very important parameter during playback of vinyl records. It has an audible effect on the final musical performance. The most popular adjustment of VTA is performed by moving the tonearm bearing up or down until the arm tube is parallel to the record. It is a very approximate method. The Wally VTA Gauge perfectly aligns the top surface of your cartridge with the thinnest and thickest vinyl record in your collection. Once those two reference points are established, the Wally VTA Gauge will always allow you to change the VTA and still come back to the "Reference VTA" position of your tonearm.

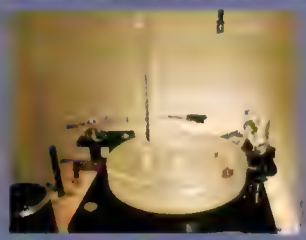
S VTA GAUGE $149.99



WallyTractor Protractor for Phono Pickup Cartridge Alignment

The WallyTractor is the best available protractor for phono pickup cartridge alignment. It is designed and manufactured for each model of any available tonearm.

S WALLYTRACTOR $149.99



Wally Skater

The Wally Skater allows to you measure Antiskating Force as a percentage of Vertical Tracking Force.

S SKATER $149.99

Wally Electronic Scales .035

S ESCALES .059 $249.99

Wally Analog Shop Standard

Wally Analog Shop Standard allows:

- Azimuth adjustment for even crosstalk between L to R and R to L channel
- Measure RPM of turntable during playing of Test Record
- Overnight Break-in Speaker cables use Brown Noise without driving your speakers

S ANALOG STD $399.99

Wally Analog Shop Deluxe

S ANALOG DLX $525

Wally JMW Tuning Kit

Wally JMW Tuning Kit includes Antiskating Device and Mini Counterweight for precise VTF adjustment. Tuning Kit for JMW 10/10.5/12/12.5/12.6

S JMW TUNING KIT $399.99

Record Mats and Clamps

AudioQuest SorboGel Record Mat

Using an AQ SorboGel Record Mat will greatly improve the sound of any turntable with a glass or metal platter. Vinyl or composite turntable platters, which include an effective clamping system, will not usually need an AQ Record Mat. When playing a record, the cartridge stylus presses against the vinyl surface with a force of many tons per square inch. This enormous pressure transfers energy into the record, causing it to vibrate. Even extremely small vibrations in the record will modulate with the music, compromising all aspects of the musical performance. If vinyl records were each a few inches thick, there would be no problem. This ideal would provide a stable surface for the cartridge to read, and vinyl's natural mechanical lossiness would filter platter resonances. The AQ SorboGel Record Mat approximates this ideal by absorbing record and platter vibrations while maintaining a strong foundation for the record.

S REC.MAT $95

Clearaudio Quadro Clamp

This version of a beautifully designed record clamp is intended for all Clearaudio tracking tonearms.

S QUADROCLAMP $150

Clearaudio Souther Clever Clamp

Ingenious lightweight and affordable device for clamping the record to the platter. It is compatible with all turntables.

S CLEVERCLAMP $30

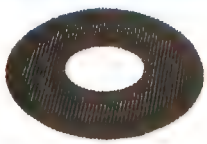
Music Hall Ringmat Anniversary Turntable Mat

Deluxe version with anti-resonant cutouts.

S ANNIV330 $140

stereophile RECOMMENDED COMPONENT

Extreme Phono Donut None Felt Mat



This just may well be one of the greatest audio tweaks we've come across.

Record mats - the good ones at least - minimize the nasty vibrations that your turntable's motor creates. The problem is that some record mats do more harm than good. Not this one! "Amazing," says Acoustic Sounds high-end expert Roger Greene. "I've never heard a tweak that had so much effect, regardless of price."

S DMAT1 $35

Extreme Phono "Speed" Carbon Graphite Turntable Mat

stereophile RECOMMENDED COMPONENT

S SPEED $119

VPI Stainless Steel/Delrin Record Clamp

Designed exclusively for use with the VPI line of turntables, it is designed to offer a sonic improvement over the standard two-piece and one-piece all Delrin clamps. Tightens bass and provides better instrument focus. Available in a recessed version for older VPI tables and a standard version for the newer models.

S VPI S CLAMP $150

VPI Cork Mat

Replacement for record cleaning machines or turntables.

S CORKMAT $12

Music Hall Ringmat 330 MKII XLR Turntable Mat

Ringmat is a new method of record support and the first that has been properly designed for the generation of an accurate, low distortion signal. Its unique design enables 12" records to be supported so that the main vibrational modes of record movement – caused by the input of stylus energy – give the minimum possible error signal. This allows for improved tracking and, as a result, a reduction in stylus and record wear.

With Ringmat, there is a reduction of background noise with a cleaner, crisper and yet more delicate sound, together with a wider and deeper soundstage; there is an enhanced sense of power, with greater weight and authority in the bass.

Available in three thicknesses, Ringmat is a direct replacement for most felt and rubber mats on leading turntables, as well as most bare platters, including those made of acrylic and glass.

S RINGMAT 330 $90

stereophile RECOMMENDED COMPONENT

Isolation Devices

Billy Bags Isolation Tips

1.5" aluminum adjustable Isolation tips reduce vibration and maximize stability. Tips come with threaded shaft. Your choice of Black or Brushed Aluminum Finish.

(SET OF 4) S BBD BB-T SPIKE $79

Bright Star Audio IsoRock 3 Reference

The IsoRock platforms bring quality vibration control to new lows! Multilayer construction of high-density polymers, thick multi-density fiberboard, polymer adhesives and a non-resonant coating provides effective control of vibration and resonance to enhance the performance of sensitive audio and video components. The special IsoNode feet further decouple the IsoRock from floor-borne vibration.

S ISOROCK3REF $499

Bright Star Audio Air Mass Series

Isolation platform with air bladder.

(19.5" X 17" HOLDS 170 LBS)
S AIRMASS2S $325

(17.25" X 14" HOLDS 99 LBS)
S AIRMASS3 $129

(19.5" X 17") S GEMINI2 $399

(17.25" X 14" HOLDS 120 LBS)
S AIRMASSDVD $169

Bright Star Audio Little Rock Series

For use as the top part of an isolation sandwich. Stack a Little Rock on top of your component and then load that onto an Air Mass or Big Rock platform.

(17" X 13") S LITTLEROCK2 $229
(16" X 10") S LITTLEROCK4 $79

Bright Star Audio Big Rock Series

The Big Rock has a composite wood frame filled with sand (which the user provides). The sand absorbs vibrational energy, resulting in dramatic improvements in performance.

(19.5" X 17") S BIGROCK2 $175
(17.25" X 14") S BIGROCK4 $115

Bright Star Audio IsoRock 4

IsoRock 4 specifications = 18.5" x 15" x 15"; dual multi-layer construction; includes four small IsoNode feet. Holds 28 pounds.

(18.5" X 15") S ISOROCK4 $85

Bright Star Audio IsoNode

The IsoNode isolation feet provide the most cost-effective upgrade in the industry. The unique IsoNode polymer rejects a wide range of vibration trying to enter from underneath the component. The highly compliant IsoNode acts as both a liquid and a solid for superior vibration control. Adhesive backing is included. Set of four.

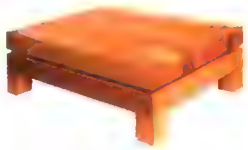
(LG HOLDS 42 LBS) S ISONODE LG $19.99
(SM HOLDS 30 LBS) S ISONODE SM $12.50

Clearaudio Magix Magnetic Isolation Feet

Complete air suspension by opposing magnetic forces. Weight limit for each Magix is 13 lbs.

S MAGIX2 $200

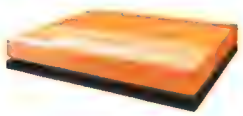
First Impressions Music Isolation Stand



Solid maple construction with four sets of FIM isolation pucks and ball bearings.

(14" X 18") S FIM ISOSTAND $388

First Impressions Music Isolation Platform



Solid maple construction with three sets of FIM isolation pucks and ball bearings.

(14" X 18") S FIM ISOPLAT $288

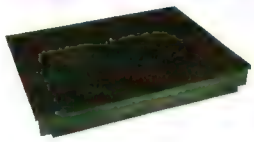
First Impressions Music 305 Isolation Kit

Isolation pucks and stainless steel ball bearings.

(SET OF FOUR)
S FIM 305/4 $99

(SET OF THREE)
S FIM 305/3 $86

Gingko Cloud 10 Platform

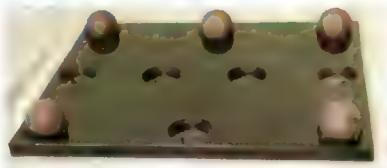


The principle of this platform is simple: Eliminate outside vibrations and, in so doing, reduce any "smearing" in your soundstage. Basically, your equipment is isolated by a cushion of air. And man does it work. Talk about bass slam! Plus, the piece is gorgeous. Custom sizes are available in clear or black acrylic.

Stereophile RECOMMENDED COMPONENT

(20⅛ X 14⅝ X 2½) S PLAT CLOUD10 $329

Gingko Cloud 11 Platform

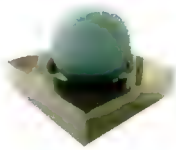


The Cloud 11 offers the best performance with added features:

- bottom plate designed with deeper wells for added safety in use
- at 19" x 16", top plate accommodates components with larger footprints
- extra thickness of the bottom plate and the top plate skirt improve vibration reduction performance

S PLAT CLOUD11 $399

Gingko Audio Mini-Clouds



S MINI-CLOUDS $120

Star Sound Technologies Audio Points

Quality machined brass cones. Available in different heights, diameter and weight capacities. Internally and externally threaded variations available.

Stereophile RECOMMENDED COMPONENT

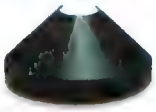
S AP1.5 $28.99
S AP1.0 $20.99
S AP.2APD $14.99
S AP2.0AP1D $35.99
S AP1.5AP-A $25.99

Star Sound Technologies APCD2 Coupling Disc for Audio Points

Custom machined point protectors for your valuable surfaces.

S APCD 2 $6.99

Stillpoints



The Stillpoint consists of an outer case, two layers of ceramic balls, and a stainless steel pedestal. The Riser is an aluminum base with a stainless steel stud, which accepts the Stillpoint. The System functions as a shock absorber for vibrations and resonance. The System changes vertical vibration into horizontal vibration motion and absorbs it.

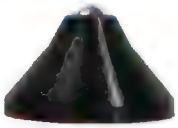
(SET OF FOUR) S STILLPOINT4 $399
(SET OF THREE) S STILLPOINT3 $299

Risers

Adds .38" height.

(SET OF FOUR) S RISER4 $132
(SET OF THREE) S RISER3 $99

The Vibrapod Cone



Use these new Vibrapod Cones to eliminate the internal and external vibrations that are hampering your system. Vibrapods are the most cost-effective component isolation system that we have found. These cones can be used independently or in conjunction with Vibrapod Isolators.

S VPCONE $8

Vibrapod Isolators

Vibrapods are an extremely simple and effective design that trap air underneath their rubber body. This is used to isolate your components from outside vibration similar to high-end air platform devices. There are five different models available, which correspond to the weight of the equipment with which they will be used.

(SUPPORTS 2-3 LBS) S VP1 $6
(SUPPORTS 4-8 LBS) S VP2 $6
(SUPPORTS 8-12 LBS) S VP3 $6
(SUPPORTS 14-18 LBS) S VP4 $6
(SUPPORTS 22-28 LBS) S VP5 $6

Walker Audio Ultimate Super Tuning Kit

Three two-inch cones, each with three pressed in points on top with curved transmission shaped point on the bottom. Each cone weighs 1.4 pounds and comes with five 1½" x 2½" resonance control discs.

S WALKERSUPERKIT $560
S WALKERLOWRISE $415
S WALKER TUNEKIT $450
S S WALKER STDKIT $325

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Equipment Racks

Billy Bags products come fully assembled. Shipping charges apply.

BILLY BAGS

Billy Bags Pro-35 Turntable Rack

Pro-35 turntable stand holds LPs and one component. Optional brushed steel finish with black star granite high gloss top and shelves at additional cost.

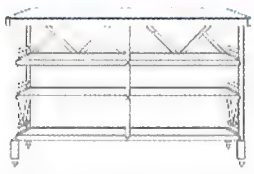
S PRO35 $1,450

Billy Bags #4803 Component Center

Unit is designed to support 2 bays of components and video monitor or turntables. Tips, Casters and Center Legs optional. Side columns can be capped off for filling.

S BBD4803 $1,249

Billy Bags #4603 Component Center



Double-bay rack with truss system for increased rigidity. The top shelf is perfect for a large turntable or for an up-to-40", direct-view television. Dimensions can be changed to your specifications. 46" W x 20.5" D x 30" H. Interior shelf dimensions each bay: 20" W x 18.5" D. Shelf spacing from bottom up: 9", 6", 7" H. Tips and casters are optional. Side columns can be capped off for filling. Weight: 105 lbs.

S BBD4603 $1,150

Billy Bags #5505 Audio Rack

The stability and rigidity of these stands are unsurpassed. Available in brushed steel and graphite nebula.

S BBD5505 $989

Billy Bags #Pro-1.5-4 Audio Rack

Considered the "Mini-Pro," this rack uses a one-and-a-half inch outer "exo-frame" as opposed to a two-inch variety as is used typically with the PRO racks. Achieve superior isolation by filling the legs with lead-shot and/or sand. Isolation tips or casters cost extra.

S PRO1.5-4 $995

Billy Bags #245 Turntable/ Speaker Shelf Wall Mount

Does your floor bounce when you walk across the room? Or has your vinyl collection outgrown its shelves and now encroached on your hardware space? This is the best-built turntable wall-shelf we have seen. See why many audiophiles feel that wall mounting offers the greatest degree of isolation from fidelity-robbing vibration. It also makes for an attractive speaker shelf for those wanting to utilize a small floor-standing or bookshelf speaker in a multi-channel application.

S BBD#245 $459

BRIGHT STAR AUDIO

Bright Star Audio The Rack Of Gibraltar 2

Gibraltar 2 is 100% welded, using heavy 14 gauge steel. Double bracing provides extreme rigidity and strength as well as full shelf support - the shelves will not sag under the heaviest of amplifiers. Little Rock, Big Rock and Air Mass can be optionally placed on each shelf for a controlled environment of high mass and high absorption and shielding to significantly enhance the performance of your system. Gibraltar 2 has been nominated by *Stereophile* for Accessory of the Year.

S GIBRALTAR2 $2,450

Bright Star Audio The Rack Of Gibraltar 4

The Rack Of Gibraltar 4 uses 1" x 1.5" heavy gauge steel that is fully welded to achieve superior rigidity and has four fixed shelves made of thick 5/8" MDF and the beautiful solid-hardwood trim complements all decors. The Gibraltar 4 includes a patented Gemini isolation twin at the top shelf position for exceptional vibration control.

S GIBRALTAR4 $1,299

DOME

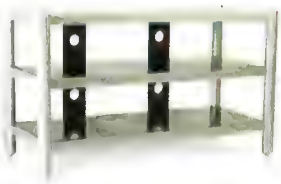
All racks are available in silver or black.

Rack HF470

S HF470 $319
(4 SHELVES)

Rack HF570

S HF570 $399
(5 SHELVES)



Rack HF3122

S HF470
$319

FINITE ELEMENT

Pagode Signature Series

After seven years the Finite Element Pagode E series is now getting a successor that will certainly also become a modern classic in audio rooms. The Pagode Signature promises an even better sound experience – not least because it comes with all the best extra features from its predecessor fitted as standard. Available in natural maple or anthracite (black).

Pagode Signature Rack Model E12

3 levels 24" H

S PAGODE E12 $1,595

Pagode Signature Rack Model E13

4 levels 24" H

S PAGODE E13 $1,895

Pagode Signature Rack Model E14

4 levels 33½" H

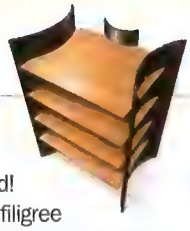
S PAGODE E14 $1,995

Pagode Signature Rack Model E15

5 levels 33½"H

S PAGODE E15 $2.295

QUESTIONS?
GIVE US A CALL
1-800-716-3553



Segment X

Now with cable shield! Curved side panels, filigree equipment shelves, conical tensioning bolts, stabilizing back panel – to form a shelving system that is simply convincing. The innovative tensioning system uses basic elements of mechanics for its stability, and the resonance-optimized materials make it sound good.

BLUE, RED, ALUMINUM OR BLACK
S SEGX01 $795
BIRCH OR WALNUT S SEGX02 $895

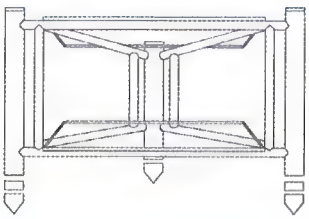
SOUND ORGANISATION

Z530
Three-shelf A/V table (35.5 inches wide, includes castors).
S Z530 $395

Z545
Four-shelf audio table.
S Z545 $345

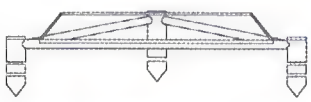
Z560
Five-shelf audio table.
S Z560 $395

Amp Stands



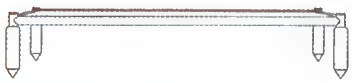
Tri-Pro 2 Amp Stand Including Tips 3/8" Glass
28"W x 25"D x 20"H Shelf Depth: 20" x 20"
S BBDTRIPRO2 $779

Tri-Pro 22 Amp Stand with Truss
29"W x 24"D x 5"H
S PRO-22 $499



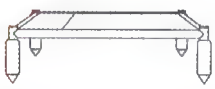
Tri-Pro 1 Amp Stand Including Tips 3/8" Glass
28"W x 25"D x 5"H
S BBD TRIPRO1 $479

Pro 23 Monoblock Amp Stand with Truss
23"W x 23"D x 5"H
S BBDPRO23 $479



1628 Amp Stand
28"W x 16"D x 4.5"H
S BBD1628 $269

1422 Amp Stand
22"W x 14"D x 4.5"H
S BBD1422 $219



1616 Sub Woofer Stand
16"W x 16"D x 4.5"H
S BBD1616 $209

Pagode Signature Amp Stand
Natural Maple or Anthracite (black)
S PAGODE E21 $650

Billy Bags #Pro-24 Amp Stand
We have not found an amp stand that looks this cool and with virtually-unlimited weight capacity. It's just the ticket for that mega-watt tube amp or solid-state arc-welder that is now residing on your floor. You won't believe how much better your amp will look (and sound) when prominently displayed on the Billy Bags PRO-24. Includes PRO-Series Isolation Tips. 29" W x 24" D x 9" H. Unique truss supports surround entire stand. Weight: 25 lbs. When columns are loaded – Weight: 49 lbs.
S PRO24 $749.00

Billy Bags #2020 Amp Stand
This is designed to support amplifiers while offering increased cooling and isolation from floor-borne vibration. Includes isolation tips. 20" W x 20" D x 4" H. Weight: 12 lbs.
S BBD2020 $249

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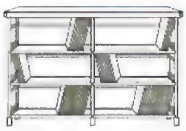
www.acousticsounds.com

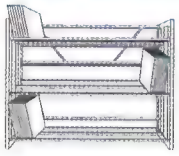
Media Storage



Billy Bags #3650 LP Storage Rack
This rack will hold up to 600 LPs. Show off your valuable LP collection in style. Dimensions can be changed to your specifications.
S BBD3650 $799

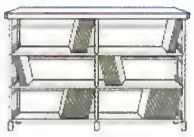
Billy Bags #3678 LP Storage Rack
36"W x 16"D x 78"H
Holds 1,000 LPs
S BBD3678 $1,079

Billy Bags #4248 LP Storage Rack

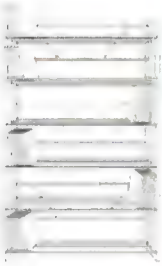


48"W x 16"D x 42"H
Holds 1,000 LPs
S BBD4248 $789

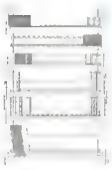
Billy Bags #6650 LP Storage Rack



This rack will hold up to 1,200 LPs. Show off your valuable LP collection in style. Dimensions can be changed to your specifications.
S 6650 $1,399



Billy Bags #8248 Open Air Shelf LP Storage Rack
This storage rack will hold 300 LPs per shelf for a total of 1,800. Rear truss supports enhance stability.
S 8248 $1,149

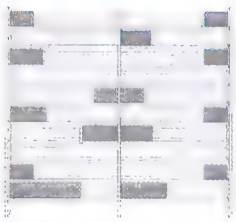


Billy Bags LP, DVD, CD Storage Rack
The solution to your diverse software-storage needs. Designed to hold a combination of LPs, DVDs or CDs. The shelf spacing can be modified to the customer's specifications.
S LPRACK $619

Billy Bags Pro-500 CD Storage Rack
42"W x 7"D x 42"H
5 Levels, holds 500 CDs.
S BBDPRO500 $489

Billy Bags Pro-1000 CD Storage Rack
42"W x 7"D x 77"H
10 Levels, holds 1,000 CDs.
S BBDPRO1000 $658

Billy Bags Pro-2000 CD Storage Rack



83"W x 7"D x 77"H
Holds 2,000 CDs.
S BBDPRO2000 $989

Billy Bags Pro-660 CD Storage Rack
34"W x 7"D x 60"H
Holds 650 CDs
S BBDPROCD660 $519

Billy Bags Pro-400 DVD Storage Rack
34"W x 7"D x 60"H
Holds 360 DVDs
S BBDPRODVD400 $510

Billy Bags Pro-560 DVD Storage Rack
42"W x 7"D x 77"H
Holds 560 DVDs
S BBDPRODVD560 $629

Sound Organisation Z510 DVD/CD Rack
Holds approximately 104 DVDs, 180 CDs, or a lesser combination of both.

Overall dimensions: 35.4" H x 17.7" W x 11" D.

S Z510 $275

Speaker Stands

Bell'O Speaker Stands

Velcro strips for mounting speakers. Wire Management. Spikes and leveling feet included. Cable Management System (CMS) for hiding power cords and interconnect cables.
DIMENSIONS: 36" (H) 7" X 7" TOP PLATE
CAPACITY UP TO 100 LBS.
S BELLO SP200 $250

24" (H) 7" X 7" TOP PLATE
CAPACITY UP TO 100 LBS.
S BELLO SP224 $230

Epos ST12 Stands
S ST12 $175

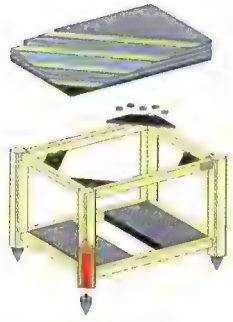
Billy Bags #1212 Speaker Stands
12"W x 12"D x 14"H
S BBD1212 $349 (EACH)

Billy Bags #1214 Speaker Stands
12"W x 12"D x 24"H
S BBD1214 $399 (EACH)

Billy Bags products are custom built to order and ship fully assembled. Normal lead time is approximately 4 weeks.

zoethecus

Finally, a furniture system with sonic virtue equal to an actual playback component. That's right: Zoethecus products are more than sturdy stands. This system, consisting of a frame, shelf suspension, slab and floor barrier, works as an incredible energy sink that eliminates the vibrations that blur your music. And what's cool is you can custom order your Zoethecus system to fit your exact needs.



Z Slab

The heart of the Zoethecus system is the Z Slab. The hand-laid composite core consists of 10 discrete sub-layers of phenolic, viscous damping fluid, aluminum and high density fiberboard to thoroughly dissipate component resonance. This top-of-the-line 15-pound slab is perfect for heavy amps, transports and turntables.

S Z SLAB $220

Z Pod Platform

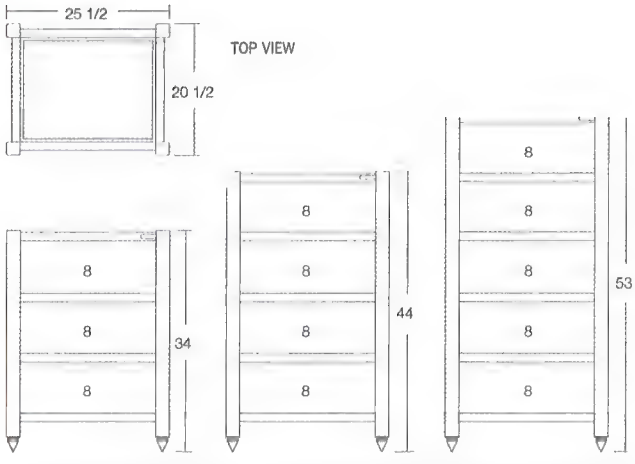
Or you can choose a Pod Platform that eliminates the central shelf area, thereby creating ventilation for your tube gear if you need it.

S POD PLAT $140

Super Structures

Zoethecus produces equipment superstructures with up to 40 inches of vertical space that will accommodate two to six shelves depending on your spacing requirements. You may select or mix any of the platform options into your customized design.

2 shelf structure S Z.2/R $569
3 shelf structure S Z.3/R $855
4 shelf structure S Z.4/R $1,140
5 shelf structure S Z.5/R $1,397
6 shelf structure S Z.6/R $1,682



Zoethecus platforms rest on self-leveling corner brackets called IsoDiscs.

E Series Platform

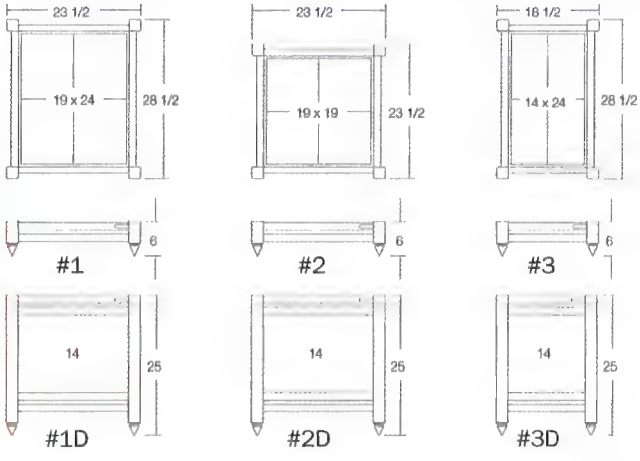
If you're not ready for the Z Slab, the E Series Platform offers a more economical option. The E Series is made of one-inch medium density fiberboard. Combined with the Isodiscs, this shelf option gets you into the Zoethecus system, and may save you a few bucks. An option for your second-tier gear.

S Z.ESHELF $34

Zoethecus Amp Stands

Zoethecus amp stands handle the heavy load of ultimate isolation for power amps. They come in three dimensions, one and two shelf options and include the Z slabs.

z.Block1 amp stand S Z.BLOCK1 $640
z.Block1D amp stand S Z.BLOCK1D $1,249
z.Block2 amp stand S Z.BLOCK2 $615
z.Block2D amp stand S Z.BLOCK2D $1,200
z.Block3 amp stand S Z.BLOCK3 $615
z.Block3D amp stand S Z.BLOCK3D $1,200



The Midas Touch

by Marc Sheforgen

Engineer and producer Eddie Kramer knows what it takes to score a hit record. Now, he's lent his touch to APO Records' latest release, It's Time, *by Jimmy D. Lane*

A tyrant behind the recording console and a charming gentleman behind the scenes, Eddie Kramer is a tough nut to crack. His demands are voracious, his work ethic tireless. Perfection, it seems, is his constant goal.

Kramer represents so much of what Acoustic Sounds is about – great music, the best sounds to tap your foot to. But he is not an audiophile. He's a hit maker, a genuine Midas of commercial music.

Kramer's golden touch has helped the popularity of releases by Jimi Hendrix, Led Zeppelin, Kiss, Buddy Guy, Traffic and so many more. Of course, the musicians with those outfits were rumored to be talented also, but there is no doubt that history will remember Eddie Kramer as a recording genius.

Jimmy D. Lane

In June and July 2001 at Blue Heaven Studios, Kramer lent his touch to Jimmy D. Lane's third APO recording, *It's Time*. The result, it is hoped and very realistically expected, is the most commercially-accessible APO release to date. Blues meets pop – enormous talent (Lane) meets enormous talent (Kramer). For Lane, it's time indeed. The title was inspired by one of the record's tracks but also by the general feeling in the APO camp that it is time for Jimmy D. Lane to break from relative obscurity to some level of stardom.

"We've got an artist that is going to take off here," Kramer said of Lane following the mixing of the new release. "I think he's going to do very well if he sticks to his regimen."

That regimen, as prescribed by Kramer, is for Lane to continue practicing singing in an upper register. Kramer and Executive Producer and APO Owner Chad Kassem were most proud of the change in Lane's vocals on this new record.

"He's a very good guitar player, which is where his strength really lies," Kramer said, "I think what we've done is, we've cut some great tracks by bringing in a tough rhythm section; we've got Double Trouble, and I think they've performed great. And Jimmy's guitar playing is terrific. I really love his playing. But then we decided to work on the vocals, and that's what took the time. And I'm really glad we have because I think Jimmy's really stepped up to the plate, and he's really shown us that he really can sing in an upper register. I think he was a bit shy to push his voice. And I think what I've been able to do is to pull out of him some really good performances, and I think you're going to see a big change in his approach. I think this record is going to do well for him because the difference between now and what it was two or three months ago is quite significant."

The change, Kramer said, was a general overhaul. Everything from annunciation, pitch and delivery is improved.

Furthermore, Kramer was impressed with Lane's songwriting.

"It became apparent that he is capable of writing some very good stuff," he said.

All but one of the record's 12 tracks is a Lane original. Kassem compares Lane's songwriting, not in subject matter but in progressiveness, to Ben Harper's. To blues purists, *It's Time* will likely be labeled a pop album. To pop fans, it certainly will be considered a blues album. Kassem is also proud of the fact that this offers the third different side of Lane on APO Records. His first album, *Long Gone*, was recorded as a power trio and leaned towards the Jimi Hendrix, hard-guitar vein. Lane's second APO effort, *Legacy*, was a classic blues album and the last forum for his late great father Jimmy Rogers, and it also featured classic urban blues giants like Hubert Sumlin and Carey Bell. *It's Time* is more of a commercial crossover attempt.

The Big Time

Kramer, of course, is no stranger to big-time commercial records. Hell, how many names are on more smash hits than his? Not many, that's for sure. (see discography highlights at end of story)

Kramer was born in South Africa in 1942. He studied classical piano, cello and violin as a child at the South African College of Music. He moved to England as a teenager and in 1962 began to dabble in home-studio recordings of some local jazz groups before signing on with Pye Studios in 1964. He started as an assistant at Pye working on projects by The Beatles and The Kinks among others. He also recorded the London Symphony Orchestra using three microphones and a three-track Ampex tape machine.

From Pye, Kramer moved to Olympic Studios, recording every kind of music. His career really took off in 1967 when he began to work with The Rolling Stones, Hendrix and Traffic. In 1968, he came to America and continued to work with Hendrix.

A photographer, too?

In the beginning of 1967, Kramer bought a camera.

"I took it to every session with me and just snapped as many pictures as I could, just trying to learn how to take pictures and just using available light," Kramer remembers. "And here we are 30-odd years later and it's become an archive."

A very impressive archive, Kramer's collection includes about 1,070 pictures from the unique perspective of a recording engineer. Named *From The Other Side Of The Glass*, most of the shots are of ultra-famous figures at work or play in the studio.

"They're rare photographs," Kramer said. "Hendrix, Traffic, The Stones, Zeppelin...all working in the studio while I'm recording them."

There are also some concert shots, many of them from the heyday of New York's Fillmore East. Kramer visited the famed venue literally nightly, shooting photos from the VIP balcony and backstage when he wasn't recording the shows from the control room under the stage.

"I haunted the bloody place," he said.

About 255 of the pictures are available for sale on Kramer's web site, www.kramerarchives.com. They've been printed on archival-quality, acid-free paper and are embossed and signed by Kramer. Each picture is limited to about 99 prints.

"It's a very exciting time for me because I get to reflect back on the past," Kramer said. "I think about the sessions and how cool they were. And the photographs really illustrate the point. They illustrate what it was like during those heady times. It was a different world, I think. From every aspect – politically, economically. The record business wasn't this huge giant conglomerate, you know where four or five major conglomerates are controlling everything. It was very

continued on page 54

ON HENDRIX: "Jimi left a body of work. He was recording for about four years. And in that four years, he was in the studio constantly. We have scoured every inch of that tape, and in that process, we found some gems that become a part of the series of albums that we've put out, and I don't think there's a dog among them. Would he approve it? Well, that's a moot point, because had he been alive, I'm sure he would have been putting out new stuff. But we have a duty, which is to put out literally the best that we can find of Jimi Hendrix, which is still for the record-buying public a revelation because they get to see and hear, like in the box set, parts of Jimi Hendrix that they've never seen before. For me, it's just so much fun to go through the original half-inch masters from these great sessions. And to hear your own voice from 30 years ago – oh, God, what a punk. And then you get Jimi, you know, taking the piss out of me and out of all the members of the band and himself, too. It's just so much fun. He had such a vivacious sense of humor. It was wicked. He was great."

"He would have gone through all the bloody changes that we've been through – the Seventies, The Eighties, The Nineties and I think he would have been at the forefront of any one of those movements, no question about it. Even today, his music is so far ahead of its time."

ON HENDRIX' DEATH: "Yeah, I was very angry and very upset and very pissed off. What more do you want? The guy was a genius, and you don't get to work with a genius everyday. How can you replace somebody like that? You can't. It was a once-in-a-lifetime thing. I haven't seen anyone come even close. Nobody has come up with anything close to Jimi in terms of depth and lyric content and style of playing and being such an innovator. I hope that maybe there will be somebody."

ON KISS: "I feel very proud of the Kiss stuff I did, despite the fact that the comment has been made by myself and others that they weren't great musicians to begin with. But as time progressed, they became very good musicians. As a band, Kiss was a challenge."

ON ZEPPELIN: "Zeppelin was a challenge. Jimmy Page was very demanding and quite articulate about what he wanted. I think I did some really good work with them. I think that *Zeppelin II* kind of stands out on its own as being a sort of seminal record. Pagey was very much in charge, very much had a clear vision of what the thing should sound like, but I think he also relied on John Paul Jones a lot. A lot more than he would give credit for. Because I think Jonesy, in my opinion, was actually the real musical genius behind Zepp the same way that I think Brian Jones was the musical genius behind the Stones. That's my personal opinion."

ON WOODSTOCK: "Well, I call it three days of drugs and hell. Not that I did any, if you choose to believe that. But the only thing that kept us up was the fact that I had Vitamin B12 shots; boy they were painful. As we were doing the thing, they offered them to us, so we had Vitamin B12 shots which were fun if you don't mind having somebody stick a needle in your bum. I was up pretty much for the three days; I grabbed a couple hours sleep each night on the floor of the truck. But those were the days, you know. It was a disaster. My God. If you can imagine thee or four thousand people. I was standing on the stage at one point, early on, and Bill Graham stood next to me and he looked at me and said, 'You know, if these people decide to riot, you know we're dead.' And I said, 'Thanks very much, Bill. I'm going back to the truck now.' You cannot imagine the site of that sea of people. I remember I walked up to the PA, where the sound was handled, this was right before they were supposed to start. I popped my head inside this little shed about 100 yards in front of the stage and this guy had wire everywhere. There was smoke pouring from the thing. He was soldering things. I looked up and I went, 'Jesus Christ. How the hell are we supposed to...' I don't know how we did it."

Kramer recorded from the back of a tractor-trailer, using two eight-track machines, a 12-channel console and three Shure mixers. "And that was it. That's how we did the whole thing. It was a nightmare."

ON HIS OWN LEGACY: "I don't think I'm a great technician. Everything for me is about the music. I try to make the record sound like I hear it in my head, and I'll go to the ends of the Earth to make sure that it does. Even if it means sacrificing some sonic quality, I'll go for that. Because to me, it's not the sonic quality that matters, it's the performance and the feeling of the track. That's much, much more important. How does it feel? What's the emotion that the artist is trying to communicate? I feel that I'm able to elicit a performance from the artists that was not previously thought of."

much a free for all with 'free' being the operative word. The fact that, you know, on a Hendrix session, The Stones may drop in. On a Beatles session, The Stones might drop in. On a Traffic session, Hendrix may drop in. It was all this tremendous mixing of artists, and nobody thought twice about it. You know, it was very casual. There wasn't this feeling of, 'oh my god, if I go and play on this guy's record, his lawyers are going to get uptight.' There was none of that. It was all for the music."

Kramer said that none of the musicians he was working with minded being photographed in the studio. Never once, he said, did Hendrix shoo him away or scold him for snapping pictures. That's interesting considering how sensitive Kramer is to the distraction of photography when he is busy at work in the control room or when there are technical problems or when tape is rolling. Does he feel bad about the potential hypocrisy in that?

"Absolutely not." Kramer says defiantly. "I have no compassion about it whatsoever. The atmosphere was very different. It was a very, very relaxed atmosphere."

From tyrant to best friend

One thing the control room is not when Kramer is at work is relaxed. He is very demanding of his assistant engineers and sometimes impatient. Yet he's particularly sensitive to the mood of the musicians, and he takes great care not to leak any of the control-room stress onto the artists. When the group gathers to listen to playback of a song, Kramer morphs into a charismatic, inspirational cheerleader. His mood shifts from that of a tyrant to that of an encouraging friend. He likes to dance demonstrably to the music, flashing smiles or thumbs-up to each individual musician. He knows that as a producer, his role involves making the musicians feel comfortable and supported so that they can deliver their best.

Kramer said that he very much enjoyed working at Blue Heaven Studios.

"The studio has this great room downstairs. It's got a nice, live feel, and we've stuck a speaker in there and a couple of microphones. It's a great live chamber, and it's rare to find that in any recording studio."

Kramer used that reverb chamber in the mixing of several of the tracks on *It's Time*.

"It's a fantastic place. The acoustics in the church are wonderful. As a place to get good sound, it's really quite unique. The sound that I've gotten out of the room has been very good. I've been very pleased with that."

Eddie Kramer adjusts a Manley tube microphone for Jimmy D. Lane's vocals on It's Time.

How's this for some resume highlights?

DEREK AND THE DOMINOES
- In Concert
- Live At the Fillmore

JOE COCKER
- Mad Dogs and Englishmen
- With A Little Help From My Friends

PETER FRAMPTON
- Frampton Comes Alive

JIMI HENDRIX
- Are You Experienced
- Axis: Bold As Love
- Electric Ladyland
- Band of Gypsies

LED ZEPPELIN
- Led Zeppelin II
- Houses Of The Holy
- Physical Graffiti
- The Song Remains The Same
- Coda

BUDDY GUY
- Slippin' In
- Live: The Real Deal

KISS
- Alive
- Rock And Roll Over
- Love Gun
- Alive 2
- Double Platinum
- Killers
- Smashes, Thrashes & Hits
- Kiss Alive III
- You Wanted The Best...

MOTT THE HOOPLE (self titled)

WILSON PICKETT
- It's Harder Now

DAVID BOWIE
- Fame *(single)*

LEON RUSSELL (self titled)

SANTANA
- Santana III

CARLY SIMON
- That's The Way I've Always Heard It Should Be
- Clouds In My Coffee

TRAFFIC
- Mr. Fantasy

JOHNNY WINTER (self titled)

WOODSTOCK

These are just some of the highlights of a career that spans more than 30 years as a recording engineer and producer.

To see and purchase photos from Eddie Kramer's incredible collection, go to www.kramerarchives.com

JIMMY D. LANE

with Double Trouble

IT'S TIME

"Jimmy D. Lane is a natural-born guitar monster."

BOB MARGOLIN

Producer and engineer **Eddie Kramer** (Hendrix, Zeppelin, Buddy Guy etc.), **the Double Trouble rhythm section** of **Chris "Whipper" Layton** and **Tommy Shannon** and keys master **Mike Finnigan** are all onboard to give Jimmy the nudge he needs to clear the launching pad.

It's Time.

CLOCKWISE FROM TOP LEFT
Chris Layton, Mike Finnigan, Jimmy D. Lane, Eddie Kramer

It's Time
CD = CAPO 2020 $16
LP = AAPO 2020-45 $30
(45 RPM, 2 LPs)
SACD = CAPO 2020 SA $25

Long Gone
CD = CAPO 2003 $16
LP = AAPO 2003 $25

Legacy
CD = CAPO 2005 $16
LP = AAPO 2005 $25

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VERVE

Speakers Corner LPs

Ben Webster Meets Oscar Peterson

Here is one of the classic pairings in jazz. There are no arrangements to speak of — an 8-bar intro is fancy stuff here — the better to let Ben Webster, he of the breathy, cavernous sound, blow a program of timeless songs. Pianist Oscar Peterson is the perfect foil. His effortless swing setting up the tenor saxophonist just the way he liked it. A master class in tenor saxophone ballads. Musicians include Ray Brown on bass and Ed Thigpen on drums.

This record is in the same league as the classic Ben Webster's *Soulville*. Mastered at AcousTech exclusively for Acoustic Sounds!

AVER 8249 $30.00 (Stereo)

Ben Webster Quintet – Soulville

Ben Webster, wrote the jazz historian J.E. Behrend, "*was two men in one: in fast pieces he was a musician with a throaty, croaking vibrato, while in slow ones he was a master of erotic and intensive ballads.*"

In this compilation of both his own works and standard numbers with the promising title of *Soulville*, "Big Ben" shows the gentle- and the rougher sides of his nature. After starting off with two bluesy originals — the slow burning title track and the gutsy "Late Date" — Webster gets to the heart of things on five wistful ballads. In the classic hits "Lover Come Back To Me" and "Makin' Whoopee," the very heartbeat of the Age of Swing can be easily discerned. And it's well worth taking a look at the small print on the cover. Joining the prominent members of the Oscar Peterson trio are Herb Ellis and Stan Levey. It's hardly necessary to add that the sound reproduction on this Verve recording made in the 1950s is of the very highest quality.

AVER 8274 $30.00

new music

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Recorded at Blue Heaven Studios

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Single Layer Stereo SACD

Hybrid Stereo SACD

Single Layer Multichannel SACD

Hybrid Multichannel SACD

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OP = Out of Print
ALUM = Aluminum
SE = Special Edition
UP = U.S. Pressing

THIS CATALOG...

This catalog supersedes all previous prices in Acoustic Sounds catalogs and flyers. These prices are subject to change without notice.

UNDER THE RADAR

LPS

Great records you may have missed from lesser-known artists. Look for this icon throughout the New Music section for more "under the radar blips".

Reverend Charlie Jackson — God's Got It!
LP = ACRY 094 $15.99

Mojave 3 — Spoon and Rafter
LP = A4AD 2309 $24.99

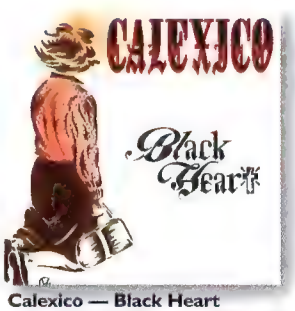
The Pixies — Doolittle
LP = A4AD 70905 $14.98

Hayden — Elk-Lake Serenade
LP = ABDN 956 $17.98

Patrick Park — Loneliness Knows My Name
LP = ABDN 970 $14.98

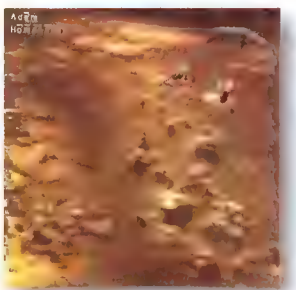
Mark Lanegan Band — Bubblegum
LP = ABBQ 80237 $11.98

Bobby Bare Jr. Young Criminal's Starvation League — From the End of Your Leash
LP = ABST 110 $10.99



Calexico — Black Heart
LP = ABRI 547981 $11.98

Elizabeth Anka Vajagic — Stand With the Stillness of the Day
LP = ACSL 28 $15.98



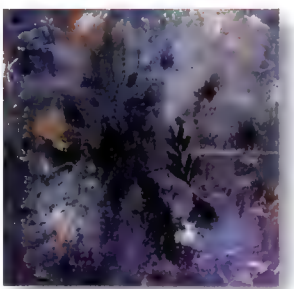
Adem — Homesongs
LP = ADOM 33 $13.98

Joanna Newsom — Milk-Eyed Mender
LP = ADRG 263 $14.99

Brightblack — Ala.Cali.Tucky
LP = AGLX 20 $11.98

Elliott Smith — From a Basement on the Hill
LP = AANT 86741 $15.98 (two LPs)

Interpol — Antics
LP = AMAT 10616 $11.98



Album Leaf — In A Safe Place
LP = ASUB 706401 $11.98

The Thrills — So Much for the City
LP = AVIR 49681 $10.99

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– Review by Michael Fremer of the remastered Thelonious Monk/Brilliant Corners double-45 set. Read the full review at www.musicangle.com.

"Way Out West sounds so real. It feels like the drummer is in the room. I could almost see the sweat on the musicians' foreheads. It gave me goose bumps. The whole series is phenomenal. Sign me up for the rest. I'm hooked."

– Jamil Sofer, Acoustic Sounds customer

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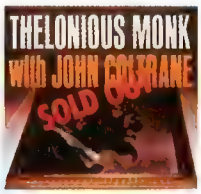

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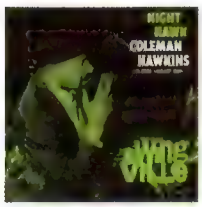

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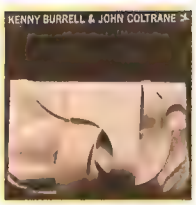

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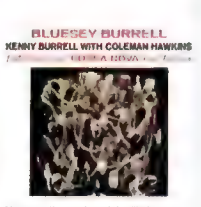

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"...It is now possible to believe that John Coltrane, Bill Evans and Sonny Rollins are in your music room without ingesting psychosomatic substances to enhance your powers of perception... AcousTech definitely got it right!... Do whatever you have to, but make sure that you don't miss these releases... Don't let this fantasy become a missed opportunity."

- Dennis Davis, Hi-Fi+ Magazine

"They are simply magnificent. I cannot recall anything that can match them, not even the RCAs or the Mercuries."

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- Art Trujillo, Acoustic Sounds customer

The Fantasy 45 Series will eventually include 100 titles, released in sets of 25. Check out the third set, pictured at left, and watch for more to come!

4AD LPs

Mojave 3 — Spoon and Rafter

Spoon And Rafter was recorded over the last year in this alternative pop/rock band's new Cornwall studio. "It was certainly more fun than going into a studio in London every day for two weeks," says Neil Halstead, "and what's weird is that, as soon as we started to compile the record, we noticed that it still had a cohesive feel to it. And almost every song - completely unintentionally - says something about broken hearts."

LP = A4AD 2309 $24.99 (Import)

The Pixies — Surfer Rosa

The Pixie's full-length debut from 1988 proved one of the most compelling college rock albums of the decade. The mood is visceral and shrieking, making this not the most accessible record. Still, it's somehow extremely catchy.

LP = A4AD 70803 $14.98

The Pixies — Doolittle

"After 1988's brilliant but abrasive *Surfer Rosa*, the Pixies' sound couldn't get much more extreme. Their Elektra debut, *Doolittle*, reins in the noise in favor of pop songcraft and accessibility. Producer Gil Norton's sonic sheen adds some polish, but Black Francis' tighter songwriting focuses the group's attack. Doolittle's most ferocious moments, like 'Dead,' a visceral retelling of David and Bathsheba's affair - are more stylized than the group's past outbursts." — All Music Guide

LP = A4AD 70905 $14.98

The Pixies — Come on Pilgrim

"Amazingly, the Pixies' 1987 debut EP, *Come on Pilgrim*, was compiled from the quickly, inexpensively made demo tape - paid for by Black Francis' dad - the band made at Boston's legendary Fort Apache studio soon after they formed. 4AD was so taken with the tape that they released eight of the songs as this mini-album. It's easy to see why they were so impressed: The Pixies' essential sound - Francis' unearthly shriek of a voice, David Lovering's propulsive drumming, Joey Santiago's insistent, prickly guitar playing, and Kim Deal's sugar-and-sandpaper vocals and steady bass lines - arrives fully formed like the bouncy, yet twisted, surfer-girl ode 'Ed Is Dead.'" — All Music Guide

LP = A4AD 70709 $11.98

Abkco SACDs

Herman's Hermits — Retrospective

All of the hits from 1964 to 1969. There are 26 tracks and 16 Top 10 singles, including "Mrs. Brown, You've Sure Got A Lovely Daughter," "I'm Henry The VII, I Am," "Can't You Hear My Heartbeat," "Listen People," "(What A) Wonderful World" and "There's A Kind Of Hush."

SACD = CABK 9228 SA $17.98

The Animals — Retrospective

Twenty-two hit tracks from this great band. The set kicks off with the incomparable "House Of The Rising Sun" plus "Spill The Wine," "Sky Pilot," "San Franciscan Nights," "We Gotta Get Out Of This Place," "Don't Let Me Be Misunderstood" and more.

SACD = CABK 9325 SA $17.98

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The most magnificent compositions for solo cello ever composed, performed by a true artist and recorded in a spectacular recital hall results in a very unique high-resolution recording. The purity and warmth of the cello in all registers is stunningly clear and enveloping. Although only six microphones were used to capture this performance, the balance of the hall and direct sound create a 5.1 blend that stereo simply can't.

DVDA = CAIX 80017 $22.99

Concord Ensemble — A Circle of Singers

An award winning ensemble of six male voices comes together to make a remarkable DVD Audio/Video product.

DVDA = CAIX 80019 $22.99

Jonathan McEuen — One Step Ahead

Jonathan McEuen's singing and playing have landed him a record deal with one of the majors, but AIX was able to put this project together prior to that signing. With his brother and friends, including Supertramp drummer Jesse Siebenberg, McEuen has delivered a terrific DVD Audio disc.

DVDA = CAIX 80029 $22.99

Paul Williams — Begun Again

Master singer, actor and hall-of-fame songwriter Paul Williams was joined by Willie Nelson and the Muppet Gonzo for an afternoon of amazing creativity. Everyone involved in this event witnessed a historic recording and the results don't disappoint.

"This was a day of superlatives! A rare treat of creative energy among friends, both new and old. When people (and creatures) as special as Willie Nelson and Gonzo joined Paul to play one of his special songs, the results were a rare treat. I feel fortunate to have captured it for this DVD."
- Mark Waldrep, AIX Records

DVDA = CAIX 80031 $22.99

The Surf City Allstar Band — I Get Surround

A collection of classic '60s surf songs and new tunes performed live and mixed in 5.1 surround featuring Dean Torrence of Jan and Dean and Skunk Baxter of The Doobie Brothers and Steely Dan fame.

DVDA = CAIX 80036 $22.99

Alia Vox SACD

Jordi Savall — Entremeses del Siglo de Oro

With this compilation of two of his most acclaimed classical recordings of this repertoire, Jordi Savall and Montserrat Figueras offer us an enlightening view of both the musical side of the theatre and the theatrical side of the music within the fascinating heritage of the Spanish Siglo de Oro.

SACD = CALI 9831 SA $19.99

A & M SACDs & DVDA

Snow Patrol — Final Straw

"Whenever we go anywhere new, we're like kids in a huge empty house. We want to explore all these big spaces, climb into the attic and rake among boxes and get down into the basement and find the stuff that has been stashed away. For us the world could never be too big." - Gary Lightbody

The same no-frills sense of adventure informs *Final Straw*, Snow Patrol's third album. Already established as a heart-crushing mix of distorted British pedal rock and U.S. alternative guitar pop on home soil, the album sees the band grow up, fill out and with some aplomb, make one of the best British records you'll hear this year.

SACD = CA&M 237636 SA $17.98

John Hiatt — Bring The Family

The genesis of Little Village starts here, with Hoosier Hiatt laying it down with Ry Cooder, Nick Lowe and Jim Keltner. Features the original version of Bonnie Raitt's hit "Thing Called Love," plus "Memphis In the Meantime" and "Have a Little Faith In Me."

DVDA = CA&M 259519 $17.99

Carpenters — Singles 1969-1981

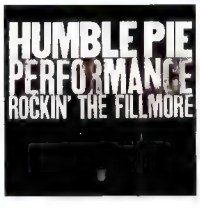
SACD = CA&M 299636 SA $17.98

Sheryl Crow — The Globe Sessions

Sheryl Crow with her third full-length major label release, featuring the hit songs "If It Makes You Happy," "Everyday is a Winding Road" and "My Favorite Mistake."

SACD = CA&M 305736 SA $17.98

A & M (Classic Records) LPs



Humble Pie — Rockin' at the Fillmore

Recorded by Eddie Kramer while Peter Frampton was still in the band, *Rockin' The Fillmore* captures an early performance by Humble Pie where Steve Marriot's lyricism and ideas were balanced by Frampton's searing lead guitar. This is a document of a band at a pivotal point in their existence.

One of the greatest live rock recordings ever made. It ranks up there with *Allman Brothers Live At Fillmore East, Little Feats' Waiting for Columbus* and *Frampton Comes Alive*.

LP = AA&M 6008 $39.99 (two LPs)

Analogue Productions

Jimmy Reed – Jimmy Reed at Carnegie Hall

Jimmy Reed at Carnegie Hall was the first blues album to fully cross over and influence a whole generation and continues to spread its influence today. Everyone from Elvis Presley, Bob Dylan, The Rolling Stones, The Yardbirds and countless others, were influenced by *Jimmy Reed at Carnegie Hall*. This album includes all of his greatest hits. Jimmy not only hit charts on the R&B charts but also crossed over 11 times on Billboard's Hot 100, unheard of for a blues musician.

LP = AAPB 1035-45 $39.99 (two 45-RPM discs)
SACD = CAFZ 020 SA $17.98

ACOUSTIC SOUNDS RECOMMENDED

American Gramaphone DVDA

Checkfield — Surrounded

The sophisticated sounds of Checkfield like you've never heard before. Immerse yourself in the music that continues to set the standard for smooth jazz. Digitally remastered to expand the boundaries of 5.1 surround sound.

DVDA = CAMG 9791 $18.99

Analogue Productions LPs (cut at 45 RPM)

Creedence Clearwater Revival — The Best Songs From Creedence Clearwater Revival

With the release of this extraordinary debut album in July 1968, Creedence Clearwater Revival was launched upon a career that little more than a year later would lead to enormous worldwide popularity. The four-man group from San Francisco's East Bay had worked 10 years as a bar band and recorded several singles on the Scorpio label (under the forgettable name Golliwogs), but it was with this Fantasy release that CCR caught fire. Lead singer/guitarist/writer John Fogerty emerges as a fine lyric shouter with "I Put A Spell On You" and "Suzie Q," a brilliant extended rendition of the Dale Hawkins classic that quickly became a Top Ten Hit.

LP = AAPP 8382-45 $20.00
(45 RPM disc)

Creedence Clearwater Revival — The Best Songs From Bayou Country

A bona fide rock classic, *Bayou Country* (released in January 1969) broke CCR wide open nationally and worldwide, containing the group's first big hits, "Proud Mary" and "Born On The Bayou." Those hits along with "Bootleg," "Good Golly Miss Molly" and "Penthouse Pauper" are all cut at 45 here. Before the year was out, 35 artists had cut cover versions of "Proud Mary" while the *Bayou Country* album itself seemed unkillable, remaining on the *Billboard* charts for 87 weeks and becoming CCR's first platinum LP.

LP = AAPP 8387-45 $20.00

Creedence Clearwater Revival — The Best Songs From Green River

By the summer of 1969 Creedence Clearwater Revival was firmly ensconced as the American dance band, continuing to churn out hugely-successful hit singles, four of which are on this album, and cut here at 45 RPM. The title cut "Green River," along with "Commotion," "Bad Moon Rising" and "Lodi," were Top Ten singles in the classic rockabilly/R&B tradition and together made this LP the group's first No. 1 album on the *Billboard* charts. Because of a penchant for developing tight, carefully crafted material before entering the studio, CCR recorded *Green River* in an astounding two-and-a-half days, after which the LP remained on the charts for 88 weeks, earning the group its second platinum LP.

LP = AAPP 8393-45 $20.00

Creedence Clearwater Revival — The Best Songs From Willy And The Poorboys

So popular was CCR worldwide that by 1970 the group was consistently scoring hits on both the A and B sides of its singles, a feat previously accomplished only by Elvis Presley and the Beatles. This release from November 1969 proved no exception, containing "Fortunate Son" and "Down On The Corner," the latter becoming one of CCR's biggest hits to date. Fogerty's fine gritty voice and his tight vocal overdubbing are standouts, along with his excellent renditions of "Cotton Fields" and "Midnight Special." All of those hits plus "It Came Out Of The Sky" and "Don't Look Now (It Ain't You Or Me)" are cut here at 45 RPM. Stunning sound.

LP = AAPP 8397-45 $20.00

Creedence Clearwater Revival — The Best Songs From Cosmo's Factory

Cosmo's Factory - the name drummer Doug "Cosmo" Clifford gave CCR's rehearsal studio because so many hits were created there - lived up to its namesake in spades. Released in July 1970, the album contained more hit singles (six) than any other CCR LP, achieved multi-platinum status and became the band's all-time best-selling album both in the U.S. and worldwide (69 weeks on the *Billboard* charts). In addition, the trailblazing extended version of "I Heard It Through The Grapevine" was never released as a single during the group's heyday but received enormous AM and FM airplay, boosting both the song and the LP to No. 1 on all three trade music charts. That track along with "Lookin' Out My Back Door" and "Run Through The Jungle" are cut at 45 RPM here.

LP = AAPP 8402-45 $20.00

Creedence Clearwater Revival — The Best Songs From Pendulum

After four years of nearly nonstop performing, CCR sounds as polished and tight as ever on this album. Of the two hit singles from the LP, "Hey Tonight" and "Have You Ever Seen The Rain?," (both cut here at 45 RPM) the latter's slower ballad format clearly suggests the band was exploring new areas of its music, including a developing emphasis on instrumentals. With this swing of the pendulum, the creative tasks would in the future be shared by all members of the group.

LP = AAPP 8410-45 $20.00

Creedence Clearwater Revival — The Best Songs From Mardi Gras

Pared down to a trio, *Mardi Gras* was CCR's last LP. It includes the hits "Sweet Hitch-Hiker" and "Someday Never Comes," cut here at 45 RPM.

LP = AAPP 9404-45 $20.00

Anti LPs

Tom Waits — Real Gone

Academy Award nominated and Grammy Award winner, Tom Waits has long been considered one of music's most influential artists because he has continuously created music outside of fad or fashion. With *Real Gone*, his off-road adventures are taken into the further beyond. Mixing and mashing: worlds both sonic and ethnic, musical traditions both new and old, and rhythms both mouth-made and sampled from his own instruments, Waits has reached a new pinnacle.

Written and produced by Tom Waits and Kathleen Brennan, his wife and long-time collaborator, *Real Gone* features 15 tracks of funk, Jamaican rock-steady, blues both urban and rural, rhythms and melodies both Latin and African and, for the first time, no piano.

LP = AANT 86678 $15.98 (two LPs)

ACOUSTIC SOUNDS RECOMMENDED

Analogue Productions

Creedence Clearwater Revival – The CCR Box Set/ Absolute Originals/45 RPM

We've cut the choicest tracks from each of these seven CCR albums at 45 RPM. With so few songs on each side (some releases have only one song per side) and at 45 RPM, your cartridge is going to track better and ultimately SING sweeter.

With the biggest hits from each record packaged in replicas of the original jackets, you'll get in-depth liners by rock critic extraordinare Ben Fong-Torres of *Rolling Stone* fame, and photos by Baron Wolman and Didi Zill, both of whom were there to document CCR "back in the day." There is also an essay by Steve Hoffman, who along with Kevin Gray, remastered these gems at AcousTech Mastering. We've also included a bonus record that includes rare wide stereo mixes of "Bad Moon Rising" and "Proud Mary," cut at 45 of course.

And how about this endorsement of our hard-working graphic design staff:

"I own a few test pressings from Chad's original run of individual LP reissues, and I can vouch for their superb sound and clean surfaces - but what impressed me most was the high quality of the booklet that comes with the boxed version. Whoever was the art director of that project deserves a raise, and Chad deserves thanks for creating a package that exceeds our expectations rather than just tossing off some junky scam." A. Dudley, *Stereophile*, August 2004

LP = AAPP CCR7-45 $200.00
(45 RPM box set)

(see full story & ad on pgs. 12-13.)

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S&P Records was created out of the long-time friendship and business partnership between Bill Straw of Blix Street Records and Sam Passamano of DCC Compact Classics.

These classic reissues were mastered from the original analog tapes by Steve Hoffman. The lacquers were cut by Kevin Gray at AcousTech Mastering with plating and pressing at RTI.

All Time Greatest Hits of Roy Orbison
ROY ORBISON

The title says it all. This two-LP set is a 20-song collection of every one of Orbison's big hits for Monument Records. Includes nine Top 10 *Billboard* singles: "Only The Lonely," "Blue Angel," "Running Scared," "Crying," "Dream Baby," "In Dreams," "Mean Woman Blues," "It's Over," "Oh Pretty Woman." Other hit songs: "Blue Bayou," "Pretty Paper," "Candy Man" and many more.

LP = AS&P 507 $39.98 HQ-180

Songbird
EVA CASSIDY

Songbird is a specially-sequenced introduction to the music of Eva Cassidy, gathered from *Live At Blues Alley, Eva By Heart* and *The Other Side* (a duet album with Chuck Brown). *Songbird* (certified Gold by the RIAA), runs the gamut from the pop cover of Sting's "Field's Of Gold" to a jazz chanteuse rendition of the standard "Autumn Leaves" to the soulful R&B of Curtis Mayfield's "People Get Ready" to her spine-tingling gospel delivery of "Oh, Had I A Golden Thread" to the breathtaking version of "Somewhere Over The Rainbow."

LP = AS&P 501 $29.98 HQ-180

Also available on CD
CD = CBLX 10045 $16.00

"Sting's 'Fields of Gold' finally lives up to its title through the alchemy of Cassidy's transcendent rendition, while other tracks on this anthology showcase her ease in the realms of pop, soul, gospel, and traditional standards. Framed by understated jazz and pop arrangements, Cassidy's clear, soulful voice and exquisite phrasing make her that rarest of vocalists whose interpretations are a complement to any song."
– BILLY GRENIER

Just One of Those Things
NAT KING COLE

Originally released in 1957, *Just One Of Those Things* has become a standout title in the Nat King Cole library because the theme is comparable to Frank Sinatra's swing albums of the same time period and employs the same arranger and conductor, Billy May. The reissue of this classic was mixed and mastered by Steve Hoffman from the original three-track session masters.

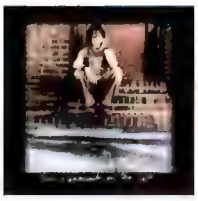
LP = AS&P 508 $29.98 HQ-180

Also available:

It's Like You Never Left DAVE MASON
Dave's Columbia debut classic album from 1973.
AS&P 503 $19.98 HQ-180

Latin ala Lee! PEGGY LEE
Broadway hits styled with an Afro-Cuban beat.
AS&P 504 $24.98 HQ-180

Bewitching-Lee PEGGY LEE
The first of Lee's greatest hits albums.
AS&P 502 $24.98 HQ-180



Elliott Smith — From a Basement on the Hill

Elliott Smith has been a patron saint of the indie scene since his days helming Portland heroes Heatmiser. As a solo artist, his fondness for Beatlesque melody led to some of the most beautifully orchestrated pop of the last decade. This is his final recording, which found him returning to an edgier, guitar-driven sound, alongside his trademark heart-rending balladry.

LP = AANT 86741 $15.98 (two LPs)

Arista LPs

Carly Simon — Reflections: Carly Simon's Greatest Hits

Reflections: Carly Simon's Greatest Hits salutes an artist with a uniquely prolific and acclaimed career. With a generous 20 tracks and more than 75 minutes of music, the collection boasts every one of Carly Simon's hits to top the *Billboard* Adult Contemporary and Hot 100 charts, including "Anticipation," "You're So Vain," "That's The Way I Always Heard It Should Be" and "Haven't Got Time For The Pain."

LP = AARI 59429 $16.98 (two LPs)

ARS Indigo LPs

Kari Bremnes — Svarta Bjorn

Kari Bremnes has delved into the sources around the legendary navy cook Svarta Brown, who lived around the turn of the last century. Kari Bremnes has spun her story into tunes and texts. Contributors on this record are Bengt Egil Hanssen (keyboard and vocal), Helge Nordbakken (percussion), Borge Petersen-Overleir (guitar) and Bjorn Kjellemyr (bass).

LP = AARS 200 $24.99

Kari Bremnes — You'd Have To Be Here

Kari has written all the lyrics and most of the music. Peter Henriksen has written two of the songs. Arrangements and production are by Bengt Egil Hanssen, while Erik Hillestad has produced the vocals. In addition to Bengt Egil Hanssen on keyboards, the band includes Borge Petersen Overleir on guitars, Amfinn Bergrabb on drums, Gjermund Silset on bass and Nils Petter Molvaer on trumpet. "11 ubesvarte anrop" has exceptionally strong and intricate lyrics with beautiful melodies over a hard-hitting beat; familiar territory for Kari, only this time with a keener edge and a sharper focus. The record has been mixed by Ulf Holand and recorded at Lydlab and Studio Nordraak.

LP = AARS 29291 $24.99

Astralwerks LP

The Beta Band — Heroes To Zeros

"Judging by the title of their third proper album, The Beta Band are still recovering from that moment when they famously declared their debut album (which followed their much lauded three EPs) to be 'shit.' Fortunately, this seems to have given the band a burning desire to prove to the world that they are actually as good as we all thought they were. *Heroes To Zeros* refines that trademark Beta Band sound: soft vocals, pounding drums and the understated but slightly twisted sense of melody. Their third album is far from 'shit' and much more 'hero' than 'zero.'" — Matt Walton, *BBC Collective*

LP = AASW 78005 $17.98

Atlantic LPs & DVD

Rush — Feedback

As they celebrate a 30-year career of filling arenas, selling tens of millions of albums and playing songs with which a generation of rock fans came of age, visionary rock legends Rush decided to have a little fun with the music they grew up with. Featuring covers of songs by The Who, The Yardbirds, Love, Cream, Buffalo Springfield and more, the trio's new EP *Feedback* is a rocking good time for anyone who loves Rush or just classic rock & roll.

LP = AATL 83728 $11.98

The Donnas — Gold Medal

This release takes the top prize for vital, edgy, modern rock 'n' roll at its finest. Produced by Butch Walker (Avril Lavigne, Injected), these tracks shimmer with rock energy, blasting off the blocks with newfound invention and intensity.

LP = AATL 83758 $16.98

Jimmy Page & Robert Plant — No Quarter: Jimmy Page & Robert Plant Unledded

The two frontmen to the great Led Zeppelin get together here to rehash some old tunes and introduce some new ones. Includes exclusive footage from a Page and Plant interview.

DVD = CATL 970324 $19.99

Attack Records LP

Morrissey — You Are The Quarry

"There are no surprises on *You Are The Quarry*, it delivers all the trademark wit, pathos and surging mid-tempo guitar anthems that have been his stock in trade since the beginning of his solo career. It's not so much a return to form as it is a simple return, Morrissey picking up where he left off with *Maladjusted*, improving on that likeable album with a stronger set of songs and more muscular music." — All Music Guide

LP = AATT 86001 $23.98

Audio Fidelity SACDs & Gold CDs

Jimmy Reed — Jimmy Reed at Carnegie Hall

Jimmy Reed at Carnegie Hall was the first blues album to truly cross over and influence a whole generation and continues to spread its influence today. Everyone from Elvis Presley, Bob Dylan, The Rolling Stones, The Yardbirds and countless others, were influenced by Jimmy Reed at Carnegie Hall. This album includes all of his greatest hits. Jimmy not only had hits on the R&B charts but also crossed over 11 times on Billboard's Hot 100, unheard of for a blues musician.

SACD = CAFZ 020 SA $17.98

Bob Marley — Young Mystic

Bob Marley is one of the best-known figures in the multicultural history of the Caribbean. A worldwide superstar, he is a figure of major spiritual, political, revolutionary and musical importance. *Young Mystic* is a Marley collection that also features The Wailers and The Upsetters, two groups of musicians that helped shape the early Bob Marley and Jamaican music for years to come. This disc contains the best-sounding versions of these classic songs ever released. These mixes are unique to this release and were done live to DSD without any processing, insuring the "breath of life" that has been hidden in these performances for 35 years.

SACD = CAFZ 021 SA $14.98

Bad Company — Bad Company

Bad Company's self-titled release stands as one of the most important and accomplished debut hard rock albums from the '70s.

CD = CAFZ 024 $19.98 (Dec. release date)

The Doobie Brothers — Minute by Minute

This is where the "new" Doobie Brothers really made their debut wih emphasis on horns and Michael McDonald's voice and piano.

CD = CAFZ 025 $19.98 (Jan. release date)

Faces — A Nod is as Good as a Wink...

Boasting songs like, "Stay With Me," "Miss Judy's Farm," "A Nod is As Good as a Wink," features Rod Stewart on lead vocals and is their most consistent record, and arguably their best.

CD = CAFZ 026 $19.98 (Jan. release date)

ACOUSTIC SOUNDS RECOMMENDED

APO

Jimmy D. Lane – It's Time

"Jimmy D. Lane's guitar playing will knock you over. His control of his guitar, from the most delicate tonal nuances to the flashiest, fastest licks, is almost superhuman. Only the most masterful guitar players can command their instruments this way, and all the practice in the world can't develop it. Jimmy D. Lane is a natural-born guitar monster." - Bob Margolin, guitarist in the Muddy Waters Band for seven years

[illegible] Double Trouble just as will have [illegible] It's Time. It's long [illegible] one of today's most powerful and expressive musicians to break the chains of relative commercial obscurity. Time to seize the reins of blues leadership, just as his father, Jimmy Rogers, did in the 1940s. Masters Eddie Kramer (engineer for Hendrix, Zeppelin, Woodstock etc.), Chris "Whipper" Layton and Tommy Shannon (of Double Trouble) and Mike Finnigan (organ in the bands of Etta James, Taj Mahal and CSN&Y) are all onboard to give Jimmy the nudge he needs to clear the launching pad. *It's Time.*

CD = CAPO 2020 $16.00
SACD = CAPO 2020 SA $25.00
LP = AAPO 2020-45 $30.00 (two 45-RPM discs)

(see story on recording engineer Eddie Kramer on page 52.)

Audite SACDs

Hisako Kawamura — Piano Works by Schumann & Schubert

This SACD unites two major Viennese works for the piano which could not be more different: With his A major sonata - a revelation of stormy passion and Viennese inwardness - Franz Schubert finally manages to break free from Beethoven's fetters. Inspired by the rediscovery of the long forgotten Schubert, Robert Schumann composed a great sonata in Vienna in 1839 which, with carnivalist irony, he called *Faschingsschawank aus Wien*. International prizewinner Hisako Kawamura presents these works on her debut recording.

SACD = CAUD 92512 SA $19.99

Franck: Works For Violin and Piano/ Schickedanz, violin/Fograscher, piano

At the dawn of the modern age, but still firmly rooted in tradition, Richard Franck's Violin Sonatas combine musical vitality and atmosphere with an animated playfulness.

SACD = CAUD 92515 SA $19.99

Brahms: Cello Sonatas/Tilmann Wick,violin-cello/Pascal Devoyon, piano

Johannes Brahms' two cello sonatas from 1865 and 1886 envelop his great symphonies and concertos like a finely polished gold frame. It was a specialty of this North German composer to experiment with unusual forms and novel sounds in his intimate, instrumental duos, as well as to compose in a dense style, and to pay his tribute to his musical ancestor, Johann Sebastian Bach. Thus two magnificent works by one of the great composers of the nineteenth century came into being.

SACD = CAUD 92516 SA $19.99

Avie SACDs

Lorraine Hunt Lieberson — Handel Arias

Lorraine Hunt Lieberson is a consummate recitalist and concert singer and a riveting operatic performer. Her repertoire ranges from the Baroque to the contemporary. Recognized by *Musical America* as the 2001 Vocalist of the Year, and as Outstanding Artist of the Year 2003 by the *London Guardian* newspaper.

SACD = CAVI 30 SA $18.99

Joseph Flummerfelt — Heaven to Earth

If the last century saw the greatest horrors in human history, it also witnessed the deepest desire for peace and reconciliation. This recording has its origins in a public radio broadcast given September 11, 2002, that was designed to reflect not only on the events in America one year earlier, but on the causes for war and unrest extending back into the twentieth century.

SACD = CAVI 46 SA $18.99

Badman LPs

Hayden — Elk-Lake Serenade

"Elk-Lake Serenade is the kind of album Neil Young wishes he could still make. It's an intimate, heartfelt and organic record with one foot in the lo-fi camp of Beck and Will Oldham and the other in the classic rock sound of Crosby, Dylan, Petty and Young. Especially Young. Despite some outward appearances, Hayden isn't slavishly aping Neil Young here; it's more like they are dipping their ladles into the same mountain stream. Maybe he's a bit downstream from Young, but that's not a bad place to be. Hayden's lyrics are much more personal and clever than Young's, anyhow." - All Music Guide

LP = ABDN 956 $17.98

Hayden — Skyscraper National Park

Hayden breaks his three-year silence with *Skyscraper National Park*, the welcome return from his self-imposed exile. Critically acclaimed yet commercially overlooked, Hayden's path is as storied as it is unconventional. His previous albums, *Everything I Long For* and *The Closer I Get* garnered him "vital" status by the tastemakers at *Spin* and his contribution of the title track to Steve Buscemi's *Trees Lounge* cemented his cult following.

Skyscraper National Park occupies a diverse landscape: raw and bleak; yet warm and bright at once. From a high falsetto to a low growl, from a distant piano and thin guitar to lush strings and horns, Hayden traverses the span of wide-open spaces to solitary introspection. There is heartbreak and there is comfort. There is light and there is shadow.

LP = ABDN 981 $17.98

Patrick Park — Loneliness Knows My Name

Singer/songwriter Patrick Park's musical career, while relatively short in existence, has already garnered accolades from the hyperactive British press and landed him an opening spot on shows with Beth Orton and Polyphonic Spree, among others. Yet unlike most stateside acts that are quickly hyped across the pond never to be heard from again, Patrick Park is quietly turning heads here with his blend of earnest folk melancholy and delicate, soaring tenor that harkens back to '70s predecessors John Denver and Gram Parsons.

LP = ABDN 970 $14.98

Beggars Banquet LP

Mark Lanegan Band — Bubblegum

Mark Lanegan is of course best known for his years as the vocalist for the Screaming Trees. He has also been building a following for the last 10 years with a number of remarkable solo records that highlight his love for singer/songwriters, and American folk and blues. Trying to describe the power of Mark's voice is not an easy task, but to paraphrase Fred Neil, he sure can sing the shit out of a song.

LP = ABBQ 80237 $11.98

Biber Records SACD

Friedemann — Beauty and Mystery of Touch

The highly individual refinement and sensitivity of Friedemann's music makes him one of the most important artists of a musical genre, which is called "contemporary instrumental music." It is inspired by many different sources. His intelligent melange of pop, jazz, chamber music, meditative soundscapes and world music constitutes a refreshing alternative for an adult audience over-saturated with the meaningless glitter of the pop music scene today.

This is Friedemann's first "Best-of" compilation and contains favorite songs from the albums *Indian Summer* (1987), *Aquamarin* (1990), *Legends of Light* (1995) and *Passion and Pride* (1999).

SACD = CBIB 5701 SA $19.99

BIS Records SACDs

Beethoven: Piano Trio in C Minor/Kempf Trio

The young, internationally renowned pianist Freddy Kempf has collaborated with two of his award-winning close friends, the French violinist Pierre Bensaid and the Armenian cellist Alexander Chaushian, to form the Kempf Trio, which is already regarded as one of Europe's most exciting ensembles. These London-based musicians, all in the their twenties, are passionately committed to chamber music, and have given highly acclaimed performances at such venues as the Wigmore Hall and Purcell Room in London as well as at numerous British festivals including King's Lynn, Bath and Wyastone.

SACD = CBIS M1172 SA $15.99

Tchaikovsky: Symphony No. 6 in B Minor "Pathetique"/Neeme Jarvi/Gothenburg Symphony Orchestra

Neeme Jarvi is one of the most recorded conductors of our time - but this is the first time he records the Tchaikovsky symphonies. He does so with "his" orchestra of 22 years standing, the Gothenburg Symphony Orchestra: a combination whose many recordings on BIS has made huge audiences very happy indeed. A student of the legendary Yevgeni Mravinsky - whose Tchaikovsky interpretations are still considered among the greatest - Jarvi here gives us a vibrant *Pathetique* of unusual clarity, firmly rooted in the great Russian tradition, followed up by a *Francesca da Rimini* of great passion and fire.

SACD = CBIS M1348 SA $15.99

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www.acousticsounds.com

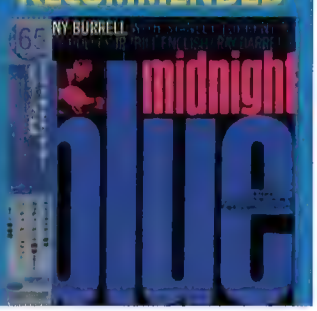
Blue Note (Japanese Pressing)

Kenny Burrell – Midnight Blue

Alfred Lion considered this his favorite production as well he should have. Without piano, Burrell, Stanley Turrentine and company get a clean open sound and a deep groove on such now classic compositions as the title tune and "Chitlins Con Carne," which has become a blues band staple. Japanese Pressing.

LP = ABLU 6518 $49.99

ACOUSTIC SOUNDS RECOMMENDED



Think these classic CCR songs sounded better than ever on Analogue Productions' recent LP reissues?
Well, you're right of course. Or at least you WERE right.
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COSMO'S FACTORY

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Box Sets
SACD = CAPP CCR7 SA $250
LP = AAPP CCR7 .....$250
45RPM = AAPP CCR7-45 .....$200

Individual Albums & SACDs Also Available ▸

45RPM = AAPP 8362-45 .....$20
LP = AAPP 8362 .....$25
SACD = CAPP 8362 SA $25

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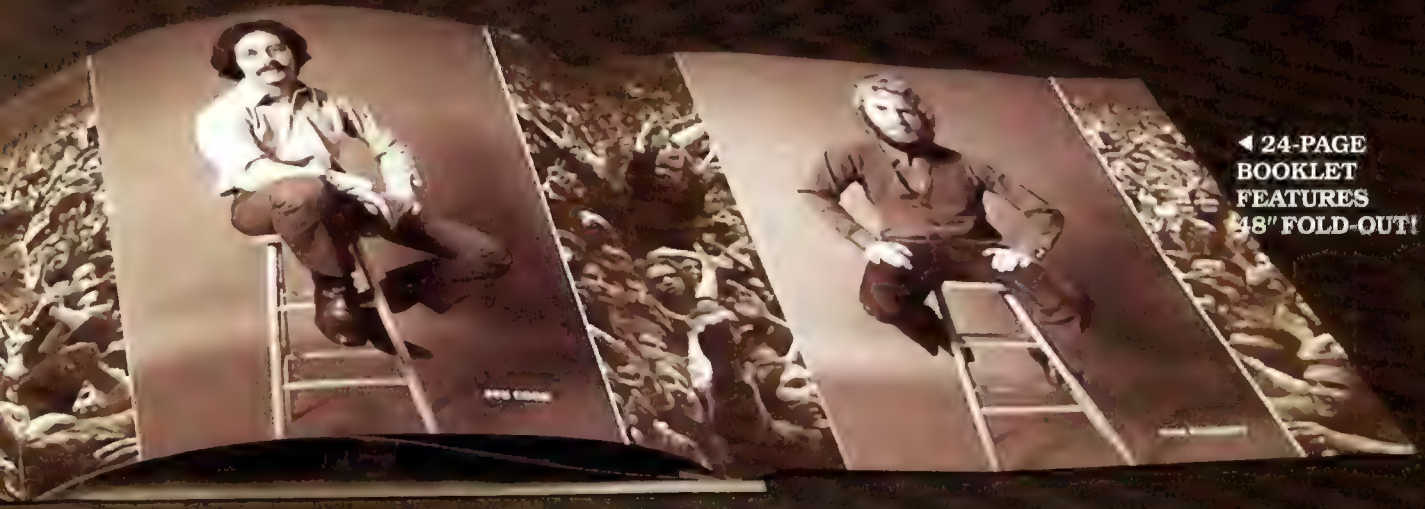
With the biggest hits from each record you'll get in-depth liners by rock critic extraordinare Ben Fong-Torres of Rolling Stone fame, and photos by Baron Wolman and Didi Zill, both of whom were there to document CCR "back in the day." There is also an essay by Steve Hoffman, who along with Kevin Gray, remastered these gems at AcousTech Mastering. We've also included a bonus record that includes rare wide stereo mixes of "Bad Moon Rising" and "Proud Mary," cut at 45 of course.



◀ 24-PAGE BOOKLET FEATURES 48" FOLD-OUT!

Here's what Art Dudley from *Stereophile* magazine had to say ▶

"I own a few test pressings from Chad Kassem's original run of individual LP reissues, and I can vouch for their superb sound and clean surfaces – but what impressed me most about **Absolute Originals** *was the high quality of the booklet that comes with the boxed version. Whoever was the art director of that project deserves a raise, and Chad deserves thanks for creating a package that exceeds our expectations rather than just tossing off some junky scan."*

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SACD = CAPP 8410 SA $25

45RPM = AAPP 9404-45 ..... $20
LP = AAPP 9404 ..... $25
SACD = CAPP 9404 SA $25

Grieg: Sigurd Jorsalfar/Incidental Music for Baritone, Male Choir & Orch./Ole Kristian Ruud/Bergen Philharmonic

The theme here is music inspired by Grieg's countryman, the poet Bjornstjerne Bjornson (1832-1910), himself greatly inspired by ancient Norwegian heroic poetry. Most well-known of the present works is probably *Sigurd Jorsalfar*, mainly because of the - purely instrumental - suite later arranged by Grieg. *Sigurd Jorsalfar* was a play set in the 12th century, and the incidental music composed by Grieg includes two movements with vocal settings of Bjornson's texts, here interpreted by Hakan Hagegard - the Swedish baritone whose impressive international career started with the role of Papageno in Ingmar Bergman's filmed version of *The Magic Flute*.

SACD = CBIS M1391 SA $15.99

Bloodshot Records LP

Bobby Bare Jr. Young Criminals' Starvation League — From the End of Your Leash

Bobby and his Young Criminals' Starvation League's latest is a frothy, brilliant, genre-bending mongrel. There are dreamy pop songs sung by folks not ready to turn their backs on the visceral joys of gutter punk. There's a shameless embrace of groovy SoCal country rock. There are sharp, soulful Stax-style horn blasts thrown to the dark, moist corners of the studio where the irrepressibly cool indie rock kids hang out with their Morphine records. There are sparse, harrowing, timeless recordings recast from the fields and hollers and dropped, half a century later, into the back of a rock band's shitty van and the shitty dressing rooms of a million shitty clubs. It is brimming with soul of the hips R&B swagger layered over primeval murder ballad improbably and impressively thrown next to orchestral/discordant droning prog-roots.

LP = ABST 110 $10.99

Blue Note LPs, CD & DVD

Patricia Barber — Live: A Fortnight in France

Critically-acclaimed jazz pianist-vocalist Patricia Barber performs live in France with her outstanding quartet delighting listeners with a mix of original compositions and standards including "Witchcraft," "Call Me" and "Norwegian Wood."

Recorded in March and April 2004 at clubs in three French cities (L'Arsenal in Metz, La Coursive in La Rochelle and La Cigale in Paris), *Live: A Fortnight In France* is her eighth release, and offers further proof that Patricia Barber is at the vanguard of the new school of jazz singer/songwriters who are continuing to explore intriguing improvisational terrain.

CD = CBLU 78213 $14.99

Norah Jones — Live in New Orleans

Norah and her band are captured here in an intimate setting at the House of Blues in New Orleans on August 24, 2002. Special features include Dolby digital 5.1 Surround, "Come Away With Me" music video, bonus encore track.

DVD = CBLU 90427 $14.99

Medeski, Martin & Wood — End of the World Party (Just in Case)

MMW returns with a healthy dose of their particular groove, this time teaming up with producer John King of the Dust Brothers, best known for manning the boards for classics like the Beastie Boys' *Paul's Boutique* and Beck's *Odelay* amongst the many others. The album takes the listener on a journey through the MMW universe, from loping funk to Latin-tinged workouts, eastern-influenced atmospherics to futuristic soundscapes, all the while sounding like the soundtrack to the best sci-fi/blaxploitation/porn movie you ever heard.

LP = ABLU 95633 $11.98 (two LPs)

Blue Note LPs (Japanese Pressings)

Art Blakey & The Jazz Messengers — Moanin'

Art Blakey's most successful album gave us Bobby Timmons' "Moanin'" and Benny Golson's "Along Came Betty" and "Blues March," tunes so powerful that Blakey played them almost every night for the next 30 years. This beautifully performed and recorded session made the Jazz Messengers a jazz institution and put Golson, Timmons and Morgan to the forefront of jazz. Japanese Pressing.

LP = ABLU 6503 $49.99

Bud Powell — The Scene Changes

Bud Powell's last Blue Note album (he would soon move to Paris) is a gem with great compositions and perfect accompaniment from Paul Chambers and Art Taylor. Japanese Pressing.

LP = ABLU 6504 $49.99

Sonny Rollins — Night At The Village Vanguard

The mid-fifties was an astonishing period for this saxophone genius. And for all his great work in this era, this daring album and *Saxophone Colossus* remain his crowning achievements. With just bass (Wilbur Ware) and drums (Elvin Jones) in support, Rollins creates tenor saxophone improvisations of incredible beauty and inexhaustible creativity. Twenty years after the initial album, a double album containing the rest of the releasable material from this magic night at the Village Vanguard was issued. With the recent re-discovery of the original tapes, the performance has been assembled as it happened and beautifully remastered by the original engineer with superb depth of sound. Japanese Pressing.

LP = ABLU 6506 $49.99

Clifford Brown — Memorial Album

This astonishing trumpeter was fluid, fiery and fully formed on his first two sessions in 1953. From the stunning ballad interpretation of "Easy Living" to hip modern compositions by Elmo Hope, Gigi Gryce and Quincy Jones, Brownie plays magnificently. Japanese Pressing.

LP = ABLU 6508 $49.99

Herbie Hancock — Maiden Voyage

Every single tune on this album from the haunting "Maiden Voyage" to the gentle, swinging "Dolphin Dance" has found its way into the standard jazz repertoire. Herbie Hancock fashioned a modern jazz milestone with extraordinary compositions, interplay and solos. Japanese Pressing.

LP = ABLU 6509 $49.99

Kenny Dorham — 'Round About Midnight at the Cafe Bohemia

Trumpeter/composer Kenny Dorham's Jazz Prophets with legendary tenor saxophonist J.R. Monterose lasted less than a year, making this Blue Note live session all the more important. The group was also Bobby Timmons' launch into the jazz major league. On this occasion, producer Alfred Lion added Kenny Burrell to the group as a guest artist; Burrell had recently arrived in New York and signed with Blue Note. Japanese Pressing.

LP = ABLU 6510 $49.99

Jackie McLean — Swing Swang Swingin'

One musician who grew up musically long after the Swing era (actually right in the middle of the flowering bop) but who displayed a natural swing from his first professional engagement is Jackie McLean. Japanese Pressing.

LP = ABLU 6512 $49.99

Hank Mobley — Workout

This is one of the best-known Hank Mobley recordings, and for good reason. It truly shows the fine saxophonist is in top form. He jams on the four tunes, plus "The Best Things In Life Are Free," with an all-star quintet of young modernists - guitarist Grant Green, pianist Wynton Kelly, bassist Paul Chambers and drummer Philly Joe Jones who shows that he was a much stronger player than his then-current boss Miles Davis seemed to think. Japanese Pressing.

LP = ABLU 6513 $49.99

Donald Byrd — Fuego

A flawless set of very catchy and accessible tunes. What a combo Donald Byrd and Jackie McLean were. Japanese Pressing.

LP = ABLU 6514 $49.99

ACOUSTIC SOUNDS RECOMMENDED

Blue Note (Classic Records)

Holly Cole Trio – Don't Smoke In Bed

This is a flat-out killer record! Highly recommended. Cole is fabulous, period. She explores a number of styles on this, her second album. Adding pop, blues, country and a French ballad to her standard, low-key jazz, Cole demonstrates that not only does she have impeccable taste, but she has the talent to make all of the material sound convincing. On "Get Out Of Town," pianist Aaron Davis gets up while playing and places one of his hands over the piano string while continuing to play with the other. This damped-string effect is an extremely interesting counterpoint to Cole's idiosyncratic, sexy style. This is an all-time audiophile favorite, now cut from the original master on Bernie Grundman's all-tube cutting system and pressed on 200-gram virgin vinyl.

LP = ABNC 5006 $29.99

Order online anytime!
www.acousticsounds.com

Duke Jordan — Flight to Jordan

This is the first album composed entirely of Duke Jordan compositions. To interpret his work Duke used a carefully selected combo of mutually sympathetic sidemen. Dizzy Reece had already impressed him through the Blue Note LPs under Dizzy's own name; more recently he played a few nights with Dizzy, at the Left Bank in midtown Manhattan, in a combo that also included Reggie Workman, the promising young bassist on these sides. Stanley Turrentine worked with Ray Charles and Earl Bostic, but is best known in jazz through his dates in the past couple of years with Max Roach. Arthur Taylor, a 31-year-old New Yorker, has been on many Blue Note scenes with Bud Powell et al. Japanese Pressing.

LP = ABLU 6515 $49.99

Tina Brooks — True Blue

Besides assuming the leader's duties on this date, Tina Brooks also wrote five of the six songs used here for bases of improvisation. That they are more than just this is exemplified by the way they achieve the gamut of moods from the down and dirty "Good Old Soul" to the warm and embracing "Nothing Ever Changes My Love For You." "Up Tight's Creek" and "Miss Hazel" are boppish swingers. Japanese Pressing.

LP = ABLU 6516 $49.99

Johnny Griffin — The Congregation

Johnny Griffin is a symbol of jazz energy. The most immediately obvious components of this energy are his extraordinary technical dexterity and hard, muscular sound. But what seems to generate this significant method of projection is a power plant that has roots in the traditional - primitive forms of jazz. Like his contemporary Sonny Rollins, Griffin draws on basic jazz elements as the essence of his playing. His strident voice has a raw, virile quality and it shouts, at times, with a strength of expression in the Bessie Smith or even Mahalia Jackson manner. Japanese Pressing.

LP = ABLU 6519 $49.99

Art Blakey & The Jazz Messengers — A Night in Tunisia

Drummer and bandleader Art Blakey is joined by Lee Morgan on trumpet, Wayne Shorter on tenor sax, Bobby Timmons on piano and Jymie Merritt on bass. A can't-miss classic. Japanese Pressing.

LP = ABLU 6520 $49.99

Blue Note (Classic Records) LPs

John Jenkins & Kenny Burrell — John Jenkins with Kenny Burrell

Altoist John Jenkins, in his second session as a leader, is joined by guitarist Kenny Burrell, pianist Sonny Clark, bassist Paul Chambers and drummer Dannie Richmond. Jenkins easily keeps up with his better-known sidemen through a program of bop jazz with plenty of emotion and creativity.

LP = ABNC 1573 $29.99 (mono)

Hank Mobley — Soul Station

A stellar jazz performer, tenor saxophonist Hank Mobley was at the peak of his powers on *Soul Station*. Recorded by Rudy Van Gelder with a superstar quartet including Art Blakey on drums, Paul Chambers on bass and Wynton Kelly on piano, it was the first album since Mobley's 1955 debut to feature him as a leader without any other accompanying horns. The clean, uncomplicated sound that resulted from that grouping helps make it the best among his albums and a peak moment during a particularly strong period in his career.

LP = ABNC 4031 $29.99 (mono)

Brilliant Classics SACDs

Brahms: Choral Works/Nicol Matt/Chamber Choir of Europe

SACD = CBRL 92206 SA $14.99

Mozart: Mass in C Minor KV427 "Great Mass"/Nicol Matt/Chamber Choir of Europe

In 1998, a group of former members of the World Youth Choir founded the Nordic Chamber Choir. Under the direction of its conductor Nicol Matt, this young ensemble developed very quickly into one of the leading chamber choirs, and triumphantly carried off second prize in the Internationaler Chorwettbewerb "Marktoberdorf 2001," one of Europe's most prominent choral competitions. In April 2002 the choir changed its name to Chamber Choir of Europe to reflect its international character; the young and professionally trained singers of the CCE come from 10 different countries in Europe, and rehearse regularly in Southern Germany.

SACD = CBRL 92211 SA $14.99

Bruckner: Mass in D Minor/Nicol Matt/ Chamber Choir of Europe

For Anton Bruckner this Mass proved the perfect composition with which to further his career. He had for some time been hankering after a post in Vienna and used the occasion of Johann Herbeck's appointment as first Kapellmeister at the Viennese court in 1866 to remind Herbeck of his existence. The work was performed by the Viennese court chapel choir on February 10, 1867 and was again well received; another performance was to follow in January 1868. Bruckner was thus well on his way to achieving his goal, though it would be another seven years until, through the good offices of his friends, he was appointed professor at the conservatory in Vienna and his symphonies gradually began to be played there. To this extent it is possible to regard the *D minor Mass* as a work that was crucial, both in his development and in biographical terms, a work in which he developed his style and finally left the excessively long years of study behind him.

SACD = CBRL 92212 SA $14.99

Telemann: Tafelmusic/Musique de Table/Pieter-Jan Belder

The term *Tafelmusik* refers to a tradition of music composed for banquets at the palaces and residences of the nobility in the 17th and 18th century. "Good food needs good music" must have been the idea. There are several examples of earlier Tafelmusiken of which the *Banchetto Musicale* (1617) by Johann Hermann Schein is best known. Since the genre's heyday had been in the 17th century it seems likely that the apparently archaic title of the work was chosen to attract as many people as possible, from both the nobility and bourgeoisie. The commercial strength of *Tafelmusik* (Telemann was well known for his commercial aptitude) lies in its variety: certainly, selling chamber music pieces along with "orchestral" music was likely to be more successful than selling only orchestral pieces or single chamber music sonatas.

SACD = CBRL 92213 SA $14.99

Capitol LP & DVDA

Radiohead — I Might Be Wrong/Live

Eight exclusive tracks taken from four locations on a Radiohead European tour. Includes the previously-unreleased "True Love Waits."

LP = AEMI 36616 $24.99

Bonnie Raitt — Nick Of Time

The breakthrough album by veteran blues-rock singer/guitarist Bonnie Raitt was the winner of four Grammy Awards in 1989 including Album Of The Year! The multi-platinum album contains the hits "Have A Heart" and "Nick Of Time" and was impeccably produced by Don Was. Other songs include the John Hiatt-penned "Thing Called Love" as well as "Love Letter."

DVDA = CCAP 99316 $24.98

Cavi Records SACDs

Andre Geraissati — Canto das Aguas

Andre Geraissati's compositions and performances on acoustic guitar subvert the obvious. His tunings are sonically bold and disturbing and sound from rough tribal acoustic instruments to eastern strings. His explorations with silence and harmonics are not only innovative, but allow new sonorities to the instrument, as well as deep dives for the attentive listener. There will always be something new to be explored in Andre Geraissati's music. It is not tied to any kind of convention, fashion or trend. He moves along with the agility of the waters running to the sea, something nothing can prevent from flowing.

SACD = CCAV 001 SA $24.95

Andre Mehmari — Lachrimae

Once that word "virtuoso" seems to be inextricably connected to pianist Andre Mehmari's name, close to being its natural extension, any kind of introductory text about him must include some clarification about what type of virtuoso we are talking about. Mehmari is not another of those instrumentalists hopelessly in love with themselves, seeing music as a mere conveyance to their amazing physical and pyrotechnical abilities. Instead of benefiting from music, he serves the music; his technique is always subsidiary to a musical ideal.

SACD = CCAV 002 SA $24.95

Challenge Records SACDs

Bob Brookmeyer — Get Well Soon

"The strengths of Bob Brookmeyer's writing for large jazz ensembles has been well documented throughout his career. But the New Art Orchestra, which joins him for the third time on this Challenge CD, seems especially in tune to his demanding charts. None of these compositions is easily absorbed by the listener, as it takes time to catch the nuances of each piece. One special guest, trumpeter Til Bronner, was added to the ensemble for this recording. Among his features are the tense 'Tah-DUM!,' the fragile but gorgeous ballad 'For You,' and 'Over Here,' a sophisticated piece that defies labels." — All Music Guide

SACD = CCHR 70111 SA $17.99

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Mabel Gonzalez — Contame Una Historia

Mabel Gonzalez' second recording, *Contame Una Historia (Tell Me A Story)*, is a journey to the music of the back streets, the anonymous heroes and heroines of tango. As both actor and singer, Mabel Gonzalez appeals to the spirits of this urban music in a personal ritual, which she performs with exquisite care and great modesty. Her interpretation of the tango liberates it in a quasi-minimalist fashion from all pretense…aiming not to betray its great poets.

SACD = CCHR 73240 SA $17.99

Roseanna Vitro — Tropical Postcards

A fabulous Brazilian flavored vocal album full of sentimental ballads and rock-salsa! Roseanna Vitro brings a wealth of swing, melodic improvisation and heartfelt expression to the jazz idiom. Eight distinctive recordings have established her reputation as a unique conduit of vocal jazz. She combines a vibrant energy and a deep understanding of the history of jazz with her rhythmic, soulful southern roots to produce her own unique sound and style. Add to that a strong desire to blend world influences (Brazilian, Latin, Indian) to "push the envelope" past the conventional vocal jazz repertoire, utter grace with emotionally charged lyrics and a passion for "swinging the band," and you'll see why she's loved by festivals, clinics, critics and fans.

SACD = CCHR 73244 SA $17.99

Chandos SACDs

Frank Bridge: Orchestra Works Vol. 3/Richard Hickox/BBC National Orch. of Wales

SACD = CCHA 5018 SA $24.98

Bach: The Conductors' Transcriptions/Leonard Slatkin/BBC Symphony Orch.

Although only a few conductors represented on this disc are also known as composers in their own right, all had a more than competent skill when it came to knowing what their orchestras could do. The sheer magnitude of the Mitropoulos and Skrowaczewski transcriptions is staggering. The efforts of Wood, Barbirolli and others are excellent indications of creative minds at work. Even a less well-known conductor such as Vittorio Gui shows a fine knowledge of orchestral resource. Each transcription shows nothing but the highest degree of respect for Bach.

SACD = CCHA 5030 SA $24.98

Charles Bruffy — Shakespeare in Song

Renaissance audiences would have expected musical entertainment both before and after a theatrical production. Naturally, music also figured prominently in the productions themselves, whether in references to well-known ballads, in musical metaphors, in "flourishes" that set the scene, or in songs that served to enhance the story line. Playwrights could expect their audiences to be musically literate, as musical education for the upper classes was the norm, while the ballads were the popular music of their day.

One of the most highly respected choral conductors in the United States, Charles Bruffy is greatly in demand as a clinician and guest conductor both at home and abroad, an active board member of Chorus America, and dedicated to commissioning and premiering works by contemporary composers.

SACD = CCHA 5031 SA $24.98

Channel Classics SACDs

Widerkehr: Duo Sonatas/Paolo Giacometti and Bart Schneemann

"It was a great pleasure for me to accompany Bart and the moving tenderness of the classical oboe with the Salvatore Lagrassa fortepiano as we voyaged into the unfamiliar musical universe of Widerkehr. This fortepiano is not only a fine complement to the early oboe, but it is right at home in this surprisingly graceful music, whose effervescence seems to evoke champagne…raise your glasses!" - Paolo Giacometti

SACD = CCCS M19204 SA $19.99

Various Artists — Super Artists on Super Audio Volume 2

Fourteen Channel Classics artists, ten composers and thirteen tracks totaling 70 minutes. Includes Bach, Shostakovich, Haydn, Tchaikovsky, Rossini, Piazzolla, Rachmaninov and more.

SACD = CCCS M3404 SA $11.99

Astor Piazzolla: Le Grand Tango/Katona Twins

The Hungarian born Katona Twins, Peter and Zoltan, have given recitals throughout the world including performances at the Carnegie Hall in New York; the Suntory Hall in Tokyo; the Concertgebouw in Amsterdam; the Royal Festival Hall and Wigmore Hall in London; the Forbidden City in Beijing; Alte Oper in Frankfurt and the Philharmonie in Cologne. The twins have won numerous prizes, both individually and together.

SACD = CCCS M19804 SA $19.99

Bach: The Art of Fugue /New Century Saxophone Quartet

When discussing the possibility of recording Bach's *The Art of Fugue*, the question of playing this great masterwork on saxophones invariably arises early in the conversation. After all, the saxophone was not even invented until nearly 100 years after Bach's death. However, there are two interesting points which should allay any concerns as to the appropriateness of the music of Bach to the saxophone. First, Bach who was known to be a man of precision regarding instrumentation and other musical issues, did not indicate any instrumentation for *The Art of Fugue*. Neither did his son, to whom he dictated this, his final work. Second, the saxophone quartet is the only modern chamber ensemble designed as a true consort. The entire family, from sopranino to contrabass was conceived by its maker, Adolphe Sax, as an extension of a single acoustic design, uniform and complementary throughout the range.

SACD = CCCS M20204 SA $19.99

Rossini: Piano Music Vol. 5/Paolo Giacometti

"This is now my fifth excursion into the fantastic world of Rossini's late works. Once again, all of the compositions come from the 'Peches de Vieillesse,' or 'Sins of my old age.' Rossini gave this facetious name to the complete series of his late works, written after a long spell of complete abstinence from composition. Particularly when one thinks that the preceding years of silence, depression, and illness could finally be shaken off, thanks to his return to Paris, which gave him back a sense of peace and improved health, it becomes clear how deeply personal and freed from convention these character sketches really are." — Paolo Giacometti

SACD = CCCS M20504 SA $19.99

Telemann: Paris Quartets Volume 2/Florilegium

Following a recent performance at London's Wigmore Hall, the *Times* newspaper confirmed the group's status as one of Britain's most outstanding period instrumental ensembles: "Florilegium climbed the heights of dancing bliss and left the Wigmore sighing with pleasure. They have become an indispensable feature on the early music landscape."

SACD = CCCS M20604 SA $19.99

Johannette Zomer & Peter Harvey — Death & Devotion

It is a remarkable fact that the most expressive and original vocal church music composed in Northern Germany during the latter half of the seventeenth century was the work not of cantors, but of organists. They assembled a group of singers and instrumentalists around the organ for the performance of refined, erudite vocal music, strongly inspired by concertante church music from Italy. Freed from the confines of liturgical requirements, they therefore chose texts, both Latin and German, which offered numerous opportunities for expressive composition.

"Both the performance and sound are deserving of the highest praise…essential for fans of German sacred repertoire…Fabulous!" — *ClassicsToday.com*

SACD = CCCS M20804 SA $19.99

Gubaidulina: The Canticle of the Sun/Peter Wispelwey

Gubaidulina composed *The Canticle Of The Sun* for the 70th birthday of a man who was, in her words, "the greatest cellist of the 20th century," Mstislav Rostropovich, a musician "with a sun-drenched personality." The work lasts a bit less than 40 minutes and consists of four movements. The first is dedicated to the Creator of the sun and moon, the second to the Creator of the four elements, the third to life, and the fourth to death. In order not to compromise the character of St. Francis, holy in the eyes of the composer, she has limited the contribution of the chamber choir and kept it somewhat enigmatic, and delegated the most powerful expression to the cello part and the percussion section.

SACD = CCCS M20904 SA $19.99

Mieneke Van Der Velden — Musickes Sweetest Joyes

Because of the gentle melancholy which underlines the instrument's sound, the viola da gamba was the instrument par excellence for the music which became fashionable in 17th-century England. Sadness was the prevailing tone in compositions of the period, as can be heard not only in many of the song texts ("Go nightly cares," "Like hermit poor") but also in the stately beauty of instrumental works like the "Pavins." Fortunately, not all of the music of this period is gloomy or melancholy; many of the suites, with their light-footed dance movements, as well as folk song settings or "grounds," provide a welcome contrast.

SACD = CCCS M21204 SA $19.99

Bart Schneemann — L.A. Lebrun Oboe Concertos Vol. 2

Lebrun was a celebrated soloist, a celebrated and self-confident composer, a "free spirit" full of creativity, and he wasn't afraid to take risks…indeed, a wonder boy. Of course, not a Mozart or Beethoven, but certainly an innovator, and at his best you already sense a bit of Schubert and Mendelssohn. The chronicler and critic Christian Friedrich Schubart wrote in 1784: "Lebrun is a real wizard of the oboe, and his compositions are remarkably delicate and as sweet as drops of nectar. The ethereal radiance of his genius is expressed in everything that he plays and composes."

SACD = CCCS M21404 SA $19.99

Chesky CDs & SACDs

Candido & Graciela — Inolvidable

Havana-born Latin music legends Candido and Graciela are two of the survivors of the Cubop movements of the late 1940s, which fused Cuban rhythms with big-band jazz. These masters of the art bring a unique style and ease of camaraderie to this new recording, highlighted by Graciela's call-and-response interplay with the band and Candido's subtle wizardry on the conga drums. What you have is inolvidable, unforgettable.

CD = CCRJ 249 $15.00

Peter Guth — The Essence of Viennese Music - Opera, Operetta and Dance

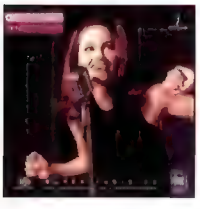
"The everlasting subject matters of the stage drama are, to name a few: differences of cultures, the struggle between good and evil, and of course love, jealousy and intrigue. The Viennese Operetta centers on these themes, primarily on the tension in relations between the aristocracy and commoners. Strauss playfully demonstrates this in his comedies of errors and royal festivities; Lehar on the other hand tends to stay close to the drama and tragedy between the wealthy and poor, at times even with a renunciation of love; as for Kalman, his works are full of ebullient vitality in a delirium of oblivion, set during the time when the monarchy perished, on the threshold of a new era." - Peter Gunth, Conductor

SACD = CCRC 255 SA $19.99

Phil Woods — Here's to My Lady

Phil Woods, the searing Alto saxist and clarinetist calls his occasional expanded combo "the Little Big Band." *Here's To My Lady*, the octet's first recording, offers up a hot band with inventive solos and big-sounding, imaginative ensembles. This is an album with no let downs.

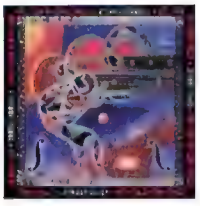
SACD = CCRJ 268 SA $19.99



Christy Baron — Retrospective

A dynamic performer with an entrancing voice, singer/actress Christy Baron has recorded three albums with Chesky Records over the last decade. This critically acclaimed singer, "seems to outperform all before her" (Audio & Video Lifestyle). The repertoire on this compilation represents the cream of the crop from each album and highlights Christy Baron's signature vocal style.

SACD = CCRJ 269 SA $19.99



Bucky Pizzarelli — Hot Club of 52nd Street

An engaging summit session chaired by the estimable seven-string guitar master, Bucky Pizzarelli, bringing together four generations worth of original talents to celebrate the enduring vision of gypsy guitarist Django Reinhardt. Bucky Pizzarelli is joined by Michael Moore (bass), Johnny Frigo (violin) and Howard Alden (acoustic guitar).

"It sounds fabulous…it's possibly the best-recorded jazz disc I've heard in years…And the band it puts in your listening room is a killer…In fact, if I have any complaints about this disc, it's that I wasn't there in the audience on the night it was recorded." Wes Phillips (on hifi.com, May 2004)

CD = CCRJ 271 $15.00

Babatunde Olatunji — Love Drum Talk

On April 6, 2003, the music world lost a remarkable individual, a legendary musician, teacher and humanitarian. Babatunde Olatunji led a rich life of creativity and passion. Chesky Records produced Olatunji's last commercial release, *love drum talk,* nominated for the 1998 Grammy award of Best World Music Album.

The African Music Encyclopedia writes, "Baba was the single most important contributor to the popularization of African hand drumming in the United States.... spreading his love of the drum, song, music, and African culture inspiring generations of American musicians, many of whom have devoted their careers to African music and who are, in turn, spreading Baba's message to their students."

SACD = CCRW 275 SA $19.99

Sara K. — Play On Words

Play On Words - a musical and lyrical masterpiece with Sara K. on vocals and four string guitar, makes its way through a number of styles, such as country and blues, and invigorates these rather staid genres with a new content and meaning.

SACD = CCRJ 278 SA $19.99

Herbie Mann — Caminho De Casa

Caminho De Casa was flutist Herbie Mann's third album with his group Jasil Brazz and his first for Chesky Records. Reissued for the first time in Hybrid Multichannel SACD, this 1990 recording from the legendary RCA Studio A in New York City features a rich repertoire including compositions from prominent Brazilian composers of the time including Ian Lins, Milton Nasamento, Nelson Ayres and Roberto Carlos.

SACD = CCRJ 280 SA $19.99

Ana Caram — Hollywood Rio

For lovers of life and music everywhere, here comes a disc to define the chart sweeping Rio Lounge considered so vogue today. *Hollywood Rio* is the authentic connection between an ardent Ipanema sun and lush, opulent Beverly Hills palm trees. Ana Caram's silky voice takes you on a voyage through a world of Hollywood's most memorable music - it's Hollywood with a bossa groove.

SACD = CCRJ 284 SA $19.99

Chess (Speakers Corner) LP

Howlin' Wolf — The London Howlin' Wolf Sessions

This is the classic teaming of master and student. In 1971, when Howlin' Wolf met Eric Clapton, Steve Winwood, Bill Wynam, Charlie Watts and Ian Stewart for this recording, the Wolf had long been established as one of the all-time blues greats. His accompanying cast was a literal Who's Who of white British rockers. Not that the Wolf was impressed. He apparently was somewhat skeptical of the idea of recording with white Brits. But the music tells quite another story. Also onboard was Hubert Sumlin, the guitar virtuoso whose funky, impossible-to-imitate licks made Wolf's music that much more recognizable. In fact, Clapton reportedly refused to do this session until the producers, who were trying to save money by leaving Sumlin out, agreed to include Sumlin. Clapton knew that Howlin' Wolf was only Chester Burnett (his real name) without Hubert Sumlin.

LP = ACHE 60008 $30.00 SPECIAL PRESSING HEAVY VINYL

City Slang LP

Calexico — Black Heart

John Covertino and Joey Burns, rhythm section of Giant Sand, and members of OP8 and the lounge-y Friends of Dean Martinez have formed yet another band whose name perfectly exemplifies the type of music it makes. Calexico takes you on a musical journey through the southwestern U.S. and south of the border. This is music you won't hear in San Diego, but you will if you travel a few miles south, to Tijuana and beyond. Calexico decided to combine the southwestern feel of the Sonoran desert with their old world, spaghetti western arrangements. The result turned out to be some kind of mariachi tinged soundtrack that Ennio Morricone would have scored on peyote in the early '60s to a young Cormac McCarthy screenplay.

LP = ABRI 547981 $11.99

Classic Records HDADs 24/96 24/192

Pete Townshend — Who Came First

Pete Townshend's first solo album is a homespun, charming forum for low-key, personal songs that weren't deemed suitable for The Who, as well as spiritual paeans (direct and indirect) to his spiritual guru Meher Baba. Who fans will be immediately attracted by the presence of a couple of songs from the aborted Who concept album *Lifehouse* (much of which ended up on *Who's Next*), "Pure & Easy" and "Let's See Action." The Who did eventually release their own versions of both those songs. This record shows a folkier and gentler side to The Who's chief muse.

HDAD = CHDD 2004 $19.99

ACOUSTIC SOUNDS RECOMMENDED

Classic Records

Muddy Waters – Folk Singer

Well here it is, wait no longer. The most talked about true audiophile blues recording ever. Captured from the original 1964 Chess analog master tapes, this true 24/96 transfer will bring the intimate and spooky studio production further into your listening room than ever before. If you thought the gold CD was one of the greatest analog sounding CDs released, you're in for a real treat with DAD. Muddy's supporting cast includes Buddy Guy on guitar, with occasional visits by Chess veteran drummer Clifton James, Otis Spann's piano and Willie Dixon at the upright.

HDAD = CHDD 2008 $19.99

LP= ACHC 1483Q $29.99

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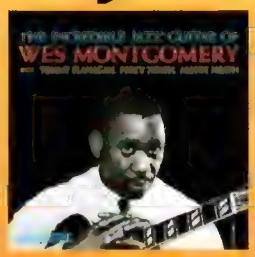

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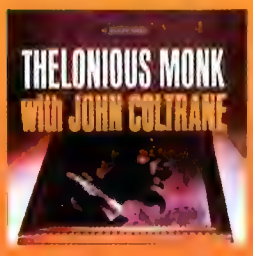

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SACD = CFAN 8276 SA $17.99

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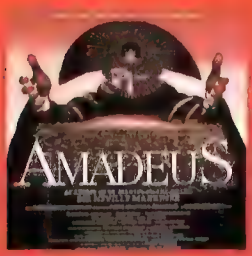

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John Williams — Close Encounters of the Third Kind

John Williams' score for *Close Encounters of the Third Kind* is very much an homage to Ravel, and the sound is extremely impressive. This 1977 recording was transferred from the original analog two-track, quarter-inch master tapes at Bernie Grundman Mastering using a 24 bit/192 kHz converter to preserve every nuance of orchestral detail. Very nice demo disc that puts you at the recording.

HDAD = CHDD 2005 $19.99

Alan Parsons Project – The Turn of a Friendly Card

With two of Alan Parsons Project's best songs, the lovely ballad "Time" and the wavy-sounding "Games People Play," *The Turn of a Friendly Card* remains one of this group's most enjoyable albums. Parsons' idea, the subject of the album's six tracks, centers around the age-old temptation of gambling and its stranglehold on the human psyche. On "Games People Play," vocalist Lenny Zakatek sounds compelling and focused, giving the song a seriousness that aids in realization of the album's concept. This HDAD was made from a transfer of the original flat analog master tape obtained directly from Alan Parsons.

HDAD = CHDD 2006 $19.99

Burt Bacharach — Casino Royale

The original soundtrack album to the movie composed and conducted by Burt Bacharach.

HDAD = CHDD 2007 $19.99

Cannonball Adderley — Somethin' Else (Stereo)

When Cannonball Adderley scheduled the 1958 recording of what was to be his only Blue Note LP, he called on his old employer from their days as quintet members on Columbia, Miles Davis. The reunion resulted in one of the greatest and most revered Jazz LPs ever: *Somethin' Else*. The quintet delivers beautiful renditions of "Autumn Leaves," "Love For Sale," "One For Daddy-O," "Dancing In The Dark" and the title tune. Cut from the original first generation analog masters, it sizzles.

HDAD = CHDD 2009 $19.99

John Coltrane — Blue Train

John Coltrane, a saxophonist whose technical prowess freed him to play as many as a thousand notes a minute turns in dazzling variations on a simple four-note theme. Including musicians Lee Morgan, trumpet; Curtis Fuller, trombone; Kenny Drew, piano; Paul Chambers, bass; "Philly" Joe Jones, drums.

HDAD = CHDD 2010 $19.99

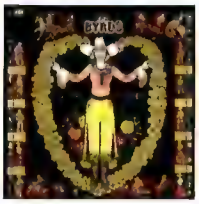
Clef (Speakers Corner) LP

Billie Holiday — Recital

Entitled *Recital*, this disc compiles numbers from 1952 and 1954, which were recorded with various accompanists. The musicians themselves kept a low profile out of respect for Billie Holiday; even Oscar Peterson shows himself to be a sensitive accompanist, while Paul Quinichette demonstrates that he is a very capable replacement for Lester Young. In this repertoire, taken from musical and songbooks from 1921 to 1935, Lady Day manages to convey her personality and life story - even in the softest of songs! Those with quick tempi, too, such as "What A Little Moonlight Can Do," one of the outstanding numbers here, shine out with a personal touch. It is not only young talented singers who should listen to these masterpieces at least a dozen times per week - these gems will delight the passive music lover, too.

LP = ACLE 686 $30.00

Columbia LP



The Byrds — Sweetheart of the Rodeo

"After Chris Hillman dragged new friend Gram Parsons into the Byrds, they made an album as close to a country masterpiece as a rock act could ever make. In fact, the only tunes better than the definitive covers here of songs by Bob Dylan ('You Ain't Going Nowhere'), Guthrie ('Pretty Boy Floyd'), and the Louvin Brothers ('The Christian Life') are Parsons' originals, especially the incomparable 'Hickory Wind.' *Sweetheart* wasn't the first country-rock album, but with its gorgeous three-way harmonies and sweet pedal steel, it remains the best." - David Cantwell

LP = ACOL 63353 $25.00

Composers' Voice SACDs

Klaas de Vries: A King, Riding/Reinbert de Leeuw/ASKO Ensemble/Schonberg Ensemble

A King, Riding is based on the 1931 novel *The Waves* by the English author Virginia Woolf (1882-1941). In her book Woolf explores the complexity of the human experience, using as her medium the protracted inner monologues of six protagonists. Their monologues are interwoven in a sort of literary counterpoint and reflect common themes: reflections on their childhood, a gathering in London. But most of all these musings focus on a seventh, unseen, character: their mutually adored childhood friend Percival and his sudden death.

SACD = CCPV 134 SA $34.99
(two discs)

Concord SACDs

Henry Mancini — Ultimate Mancini

Henry Mancini is an American icon. Now with the 80th anniversary of his birth and the issuing of a commemorative stamp by the U.S. Postal Service, singer Monica Mancini and an all-star lineup of guest artists including Stevie Wonder, Take 6, Tom Scott, Kenny Rankin, Joey DeFrancesco, Gary Burton and saxophonist Plas Johnson join together to celebrate Hank's greatest Oscar and Grammy-nominated hits. Concord Records invites you to join in the celebration of the definitive Hollywood composer and the definitive Mancini.

SACD = CCON 1034 SA $17.98

Constellation LPs

Do Make Say Think — Goodbye Enemy Airship The Landlord Is Dead

This follow-up to their scintillating self-titled debut captures the evolving and evocative sound of Do Make Say Think in all its newfound subtlety and sophistication. Recorded in an old wooden barn outside their hometown of Toronto, the new album is swaddled in late-night, late summer ambiance, maintaining an atmosphere of spontaneity and accident (along with the background sounds of chirping crickets) despite the increased attention to composition in many of the pieces. While the record is bookended by the band's inimitable psych-rock explosions and explorations, much of the material here is more reflective and experimental, with increased referencing of jazz influences and a progressive command of studio techniques that yield mixes abundant with sonic detail and surprises.

LP = ACSL 10 $13.98

Do Make Say Think — & Yet & Yet

The third full-length Do Make Say Think album marks another quantum leap towards sonic and compositional mastery by this Toronto-based instrumental rock band. Their space - and drone-rock foundations continue to serve as the launching pad for experimentation with jazz-inflected motifs, but with *& Yet & Yet*, the group's pop sensibility is also on fine display. Melodic themes laid out by guitars and horns wind along a bubbling brook of fat analog synths and phased percussion, tiny subtle details are worked into the mix on every track, and the whole record just pulses with warmth and soul.

LP = ACSL 20 $12.98

Do Make Say Think — Winter Hymn Country Hymn Secret Hymn

Do Make Say Think have fashioned a fourth full-length album of tremendous beauty and depth, more loosely woven than previous records and played with a dark, wistful restraint throughout. The songs on *Winter Hymn Country Hymn Secret Hymn* are eerie and iridescent, composed and captured with mesmerizing attention to detail, guided by the band's most intricate and intimate guitar passages to date. Many of the songs feature a newfound non-linearity in compositional structure that once again raises the DMST bar for imbuing instrumental rock with heartrending - yes, even hymnal - narrative ideas. More than any previous effort by the band, this is an album that yearns to be listened to as a whole, or at least in the triptychs defined by the three-sided vinyl edition.

LP = ACSL 25 $17.98 (two LPs)

Classic Records

Ray Charles – Genius Loves Company

In his brilliant debut for Concord Records, Ray Charles sings a dozen duets with a dazzling array of guest artists from virtually every genre. "We cover it all," Charles says, "from country to R&B, pop, rock and blues. I've never let them put me in a little box, and this CD expresses that open feeling. A beautiful song is a beautiful song - and to sing with so many beautiful singers is a blessing from God." *Genius Loves Company* stands as a remarkable hallmark in a remarkable career, including duets with Norah Jones, Elton John, Van Morrison, Diana Krall, Natalie Cole, James Taylor, Bonnie Raitt, Willie Nelson, Michael McDonald, B.B. King, Gladys Knight and Johnny Mathis.

SACD = CCON 1033 SA $17.99

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Elizabeth Anka Vajagic — Stand With the Stillness of the Day

"*Stand With the Stillness of the Day* is the Constellation debut of Montreal's memorably-named Elizabeth Anka Vajagic. Don't be bamboozled by its seven-song track listing, as *Stillness* is no EP. It could never be - there's too much emotional weight here. Songs linger and stretch into the five, six, and seven minute mark as Vajagic wails over brooding cello, stark guitar, stabs of piano and subtly effective percussion." — All Music Guide

LP = ACSL 28 $15.98

CPO SACDs

Oscar Straus: Die Perlen de Cleopatra/Herbert Mogg/Franz Lehar-Orchester

Apart from its humor mostly with a hint of the erotic and the friction between historical action and props from the present, *Die Perlen der Cleopatra* astounds us with its political clear-sightedness. Mark Antony does not appear until the second half of Act III with a series of famous quotations and sayings but at the same time lends a new, political dimension to the function of the comic operetta actor. The danger of fascism, which had already begun in Italy and was threateningly imminent in other countries, is rendered apparent in the figure of the Roman triumvir. With the Roman Mark Antony, a role deliberately entrusted to a cabaret performer, Straus and his librettists, Julius Brammer and Alfred Grunwald created nothing less than the stage prototype of the imperialist that did not have long to go before Charlie Chaplin's *The Great Dictator*.

SACD = CCPO 777022 SA $33.99
(two discs)

Vivaldi: Le Quattro Stagioni/Federico Guglielmo/L'Arte dell'Arco

Antonio Vivaldi's instrumental oeuvre, especially that for string instruments, displays an exact notation that was unusual for this era. It aims at defining fine details of expression and dynamics, of subdivision and phrasing. On the other hand, precisely this documentation also often leaves it up to the musician to introduce one modification or another, to select this or that alternative solution. These two elements are not contradictory. Both show a very developed sensitivity on the part of the musician with respect to the quality of the orchestra and his tendency to manipulate the timbre until it becomes a structural and crucial element of the composition. Both (ways) mirror the conscience that the score, written on paper, is a creative project and, within certain limitations, allows for variations that open new levels of meaning.

SACD = CCPO 777037 SA $16.99

Durufle: Complete Organ Works/Friedhelm Flamme

The present recording conveys an authentic sound picture by means of which the listener is practically transported into the church space. The special sound features of the Romanesque basilica with its specific unique resonances and the resulting frequency overlappings and the individual tone speech of the organ stops in connection with the noises produced by the playing and stop action made possible a vibrant and natural sound experience with the character of a concert.

SACD = CCPO 777042 SA $16.99

Ries: Symphonies Nos. 7 & 8/Howard Griffiths

Ferdinand Ries' symphonies in surround sound equals a listening must. The result is a greatly enhanced, intensive sound experience conveying Ries' music to us in an entirely different manner. The enhanced richness of sound also improves the clarity and listening quality of the recording - which not least supports the composition and with it the authenticity of the score.

SACD = CCPO 999904 SA $16.99

Franz Lehar: Der Sterngucker/Johannes Goritzki

Even in the present second version, *The Stargazer* remains a work extending far beyond the framework of the then operetta. What remains is Lehar's music and an inkling of the magic that Alfred Polgar once certified as having: "Franz Lehar's new work praises its master, and the reviewer cannot do otherwise. Wherever these delicate melodies are heard, they will make the hearer more inclined to fall in love with his respective lady neighbor. Which, apart from funeral marches, may be regarded as the socially most significant effect of pleasant music."

SACD = CCPO 999872 SA $33.99
(two discs)

Weingartner: Symphony Works Vol. 1/Marko Letonja

This disc marks the inauguration of a complete recording of the symphonic oeuvre of Felix Weingartner. At the same time, it represents the first compact-disc production of the Basel Symphony Orchestra with Marko Letonja, who became the orchestra's principal conductor and music director with the 2003/04 season.

SACD = CCPO 999981 SA $16.99

Crypt Records LP

Reverend Charlie Jackson — God's Got It!

This album is pure grass-roots gospel music with feeling bursting from each groove.

"All it takes is the volatile growl of his singing, the terse twang of his Fender guitar and a lone congregation member clapping and singing responses for the Rev. Charlie Jackson to rock the heavens on *God's Got It*. The songs (here) were collector's-item singles that the White Stripes must wish they owned." - *The New York Times*

"In the 1970s, this Mississippi-born man of God made a series of holy-blues singles for the tiny Booker and Jackson labels. This set has 'em all: heated sermons of need, devotion and joy, blessed by Jackson's thunder-and-Lightnin' Hopkins voice and crusty-tremelo, railroad-boogie riffing. 'If you need it, God's got it,' goes the opening hymn. But the reverend rocks it." — *Rolling Stone*

LP = ACRY 094 $15.99 SPECIAL PRESSING HEAVY VINYL

Cuneiform SACDs

Henry Kaiser & Wadada Leo Smith: Sky Garden — Yo Miles!

Henry and Wadado co-lead this all star band dedicated to the electric music of Miles Davis from 1969 to 1975. In addition to Davis compositions, *Yo Miles!* extends the tradition of the music, with half of this set comprising original pieces in the electric Miles style.

SACD = CCUN 20191/2 SA $24.98
(two discs)

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Cybele SACDs

Allende-blin: Piano Music/Thomas Günther

"When I first heard Joseph Calleja, I was immediately struck by the lyric Italianate sound of the voice and also by an impressive musical maturity. For some time I have not heard such a talent at this young age, with a sound harking back to a quality I thought we had long lost." — Riccardo Chailly

SACD = CCYB 160401 SA $16.99

Michael Denhoff — The Cello in My Life

The pieces for violoncello (or campanula) and piano collected on this SACD appear as an antithesis to extrovertive virtuosity. Fragile sound-figures, shadowy intimations, introverted reflection and a disconcerting transparency of sound are rather the characteristics of the pieces. They seem to demand precise attention and listening from the audience. And yet - if one really listens intensely - they are in their own special way "virtuoso," in the way in which the sound qualities and nuances of the instrument are explored. Music with such fine colors and nuances can only originate from the hand of a composer who has intimate and indeed practical knowledge of the instrument.

SACD = CCYB 361401 SA $16.99

Decca SACDs

Joseph Calleja — Tenor Arias

"When I first heard Joseph Calleja, I was immediately struck by the lyric Italianate sound of the voice and also by an impressive musical maturity. For some time I have not heard such a talent at this young age, with a sound harking back to a quality I thought we had long lost." — Riccardo Chailly

SACD = CDEC 470648 SA $17.98

Scarlatti: Il Giardinodi Rose/Ottavio Dantone

Ottavio Dantone and the Accademia Bizantina have quickly established themselves as one of Italy's leading baroque ensembles and they made their Decca debut with Andreas Scholl on his album *Arcadia*.

This revelatory disc of music by Alessandro Scarlatti includes no fewer than six "new" Scarlatti harpsichord concertos - the result of a great deal of detective work inspired by manuscripts held in the British Library in London. The music is of such quality that Ottavio Dantone decided to reconstruct the complete works using information in the scores to recreate the missing parts for string orchestra.

SACD = CDEC 470650 SA $17.98

Mahler: Symphony No. 3/Riccardo Chailly/Royal Concertgebouw Orchestra

Mahler's monumental *Symphony No. 3* includes both solo song and choral elements within its vast and rich orchestral landscape. The vocal soloist on this recording is the distinguished mezzo-soprano Petra Lang, one of today's outstanding German singers - known as much for the beauty of her voice as her complete dramatic commitment and vocal intensity. An unusual coupling is Mahler's *Bach Suite*. Mahler was a lifelong admirer of Bach's genius and wrote this four-movement work - based on themes from Bach's orchestral suites - shortly after arriving in the USA to take up his post at the Metropolitan Opera, New York. The final symphony in the cycle, *No. 9*, is scheduled for release in 2005.

SACD = CDEC 470652 SA $17.98
(two discs)

Def Soul DVDA

One Twelve — Hot & Wet

The men of One Twelve — Q, Daron, Mike and Slim — are back with their new album *Hot & Wet*. Since 1996 these masters of hip-hop soul have been dropping hits like "Only You," "Anywhere," "Peaches & Cream," "Love Me," "It's Over Now " and "Cupid."

With three platinum-plus albums, Top 5 singles, a Grammy and legions of fans — One Twelve emerges with their latest at the top of their game. *Hot & Wet* is their first from their new home of Def Jam Records.

DVDA = CDEF 300519 $17.98

Musiq — Soulstar

Fifteen new songs from this R&B artist including "Forthenight," "Womanopoly" and "Whoknows."

DVDA = CDEF 308019 $17.98

Demon Records LP

Elvis Costello And The Attractions — Blood & Chocolate

After 10 studio albums and myriad styles, Elvis brought back The Attractions and producer Nick Lowe for *Blood & Chocolate*, one of his most expressive (and explosive) rock records.

LP = ADEM 80 $9.99

Denon DVDAs

The Count Basie Big Band — Basie Swings!

Twenty years after the death on April 26, 1984 of the beloved Chief (the nickname bestowed on him in his later years), the Count Basie band lives on with various leaders having presided at the helm over the years. The ensemble was first led by trumpeter Thad Jones from 1984 to 1986, then by tenor saxophonist-arranger Frank Foster until Grover Mitchell took over the reigns in 1995. The exuberantly swinging renditions of Basie staples included in this compilation come from 1986 and 1989 recordings of the Count Basie Orchestra under the direction of Foster. For an added treat there is an ebullient and suitably swinging rendition of Basie's anthemic "Jumpin' at the Woodside" featuring Jon Hendricks playfully scatting on top of the Basie Orchestra under the direction of Foster from a 1990 recording.

DVDA = CDEN 17154 $17.98

Various Artists — Sonic Boom

An audiophile demonstration disc featuring spectacular musical selections, test tones and instructions on how to set up and evaluate your 5.1 Surround playback system.

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Various Artists — Film Busters

Classic music from movie blockbusters like *The Godfather, 2001: A Space Odyssey, James Bond Theme, Citizen Kane, Ghostbusters, Psycho* and many more.

DVDA = CDEN 17157 $17.98

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Beethoven: Symphonies Nos. 1 & 2/Herbert von Karajan/Berlin Philharmonic

In 1955 Herbert von Karajan (1908-89) succeeded Wilhelm Furtwangler (1886-1954) as chief conductor of the Berlin Philharmonic. A master builder with a gift for seeing things in the longer term, Karajan spent the best part of seven years nurturing and rebuilding the ensemble. His first major project with the new, young Berlin Philharmonic was the recording of the nine Beethoven symphonies in 1961-62.

SACD = CDGR 474601 SA $17.98

Beethoven: Symphonies Nos. 3 & 4/Herbert von Karajan/Berlin Philharmonic

One reason these symphonies are famous is for the care and imagination Beethoven lavished on the writing for strings, oboe, flute, clarinet and bassoon: a gift to Karajan's prodigiously gifted roster of young artists led by the incomparable first oboe Lothar Koch. This is especially noticeable in what is arguably the loveliest of all Beethoven symphonic slow movements. Cast in an innovatory sonata-rondo form, it is an essay in the interplay of stillness and motion, the rocking accompanying figure paradoxically helping deepen the sense of calm. It is said that Beethoven was in love with the Countess Therese von Brunsvik while at work on the symphony. One can easily believe it.

SACD = CDGR 474602 SA $17.98

Beethoven: Symphonies Nos. 5 & 6/Herbert von Karajan/Berlin Philharmonic

The Fifth Symphony will always make its effect - the most sublime noise that ever penetrated the ear of man," as E.M. Forster puts it in his novel *Howards End* - but a truly great performance must reconcile many opposites. It must have passion and pathos. It needs fearful concentration, yet it must also have a noble expansiveness of spirits. The first movement in particular demands a host of hair's-breadth judgements, yet it must never falter nor must it ever seem mannered. As an old man, Karajan used to tell young conductors, "Throw away your first hundred Fifths!" Yet we have it on good authority that his own early performances were remarkably assured.

SACD = CDGR 474603 SA $17.98

Beethoven: Symphonies Nos. 7 & 8/Herbert von Karajan/Berlin Philharmonic

There is a case for saying that Beethoven's *Seventh* (1811-12) is the most remarkable symphony ever written, an elemental outpouring which, in Sir Donald Tovey's word, is "untranslatable." Other symphonies exist as art-works; the *Seventh* simply is. The key to the symphony is its unflagging rhythmic life.

Beethoven referred to the *Eighth Symphony*, finished shortly after the *Seventh*, as his "little" symphony. It was a joke, of course. At 503 bars, the finale is the longest he had yet written. There are two routes through this monster. Either the conductor plays safe and sees before him an exposition, two developments, two recapitulations and a coda; or he concedes, as Karajan does, that the tail really is wagging the crocodile and that the starting-point of the movement's vast coda is midway through the movement at bar 282.

SACD = CDGR 474604 SA $17.98

Beethoven: Symphony No. 9/Herbert von Karajan/Berlin Philharmonic

April 1938 was an important month for Aachen's talented and much talked-about young Generalmusikdirektor, Herbert von Karajan, just 30 years old and already possessed of a formidable reputation as a choral, operatic and symphonic conductor. On the 8th of the month, he made an acclaimed debut with the Berlin Philharmonic; three weeks later in Aachen he conducted the *Ninth Symphony* for the first time. Nineteen years (and quite a few *Ninths*) later, he would conduct his first Berlin *Ninth* on the occasion of the 75th anniversary of the orchestra's foundation in 1882.

SACD = CDGR 474605 SA $17.98

Olivier Latry — Midnight at Notre-Dame: Organ Transcript

The famous organ of Notre-Dame de Paris is a brilliantly colorful instrument, which in the course of numerous overhauls has acquired a versatility allowing it to encompass every style. It was completely rebuilt between 1863 and 1868 by the visionary organ builder Aristide Cavaille-Coll, who installed five manuals and 86 stops, and in 1932 a rich palette of neo-classical colors was added. Between 1963 and 1971 Pierre Cochereau further extended the instrument's possibilities and replaced the old mechanical action with a faster electro-pneumatic action. Finally, in 1992, computer technology increased yet further the organ's resources by making its 110 stops completely independent.

SACD = CDGR 474816 SA $17.98

Martha Argerich & Mikhail Pletnev — Cinderella Suite From the Ballet for 2 Pianos

SACD = CDGR 474868 SA $17.98

Various Artists — Ultimate Audio Experience

A beautiful sampler of Mahler, Dvorak, Beethoven, Puccini, Biber, Mussorgsky, Chopin, Wagner and more. Includes performances of *La Bohème, Pictures at an Exhibition, 8 Slavonic Dances, Don Pasquale, Tannhäuser* and more.

SACD = CDGR 474964 SA $9.98

Mahler: Symphony No. 4/Pierre Boulez/The Cleveland Orchestra

Whereas, in the case of his earlier symphonies, Mahler had provided his listeners with explanatory introductions, or at least given titles to their individual movements, listeners to the *Fourth Symphony* were not provided with a text of any kind, except for the poem set to music in the final movement. What, then, was he trying to express in his new work? In 1901 he described the Adagio, with its "divinely gay and deeply sad" melody, in the following terms: "St. Ursula herself, the most serious of all the saints, presides with a smile." Somewhat later he compared the whole work to a primitive painting, with a gold background and described the final movement in particular: "When man, now full of wonder, asks what all this means, the child answers with the fourth movement: 'This is Heavenly Life.'"

SACD = CDGR 474991 SA $17.98

Concerto Koln & Sarband — Dream of the Orient

For the Europeans who traveled to the Orient in the Middle Ages, the musical cultures that they found there struck them, above all, as "different." In their accounts of

their travels and pilgrimages, they invariably used words such as "mirabilia," "merveilles" and the "wonders of the Orient" to describe the objects and conditions that they encountered and that seemed to them strange and odd. This perception of the world changed only in the 16th century - the age of discovery and conquest - when the first scientific attempts were made to examine the different conditions that existed in foreign countries and to draw comparisons between East and West. These attempts to define and interpret whatever struck the observer as strange led in turn to the formulation of a new concept: the exotic.

SACD = CDGR 474992 SA $17.98

Mozart: Don Giovanni/Claudio Abbado/Chamber Orch. of Europe

This new Don Giovanni with Claudio Abbado conducting the Chamber Orchestra of Europe is Abbado's second recording of a Mozart opera for Deutsche Grammophon. It was made in Ferrara in conjunction with performances of the opera early in 1997 with the Chamber Orchestra of Europe. The cast features Bryn Terfel in one of his most famous stage roles as Leporello, singing alongside the young British baritone Simon Keenlyside as Don Giovanni. Terfel made his role debut as Leporello in the Patrice Chereau production of the opera in Salzburg. The Welsh singer's performances of Leporello, together with Figaro, have been repeated highlights of the Salzburg Festival since then. No single adjective can encapsulate the power of Terfel's stage presence in these roles. In addition to perfect singing and impeccable Italian in the recitatives, he brings the role of Leporello an ambiguous and sometimes menacing energy which threatens to subvert the traditional presuppositions of the master-servant relation.

SACD = CDGR 474996 SA $49.99
(three discs)

Schumann: Etudes Symphoniques Op. 13/ Mikhail Pletnev

Mikhail Pletnev, one of today's most inspirational pianists, centers on two of Robert Schumann's best-loved major works, *Etudes symphonies op. 13* and the *Fantasy in C Major op. 17.*

SACD = CDGR 477057 SA $17.98

Prokofiev: Piano Concerto 3/Rachmaninov: Piano Concerto 3/Mikhail Pletnev/Russian National Orch.

"Both composers left recordings of these particular concertos. Rachmaninov made his in 1939/40 with the Philadelphia Orchestra under Eugene Ormandy; Prokofiev's 1932 recording is with the London Symphony Orchestra conducted by Piero Coppola. I wondered whether Pletnev had been influenced by listening to them: maybe he used one or the other as a sort of reference before the sessions. 'No!' he exclaimed decisively, then sipped his tea before measuring his words. 'Composers have a right to play whichever way they like,' he said. 'Of course Prokofiev was a wonderful pianist, but Rachmaninov - he was a genius. He was the greatest pianist I have ever heard, though only on records. And although his playing was touched by this genius of his, we should never think of it as the only way. For any composer, his music is his baby. Sooner or later the baby grows up, leaves home, and meets other people who will interpret it. That's why, rather than turn to Rachmaninov's own recorded performance, I look inside myself, see what the music has given to me, listen to the way it speaks to me. That is what I try to reveal.'" - Mikhail Pletnev

SACD = CDGR 477060 SA $17.98

Lully: Le Roi Danse - Bande Originale Film/ Goebel/Musica Antiqua Koln

At the heart of the film *Le Roi Danse* is a relationship unique in the annals of music. Although chroniclers, historians and novelists have left highly embellished accounts of the working relations between Louis XIV, Lully and Moliere, the facts are more interesting than the legend. This, after all, was not merely a collaboration between a patron of the arts, a musician and a dramatist, it was also a collaboration on which fortune smiled, producing a curious equation whose parameters deserve to be considered in their entirety.

SACD = CDGR 477063 SA $17.98

Handel: Messiah/Paul McCreesh/Gabrieli Consort & Players

"*Messiah* has always fascinated me: how could such an overtly religious work, so closely related to the theological arguments of the day, become a cultural icon in English life for so many succeeding generations? As the world of Handel's London retreats ever further into the distant historical past, why does *Messiah* above so many works of art still hold such sway in our frenetic and pantheistic world?" — Paul McCreesh

SACD = CDGR 477066 SA $34.99
(two discs)

Mahler: Symphony No. 5/Claudio Abbado/ Berlin Philharmonic

Claudio Abbado made his debut in 1960, at the Teatro alla Scala in his home city of Milan, and was Music Director there from 1968 to 1986. He conducted the Wiener Philharmoniker for the first time in 1965, was Music Director of the Vienna State Opera from 1986 to 1991, and in 1987 became that city's Generalmusikdirektor. In 1988 he initiated the WIEN MODERN Festival. He was named the permanent conductor and Music Director of the Berlin Philharmonic in 1989. In 1994 he became Artistic Director of the Salzburg Easter Festival, where this orchestra has played a major role since the festival's foundation in 1967. Claudio Abbado has recorded for DEUTSCHE GRAMMOPHON since 1967.

SACD = CDGR 477071 SA $17.98
(two discs)

Ravel: Bolero/Pierre Boulez/Berlin Philharmonic Orchestra

Ravel's mechanical Spanish masterpiece has become his most recorded work, and virtually synonymous with his name as a composer. It was, however, originally called *Fandango*, being completed between July and October 1928 and first heard at the Paris Opera on November 22, with choreography by Bronislava Nijinska and Walter Straram as conductor. Its overwhelming success in both ballet and concert use (1930) took Ravel and his coterie by surprise, for he saw it as "an experiment in a very special and limited direction," using two "impersonal" themes - "folk tunes of the usual Spanish-Arabian kind."

SACD = CDGR 477074 SA $17.98

Verdi: La Traviata/Dominick Argento

SACD = CDGR 477077 SA $29.98
(two discs)

Claudio Abbado — Lieder With Orchestra

This program juxtaposes fascinating reinterpretations of favorite songs. Abbado said in an interview with *Gramophone* magazine: "We started in Salzburg some years ago. We had two programmes, one with Anne Sofie and another planned with Thomas, who fell sick, so we used other singers…I already knew some of the orchestrations: the Brahms, for example, the Reger and Webern. Then I found others by Berlioz, for example…"

The composer-arrangers featured are Brahms, Britten, Reger, Webern and Berlioz, whose late arrangement of Erlkonig, sung by Anne Sofie, can be counterposed with Reger's version, sung by Thomas Quasthoff. Both singers, indeed, rise to the occasion in exploring the various approaches of the composers to the different sound worlds of the Schubert Lieder. The Chamber Orchestra of Europe, close collaborators of Claudio Abbado, make the ideal partners for this occasion.

SACD = CDGR 477083 SA $17.98

Gabrieli: Music For San Rocco/Paul McCreesh/ Gabrieli Consort & Players

SACD = CDGR 477086 SA $17.98

Beethoven: Symphonies Nos. 5 & 7/Kleiber/Vienna Philharmonic Orch.

SACD = CDGR 471630 SA $17.98
DVDA = CDGR 311619 $17.98 DVD

Mozart: Requiem/Herbert von Karajan/Weiner Philharmonic

DVDA = CDGR 311519 $17.98 DVD

Deutsche Grammophon (Speakers Corner) LPs

Tchaikovsky: Symphony No. 6 "Pathetique"/ Fricsay/Berlin Radio Symphony Orchestra

Made during the pioneering days of stereo technology when everyone was vying for a piece of the cake, it is hard to believe that this absolutely top-notch recording of Tchaikovsky's *Pathetique* has never been brought to the ears of music lovers until today. And it is even more unbelievable since it was made by a first-class orchestra, the Berlin Radio Symphony Orchestra, and conducted by one of the greatest conductors of the 20th century, Ferenc Fricsay.

And at long last a gap in Fricsay's repertoire can be closed. Specially recommended: listen to the wonderful clarity of the upper strings which is preserved even in the softest passages.

LP = ADGR 138135 $30.00 SPECIAL PRESSING HEAVY VINYL

Tchaikovsky & Mendelssohn: Concertos for Violin & Orchestra/Abbado/Weiner Philharmonic

Although he has lived in the USA since 1929 and even took on American citizenship in 1942, Nathan Milstein is often referred to as perhaps the last "Russian" among all Russian violinists due to his art of playing - which is governed wholly by intellect. This does not mean that Milstein plays in an academic or cool manner, his art is thoughtful and controlled - in the very best sense of the meaning. And this should certainly not be equated with "deliberateness." On the contrary, Milstein's tremendous virtuosity, particularly in the fiendishly difficult final movements of Tchaikovsky's and Mendelssohn's concertos, takes both works to new heights. Although never a forceful presence since he employs relatively little vibrato and thus achieves a slender tone, Milstein's playing is filled with amazing assertion and luminance, and is quite fascinating for its extraordinary purity.

LP = ADGR 2530359 $30.00 SPECIAL PRESSING HEAVY VINYL

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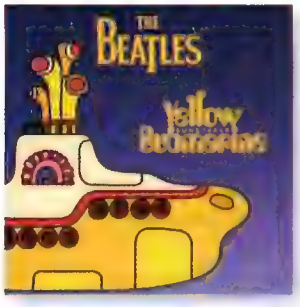

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Two LPs

Let It Be...Naked
LP = AEMI 60121/22 $49.99
Two LPs

Beethoven: Concerto for Piano & Orchestra No. 1/Arturo Benedetti Michelangeli/Weiner Philharmonic

The performance history of Beethoven's Piano Concertos is, it appears, bound up with a paradoxical situation. On the one hand, every great pianist must almost feel destined to perform these works at least once in his lifetime. But on the other hand, so many heroes of the schellac era have left future generations their excellent recordings that these are filled with awe and respect, their otherwise nimble fingers become lame - and often only a mediocre recording is the result.

The present recording, a milestone among the multitude of televised recordings made in the heyday of analogue recording technique, is highly impressive for its depth of musical focus, even without any visual support. Benedetti Michelangeli's performance is a far cry from sugar-sweet pedaling and showy virtuosity, rather he displays a highly individual understanding of the intricately constructed musical material.

LP = ADGR 2531302 $30.00

Deutsche Harmonia Mundi SACDs

Mozart: Requiem/Nikolaus Harnoncourt

"An excellent new version." — *The New York Times*

"This performance not only generates the sounds of the 18th century; it inspires the kind of shock and awe that must have been felt by the music's first audiences." — *The Washington Post*

"This is one of the most dramatic accounts of Mozart's last work of recent times. A superb quartet of soloists and the tremendous Arnold Schoenberg Choir join the ensemble for a performance of energy and passion." — *Gramophone*

SACD = CDHM 58705 SA $19.98

Handel: Dixit Dominus/Caldara: Missa Dolorosa/Thomas Hengelbrock

SACD = CDHM 58792 SA $19.98

Devil In The Woods LPs

American Music Club — Love Songs For Patriots

Includes "Ladies and Gentlemen," "Another Morning," "Love Is," "Patriot's Heart" and more.

LP = ADIW 80 $16.99 (two LPs)

Jesse Sykes & The Sweet Hereafter — Reckless Burning

LP = ADIW 85 $14.99

Jesse Sykes & The Sweet Hereafter — Oh, My Girl

LP = ADIW 86 $14.99

Domino LP

Adem — Homesongs

"Gentle yet never whimsical, intimate yet never insular, Adem's debut captures the often-unrealized potential of bedroom recording. Avoiding crass emotioneering, it plays as a collection of late-night soliloquies. These are outward-looking songs of hope and hurt, wrapped in the warmth and familiarity that can only be replicated in the place one calls home." — *Pitchfork*

LP = ADOM 33 $13.98

Drag City LPs

Palace Music — Viva Last Blues

"This incarnation of Palace, one of its more impressive, sees frontman Will Oldham turning out some of the strongest bleak country-rock in his career and taking the music in a few intriguing and even upbeat directions." — All Music Guide

LP = ADRG 065 $10.98

Palace Music — Lost Blues and Other Songs

"Perhaps his final assessment of Will Oldham's artistic career, his acting skill will eclipse his talent as a songwriter, for his leading role as the troubled troubadour of the ever-changing Palace ensemble may be his finest performance. The anachronistic personae he assumes from song to song through sere, wearied vocals, bestow an air of gravity and sublime resonance to themes that would otherwise come across as lifelessly hackneyed." — *Ink Blot Magazine*

LP = ADRG 110 $14.98 (two LPs)

Joanna Newsom — Milk-Eyed Mender

"Classically trained harpist Joanna Newsom uses her appreciation of Appalachian folk and bluegrass stylings for an oddly alluring set of indie rock melodies. *Milk-Eyed Mender*, which follows her homemade EP releases *Walnut Whales* and *Yarn and Glue*, is rich in harvest colors. Newsom's childlike voice brings an unstudied grace to an innocent setting of songs, and such quirkiness is hard to find among most guitar-driven indie acts.

LP = ADRG 263 $14.99

Dream Nebula SACDs

Nektar — Journey to the Centre of the Eye

SACD = CDNB 1203 SA $17.99

Nektar — Remember The Future

Remember the Future was recorded in 1973 and became one of the best selling albums in Germany the same year. In 1974, the progressive rock record received the accolade of "Album of the Year" in Germany and broke the band in America, where the album attained a Top 20 position on the *Billboard* chart. Now it's been remastered for 5.1 Surround Sound.

SACD = CDNB 1204 SA $17.99

DreamWorks SACD

Toby Keith — Shock'n Y'all

"…the hardest, toughest set of songs he's yet made…*Shock'n Y'All* proves that he's a steady-handed journeyman, crafting songs in the tradition of classic outlaw country. It's a deliberately hard-driving, hard-drinking, gutsy country album." — All Music Guide

SACD = CDWK 326636 SA $17.98

DTS Entertainment DVDAs

Toy Matinee — Toy Matinee

The late Kevin Gilbert and super-producer Patrick Leonard teamed up in 1989 to create this unique pop music collection. Opens with the smash hit "Last Plane Out," with Julian Lennon helping out on "Turn It On Salvador" and "Things She Said." An exclusive new 5.1 surround mix has been stunningly crafted to significantly enhance this state-of-the-art music recording.

DVDA = CDTS 1030 $19.98

Handel: Messiah/ Willcocks/ Mormon Tabernacle Choir/ Nightpro Symphony

Composed in only three weeks after nearly a 20-year hiatus, Handel created an inspirational oratorio of such importance that it has yet to be equaled. Now you can experience for the first time, The Mormon Tabernacle Choir joining forces with the NightPro Symphony to deliver an incredible 5.1-channel digital recording of Handel's epic creation.

DVDA = CDTS 1073 $19.98

Steve Stevens — Flamenco.A.Go.Go

Former Billy Idol guitarist, Steve Stevens reveals his passion for classical and flamenco musical styles. He waits and floats through the tracks with a snake-like abandon, often crossing-over into modern dance. This critically-acclaimed DVD Audio disc includes a special, non-album, live video that was recorded at the Budokhan Theatre in Japan.

DVDA = CDTS 1078 $19.98

Olivia Newton-John — One Woman's Live Journey

For over 25 years, Olivia Newton-John has won our hearts and admiration. On this "live" concert recording, Olivia has never sounded better - from the opening of "Xandu" to her signature closing song, "I Honestly Love You"…and the 5.1 mix captures every essence and nuance of this legendary entertainer.

DVDA = CDTS 1080 $19.98

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Diverse Records

Rickie Lee Jones – The Evening Of My Best Day

On this, her first offering of new, self-penned material in six years, there are no covers, and no live tracks, just an honest to goodness studio offering of fine songs that underscore Jones' reputation as the most wonderful kind of idiosyncratic songwriter. And she owes George W. Bush for it. She began writing again as a frustrated and indignant response to Bush's hotly contended election to the highest office in the land. One listen to "Tell Somebody (Repeal The Patriotic Act Now)," a jumping gospel and soul tune, is all the proof one needs.

LP = ADIV 008 $34.99 (two LPs)

ACOUSTIC SOUNDS RECOMMENDED

Paul Gilbert — Alligator Farm

This is Paul's third solo studio album, and on *Alligator Farm*, Gilbert is rocking harder and more frantically than ever. Always with his tongue in cheek, Gilbert has recorded another album of "good fun" up-tempo songs that share his backing band's taste as well as his own…and the 5.1 tracks are simply amazing.

DVDA = CDTS 1082 $19.98

Sheila Nicholls — Wake

Wake deeply expresses Sheila's notion of faith, as the album explores the self-made woman - from the waking moment of birth through the various trails along the way until the final celebration of life. Several tracks were co-produced and co-written by Glenn Ballard (Alanis Morisette)…and can now be experienced via this incredible 5.1 remix from Nathaniel Kunkel.

DVDA = CDTS 1096 $19.98

SHeDAISY — The Whole SHeBANG

The debut album from SHeDAISY features the pop country hits, "The Whole Shebang" and "Little Goodbyes" which won the trio acclaim from both fans and critics alike. *The Whole SHeBANG* showcases the vocal talents of three sisters, whose personality and tight vocal harmonies embody the essence of present day country. *The Whole SHeBANG* covers a wide area of subject matter, but the collection of songs is held firmly together by the "slice of life" reality of the material and by the collective personality that is SHeDAISY.

DVDA = CDTS 1104 $19.98

The Crystal Method — Legion of Boom

From a bomb shelter turned state-of-the-art-recording studio in Los Angeles comes the latest creation from The Crystal Method, *Legion of Boom*. No other electronica group has created such an explosion and impact as Ken Jordan and Scott Kirkland aka The Crystal Method. On this new release they are joined by former Lip Bizkit guitarist Wes Borland who drops riffs that are out of this world. They are also joined by Bay-area poet Hanifah, the model-come-actress-come-singer Milla Jovovich and John Garcia of Kyuss fame.

DVDA = CDTS 1116 $19.98

The Polyphonic Spree — Together We're Heavy

More of a happening than a band, The Polyphonic Spree comprises more than 20 members, dressed in flowing robes (read hippie garb) for their live performances. In addition to the standard band set of guitar, drums, bass and keyboards, the group includes a 10-member choir, flute, trombone, violin, French horn and much more. Their music, including this record, includes catchy pop with traces of gospel. Comparisons have been made to The Flaming Lips and The Beach Boys.

DVDA = CDTS 1118 $19.98

Blue Man Group — The Complex

This follow-up to their Grammy-nominated Gold record, *AUDIO* (which was also released on DVD-Audio) represents a significant departure from their regular performance material. Aided by some of today's most intriguing vocalists, such as Dave Matthews, Tracy Bonham and Gavin Rossdale of Bush, the Blue Man Group have transcended their instrumental-only approach, into more of a full-on rock 'n' roll presentation. Every track has now been mixed into 5.1 surround sound, so you can experience this groundbreaking recording with more depth and dynamics than ever before.

DVDA = CDTS 1120 $19.98

Frank Zappa — QuAUDIOPHILIAc

"…Some people are wise and some people are otherwise. My father, Frank Zappa, was certainly both. He was a composer who arranged tones textures and rhythms in a way that was certainly unique as we all know, but he was also uniquely inspired by sound itself. This audio protein wafer that you are now clutching contains scientific proof that nuggets do exist…To make a long story short, this disc is an audio documentary of Frank Zappa's multichannel recordings and mixes from 1970 to 1978. I did not sequence it chronologically. Instead, I chose to create an interludicrous journey that we could all experience together." — Dweezil, from the album's liner notes

DVDA = CDTS 1125 $19.98

Earmark LPs

Jackson C. Frank — Jackson C. Frank

The folksinger's folksinger, Jackson C. Frank was regarded as a giant by his contemporaries, but somehow missed out on the stardom that awaited many of his admirers. Produced by Paul Simon.

LP = AEAR 42030 $16.99

John Renbourn — The Lady and the Unicorn

Released in November 1970, *The Lady And The Unicorn* contains a variety of instrumental "early music" pieces, at that time the object of eclectic Renbourn's research. Despite its characterization as a much wider range. The result of this amazing research can be carefully tracked by Renbourn's liner notes, which neatly report authors, dates and cultural origins of the material, where known.

LP = AEAR 42023 $19.99

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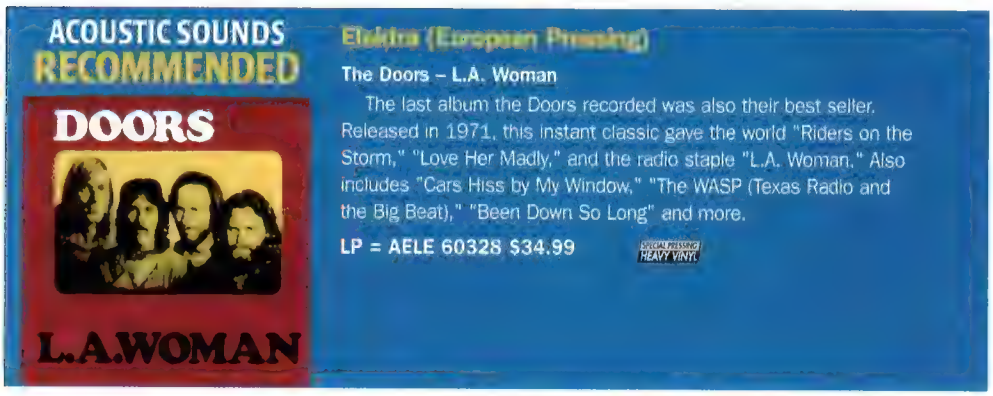
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The Doors – L.A. Woman
The last album the Doors recorded was also their best seller. Released in 1971, this instant classic gave the world "Riders on the Storm," "Love Her Madly," and the radio staple "L.A. Woman." Also includes "Cars Hiss by My Window," "The WASP (Texas Radio and the Big Beat)," "Been Down So Long" and more.
LP = AELE 60328 $34.99

ECM LPs

Ralph Towner — Solstice

One of the greatest masters of the acoustic guitar, Ralph Towner has appeared in many contexts for ECM since 1972. Towner's songs are played with "almost oriental sense of balance and dignity," according to the *New York Times*. Here, he's teamed with Jan Garbarek on saxophone and flute, Eberhard Weber on bass and cello and Jon Christensen on drums and percussion.

LP = AECM 1060 $17.50

Keith Jarrett Trio — Still Live

A double-disc live performance from a gig at Munich's Philharmonic Hall. Highlights include "Autumn Leaves" and "The Song Is You." Beautiful jazz by three masters.

LP = AECM 1360 $25.00 (two LPs)

Eel Pie (Classic Records) LP & DVD 24/96

Pete Townshend — Who Came First

Pete Townshend's first solo album is a homespun, charming forum for low-key, personal songs that weren't deemed suitable for The Who, as well as spiritual paeans (direct and indirect) to his spiritual guru Meher Baba. Who fans will be immediately attracted by the presence of a couple of songs from the aborted Who concept album *Lifehouse* (much of which ended up on *Who's Next*), "Pure & Easy" and "Let's See Action." The Who did eventually release their own versions of both songs. This record shows a folkier and gentler side of The Who's chief muse.

LP = AEPRC 79189 $29.99
DVDA = CHDD 2004 $19.99

Eighty-Eight's LPs

Don Friedman Trio — Timeless

One of the true enjoyments in jazz can be the combination of musicians playing together. Here, another great trio who nobody had imagined - even the players themselves - comes up. Pianist and leader Don Friedman teams with bassist John Patitucci and drummer Omar Hakim. Before the recording date, these three musicians had never played together, and added to that was the fact that they were meeting for the first time in a recording studio. However, unpredictability became a positive force to them. The fact that they allowed the music to develop in a natural unrehearsed way made the performances really spontaneous.

LP = AEES 7017 $29.99

Lady Kim — Left Alone

Vocalist Lady Kim sings with the touch of elegance that is missing in a lot of jazz singers today. Kim has been transposing herself from many a setting since she found herself under spotlights. Building her career as a singer for reggae band, funk and jazz groups, she is most famously known with the role as the late Billie Holiday in the play *Lady Day at Emerson's Bar and Grill*, a play by Lanie Robertson.

Her voice and the way she delivers each song are

animated with a graceful quality that distinguishes her from other singers.

LP = AEES 7018 $29.99

The Great Jazz Trio — Collaboration

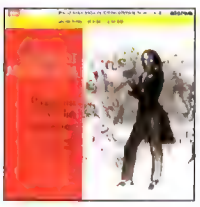
The remarkable recording session of May 12 and 13, 2002 produced *Autumn Leaves* and *Someday My Prince Will Come*. And still there were more great tracks left over. Finally, here they are as *Collaboration*. Brothers Hank and Elvin on what would be the last recording of the world's greatest drummer, Elvin Jones. The album closes with the solo piano piece by Hank Jones, "Memories Of You."

LP = AEES 7019 $29.99

The New Sound Quartet — Summer Knows Featuring Joe Locke & Geoffrey Keezer

LP = AEES 7021 $29.99

EMI LPs & SACDs



Paganini: Violin Concerto Nos. 1 & 2/Yehudi Menuhin/Royal Philharmonic Orch.

"The first movements of both Concertos open with full-sized tuttis (somewhat cut in this recording, as is usual in performance today) which introduce the themes, vigorous or tuneful, which are later to be turned to account by the soloist and from which he develops the amazing display of virtuosity in which Paganini specialized. Throughout, the soloist is treated by the orchestra somewhat in the manner of a prima donna in the Italian operas of the period. He can do no wrong; if he wishes to linger on an especially beautiful high note the orchestra will wait, if the reverse, the orchestra will obediently hurry on with him. Both slow movements open with dramatic strokes which are followed by pathetic and expressive melodies in the high register of the solo violin, and the final movements of both works are rondos." — Kinloch Anderson, 1961

LP = AEMI 440 $34.99 SPECIAL PRESSING HEAVY VINYL

Sarah — Starlite Diner

An underrated disc of great female vocal selections by a popular Belgian artist singing in English. Highlights include "These Boots Were Made For Walking."

SACD = CEMI 31112 SA $19.95

Dana Winner — Licht en liefde

It all started in 1988 when she was signed up for a sound-mix competition. Dana won the contest with the song "Amour Defendu" from Mireille Mathieu. In 1989, her first single a Dutch cover of The Carpenters' hit "Top of the World" was released. The start of a wonderful career.

SACD = CEMI 31121 SA $10.00

Bryan Ferry — As Time Goes By

"Bryan Ferry invests considerable time and energy in cover albums (he should, considering that they compose a good portion of his solo catalog), treating them with as much care as a record of original material. He's always found ways to radically reinvent the songs he sings, so it's easy to expect that his collection of pop standards, *As Time Goes By*, would re-imagine the familiar. Instead, *As Time Goes By* is his first classicist album, containing non-ironic, new-traditionalist arrangements of songs associated with the '30s. That doesn't mean it's a lavish affair, dripping with lush orchestras - it's considerably more intimate than that. Even when strings surface, they're understated, part of a small live combo that supports Ferry throughout the record." — All Music Guide

LP = AEMI 48271 $24.99

Sarah Brightman — Time to Say Goodbye

Following her hit duet "Time To Say Goodbye" with Andrea Bocelli, Brightman released this album of the same name. The rest of the album keeps in the context of that hit with lush, almost operatic arrangements. The album enjoyed a lengthy run at the top of the classical crossover charts.

SACD = CEMI 57402 SA $29.99

Sarah Brightman — La Luna

Brightman employs her voice to a combination of classical and pop songs. Brightman is like no other in bridging contemporary music with classical.

SACD = CEMI 57794 SA $29.99

Sarah Brightman — Eden

"Sarah Brightman's 1999 release *Eden* applies her rich, supple voice to 16 tracks that range from classical to pop to haunting ballads. The album features 'Il Mio Cuore Va,' *Titanic's* 'My Heart Will Go On' sung in Italian; 'Scene D'Amour,' the theme from *The English Patient*; and 'Nessun Dorma' from *Puccini's Turandot*. Brightman's pop side emerges with tracks like 'Dust in the Wind' and the Richard Marx-written and produced 'The Last Words You Said.' Eden's wide range and Brightman's beautiful voice are a winning combination." - All Music Guide

SACD = CEMI 57795 SA $29.99

Radiohead — Pablo Honey

Radiohead's debut album *Pablo Honey* is a promising collection that blends U2's anthemic rock with long, atmospheric instrumental passages and an enthralling triple-guitar attack that is alternately gentle and bracingly noisy. The group has difficulty writing a set of songs that are as compelling as their sound, but when they do hit the mark - such as on "Anyone Can Play Guitar," "Blow Out," and the self-loathing breakthrough single "Creep" - the band achieves a rare power that is both visceral and intelligent.

LP = AEMI 781409 $29.99

Spandau Ballet — True

They had emerged from London's underground nightclub scene in 1979 as the standard bearers of the electronic dance music scene and outrageous New Romantic street fashion explosion, which was to define popular music and culture in the early '80s. They had become the hottest and hippest group in the UK and had a major record deal with their own label. Seven hit songs and two hit albums followed.

For the public the *True* album provided a soundtrack to the summer of 1983. But today its songs are still played on the radio. *True* is a great album whose songs have stood the test of time. It was also a very important album for Spandau Ballet, because a young brilliant band with huge promise had come of age and produced a mature album, which has touched people for 20 years.

SACD = CEMI 5371272 SA $29.99

Talk Talk — Spirit of Eden

"Compare *Spirit of Eden* with any other previous release in the Talk Talk catalog, and it's almost impossible to believe it's the work of the same band - exchanging electronics for live, organic sound and rejecting structure in favor of mood and atmosphere, the album is an unprecedented breakthrough, a musical and emotional catharsis of immense power." — All Music Guide

SACD = CEMI 5914552 SA $29.99

EMI Capitol LP

The Music — Welcome to the North

The Music more than fulfills the stunning promise of their self-titled 2003 debut, teaming up with legendary producer Brendan O'Brien (Soundgarden, Pearl Jam, Rage Against The Machine, Stone Temple Pilots, Bruce Springsteen and more) and recording *Welcome To The North* in Atlanta, Georgia earlier this year.

"A grand sound that mixes Zeppelin, Queen and U2 into an electronics-spiked sonic storm." - *Los Angeles Times*

LP = ACAP 78516 $20.98

Epic LPs

Super Furry Animals — Phantom Power

"SFA are everything alternative rock should be but so rarely is any more: earthy but smart, draft but entrancing, blessed-out while still politically engaged." — *Uncut*, 2003

LP = AEPI 23751 $27.99 (two LPs)

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EmArcy (Speakers Corner)

Sarah Vaughan – Sarah Vaughan

"The Jazz World, instrumentally and vocally, may be said to be split into two camps. There are the followers and the followed; the imitators and the inimitable. True, there are many who have managed to graduate out of the first class into the second (didn't Dizzy Gillespie once sound just like Roy Eldridge?), but in the case of Sarah Vaughan it can safely be assumed that this talent has been sui generis from the very beginning; that the Newark neighbors who heard her first infant cries in 1924 could tell immediately when it was Vaughan who was wailing...It is doubtful whether anyone, including Sarah herself, is likely to be able to find any more completely satisfying representation of her work, or any more appropriate musical setting, than are offered in this LP." — from the original liner notes

LP = AMER 36004 $30.00 SPECIAL PRESSING HEAVY VINYL

ACOUSTIC SOUNDS RECOMMENDED

Epitaph LP

The Black Keys — Rubber Factory

Feeling heartsick from love's tumult, sweating bullets in the middle of the night, drinking lightning from a corn liquor bottle, sitting in a room whose walls are so blue they look black, digging into the joy-and-pain double helix of existence and finding heavy soul, kicking out a blues rock rumpus in search of salvation…this is the electrifying world of The Black Keys.

This is the second Epitaph/Fat Possum album from this acclaimed guitar and drum, delta blues-infused rock duo from Akron, Ohio.

LP = AEPT 80379 $11.98

European Pressings LP

The Doors — Morrison Hotel

While it seems apparent that Jim Morrison was spiraling from serious drug and alcohol abuse by the time of this 1970 release, he certainly rose to the occasion for this recording. "Roadhouse Blues" is a bona fide classic. Other highlights include "Peace Frog," "Waiting For The Sun" and "Ship Of Fools."

LP = ABRI 60675 $34.99

Fantasy SACDs

Sonny Rollins — The Sound Of Sonny Rollins

Sonny Rollins was only 26 years old when he recorded this, his first Riverside album, but he was an eight-year veteran of the jazz big leagues. He had worked with Thelonious Monk, Miles Davis and the Clifford Brown-Max Roach Group, among others. His style, personal and eccentric but deeply rooted in the jazz tradition and in American popular song, made him the most talked-about young tenor saxophonist in the mid-1950s. *The Sound of Sonny*, heard now for the first time as a SACD, makes clear why Rollins impressed people. Like all great jazz improvisers, he communicated through his instrument in a way that made listeners feel he was speaking to them.

SACD = CFAN 241 SA $17.99

Isaac Hayes — The Isaac Hayes Movement

Like most overnight successes, Isaac Hayes had a long history of hard work and struggle before his 1969 "Walk on By/By The Time I Get To Phoenix" single hit Number One on the *Billboard* charts and stayed there for 10 weeks. The album it came from, *Hot Buttered Soul*, was on the pop charts for 81 weeks. Any thought that Hayes was a flash in the pan dissipated the next year when "I Stand Accused" from *The Isaac Hayes Movement* shot to Number One and remained there for seven weeks. Not only was Hayes firmly established as a popular icon (recently inducted into the Rock and Roll Hall of Fame), but he had also forced the record industry to embrace soul music as an album concept. With his stern visage and shaved head on album covers, he became a symbol of Black pride. He was a trendsetter.

SACD = CFAN 1010 SA $17.99

Thelonious Monk — Monk's Music

Consider a few of the remarkable aspects of *Monk's Music*. First, of course, are Monk's own contributions, his compositions and playing - angular and full of beautiful surprises. Is there a melody more unsettlingly endearing than that of "Crepuscule with Nellie"? Then, there is Monk's bringing together Coleman Hawkins, the patriarch of the tenor saxophone, and John Coltrane, who was on the verge of becoming as influential in the late 1950s and early '60s as Hawkins was in the '30s. Teaming Wilbur Ware and Art Blakey, volatile rhythm eccentrics, was a master stroke. Another was playing one chorus of an old hymn, "Abide with Me," with ensemble harmonies so rich that in its single chorus of melody the piece envelops the listener.

SACD = CFAN 1102 SA $17.99

Chet Baker — In New York

The determined-looking and impeccably turned-out man on the cover of this SACD had something to prove. It certainly was not that he could play. That was apparent from the time Charlie Parker selected him from a crowd of trumpet players to be his front-line partner for a West Coast tour. The West Coast is where Chet Baker made his mark when he became a sensation in the Gerry Mulligan Quartet. In 1958 when, to many, "West Coast Jazz" meant soft, polite music, Baker was eager to demonstrate that he could hold his own among the supposedly tougher musicians of the New York jazz scene. He more than held his own; he excelled in the company of some of New York's top players - two members of the Miles Davis band, a hard-hitting tenor saxophonist, and one of Parker's favorite pianists.

SACD = CFAN 1119 SA $17.99

Cannonball Adderley With Milt Jackson — Things Are Getting Better

From the moment he exploded from Florida onto the New York scene in 1955, Cannonball Adderley was accepted by musicians, critics and listeners as a welcome arrival. By the time he and Milt Jackson teamed up for *Things Are Getting Better*, Adderley was becoming a major figure, due in part to his membership in the Miles Davis Sextet, but primarily because of the expansive joyousness of his playing. Jackson's role in modern jazz went back to the early days of bebop when Dizzy Gillespie sent for him in 1945 to come from Detroit and join his sextet. Adderley and Jackson had in common superb skills in all aspects of music, a broad understanding and deep appreciation of jazz history and styles, and the earthiness bred by immersion in the blues.

SACD = CFAN 1128 SA $17.99

Wes Montgomery — The Wes Montgomery Trio

When Cannonball and Nat Adderley heard Wes Montgomery in an Indianapolis after-hours club in the fall of 1959, Cannonball decided that this remarkable talent had to be exposed to the world. He then not so much persuaded, as ordered, Riverside's Orrin Keepnews to record Montgomery. Soon, Keepnews flew to Indianapolis, listened, and signed Montgomery before the night ended. At the age of 37, this mild, teetotaling father of six was on his way to becoming the most influential jazz guitarist since Charlie Christian. What we hear on this SACD of Montgomery's first album is essentially what the Adderleys and Keepnews heard, Wes at the helm of his trio playing his thrilling, melodic single-note lines, revolutionary octaves and block chords.

SACD = CFAN 1156 SA $17.99

Modern Jazz Quartet — Django

The Modern Jazz Quartet's origins, like so much in postwar jazz, were in Dizzy Gillespie's 1946 big band. Vibraharpist Milt Jackson often joined the rhythm section so that the four could perform as a quartet and give the brass section a rest from Gillespie's demanding arrangements. Later, they worked as the Milt Jackson Quartet. In the early 1950s, they changed the name to the Modern Jazz Quartet and over the next three and a half decades were one of the most successful and acclaimed small bands in the history of jazz. The MJQ was a leaderless group, but John Lewis functioned as musical director and wrote much of the group's repertoire. Many of his compositions reflected musical traditions going back to Bach and the Italian renaissance. One of them, "Django," the stately piece named for the virtuoso French gypsy guitarist Django Reinhardt, became an instant jazz classic.

SACD = CFAN 7057 SA $17.99

Jerry Garcia & Merl Saunders — Live at Keystone, Vol. 1

One of the most colorful and versatile figures in rock and pop music, Merl Saunders emerged from the Sixties psychedelic counterculture to work with artists as varied as Bonnie Raitt, Harry Belafonte and Frank Sinatra. His closest association, though, was with Jerry Garcia, the enigmatic leader of the Grateful Dead. They collaborated in the Garcia/Saunders Road Show, Legion of Mary and a series of albums in the spirit of the jam session. The legendary *Live at Keystone* was the first of those albums. In

ACOUSTIC SOUNDS RECOMMENDED

Fantasy

Various Artists – Fantasy SACDs

Buy all 10 Fantasy SACDs and get free shipping! (US Only)

Fantasy, Inc., the great independent label that holds all of the cards when it comes to the most coveted master tapes in jazz, has entered the SACD arena. Fantasy had licensed several titles to Analogue Productions for SACD release. Following the success of those projects and the growing demand for SACD, Fantasy President Ralph Kaffel decided that "it was time to get involved directly."

Isaac Hayes - The Isaac Hayes Movement; Thelonious Monk - Monk's Music; Chet Baker - In New York; Cannonball Adderley With Milt Jackson - Things Are Getting Better; Wes Montgomery - The Wes Montgomery Trio; Sonny Rollins - The Sound Of Sonny; Modern Jazz Quartet - Django; Jerry Garcia & Merl Saunders - Live at Keystone, Vol. 1; The Modern Jazz Trio - A Day Named Charlie Brown; Bill Evans Trio - Explorations

SACD = CFAN 40 SA $165.00 (10 titles)

this SACD issue, Garcia's inimitable guitar solos and vocals merge with Saunders' soulful Hammond B-3 organ in greater detail than ever. With bassist John Kahn, drummer Bill Vitt and a guest appearance by David Grisman on mandolin, *Live at Keystone* is Garcia and Saunders at their spontaneous best.

SACD = CFAN 7701 SA $17.99

The Vince Guaraldi Trio — A Boy Named Charlie Brown

A Boy Named Charlie Brown was the first of the CBS television specials to relocate Charles Schulz's *Peanuts* characters from the comics pages to film. The simplicity of the animation and the freshness of the music perfectly captured Charlie Brown, Linus, Lucy, Schroeder, Snoopy and the other Schulz characters. Vince Guaraldi, a deeply insightful musician with large quotients of childlike wonder and fun, was the perfect choice to provide music for the film, as he did for subsequent *Peanuts* specials. Could there be a more apt musical sketch of the relationship between a beleaguered little brother and his hectoring big sister than "Linus and Lucy," a more succinct expression of Schroeder's musical longings than "Schroeder"? As Guaraldi plays "Oh, Good Grief," we can practically hear Charlie Brown say it.

SACD = CFAN 8430 SA $17.99

Bill Evans Trio — Explorations

As early as 1956, Bill Evans was hearing in his mind the kind of trio he would like to have, a band in which everyone was simultaneously free and together, in which time was understood but not always strictly played. In 1959, with his longtime colleague Paul Motian, and the young bassist Scott LaFaro, he at last had a trio in which everyone felt his way of playing time. Furthermore, LaFaro was compatible with Evans' advanced harmonic ideas, capable of complementing and enhancing the pianist's sophisticated chord voicings. By early 1961, the trio had realized Evans' vision to the point where their music seemed the product of one mind, so uncanny was their empathy.

SACD = CFAN 9351 SA $17.99

Farao SACDs

Barber: First Symphony in One Movement/ Wolfgang Sawallisch

The last time Wolfgang Sawallisch was to conduct an opera at the Munich Nationaltheater was on July 29, 1992. It was to be the 1,165th performance of his time there as General Music Director and as General Manager. After a very highly praised tour of Japan in 1992, Wolfgang Sawallisch relinquished his tenure at the Bavarian State Opera, of his own volition. He had no desire to conduct opera since that time, but has returned to conduct the Bavarian State Orchestra in the Opera Festival concerts. Lured to the New World in 1993 by the position of Music Director of the famous Philadelphia Orchestra, his 10-year tenure there was feted by the *New York Times* as the most significant since the era of the legendary Leopold Stokowsky.

SACD = CFAR 108019 SA $19.99

Schoenberg: Verklarte Nacht/Zubin Mehta

The present recording contains the *Verklarte Nacht (Transfigured Night)* after a poem by Richard Dehmel dating from 1899, (in the revised version for string orchestra from 1943) and the *Chamber Symphony No. 1* from 1906. Both works have entered the repertoire as exceptions from the rule. Perhaps also because they date from the first, tonal period of the composer's work; 1897 and 1907.

SACD = CFAR 108044 SA $19.99

Fidelio Audio SACDs

Liszt: Via Crucis- Seven Last Words of Christ/Simon Fournier

Remastered in DSD from the analogue master tape in stereo and multichannel. The Choeur Radio Ville-Marie under the direction of Simon Fournier featuring soprano Kimy McLaren and mezzo-soprano Michelle Sutton perform Liszt's *Via Crucis*.

SACD = CFDA 012 SA $19.99

Rachel Laurin — The Power of the Organ

This is the first presentation on disc of the organ of Notre-Dame Cathedral-Basilica. To demonstrate all the splendor, power and subtle nuances of this instrument - in other words, to illustrate its eclecticism - the choice of music seemed self-evident. In the famous and varied organ treasures included in this precious sound-document, the listener will appreciate this jewel of Notre-Dame Cathedral in all aspects.

SACD = CFDA 013 SA $19.99

Various Artists — Disque Officiel Du Festival 2004

From Quebec's 2004 Festival of Sound and Image comes this assortment of classical, jazz and original percussion music, second in the popular series.

SACD = CFDA 905 SA $19.99

First Impression Music LP & SACD

Hui Fen Min — Autumn Yearning Fantasia

According to First Impression Music, this is the best-sounding disc they have ever produced. Period! Well before its release, this title was chosen as the demo reference recording in the Annual Audio Engineering Society Conference Seminar in June 2003 in Banff, Canada.

LP = AFIM 003 $34.99

Nai-Chung Kuan — The Legend of Guqin

The Legend of Guqin is FIM's most ambitious marriage of Eastern and Western musical influences to date. It is also one of its most successful sonic achievements. *The Concerto for Guqin* and Piano makes no apologies. It is assertive, very confident and highly individualistic in its treatment of this most unusual orchestration. Mr. Kuan achieves the seemingly impossible task of balancing one of the most delicate of traditional Chinese instruments with its contemporary Western counterparts. The rest of the album is one sublime musical poem after another recorded with an astonishing level of finesse and transparency.

SACD = CFIM M054 SA $29.99

Fone SACDs

Al Qantarah — Abballati, abballati!

It is interesting to note the amazing topicality found in the musical expressions of Al Qantarah. It is enough to visit any part of Sicily to have this impression confirmed, to discover how antique melodies still play an intrinsic part in the daily life of many people. Somehow, the symbolic imagery evoked by the name of the group suggests a temporal interpretation as well: in this case the oral tradition becomes an eternal bridge of cultural wealth.

SACD = CFON 001 SA $19.99

Vir Dei Benedictus — Liturgy of the Solemnity of Saint Benedict

Conductor and organist Stefano Concordia O.S.B. completed his studies of piano and music theory at the New England Conservatory of Music, Boston. In 1989 he entered the Abbey of Montecassino and in 1995 was ordained to the priesthood. At the Pontifical Institute of Sacred Music, Rome he studied organ with Giancarlo Parodi, Gregorian chant with Alberto Turco and Nino Albarosa and Choral Direction with Walter Marzilli. He is an invited professor of Gregorian chant at the Pontifical Liturgical Institute, Rome.

SACD = CFON 002 SA $19.99

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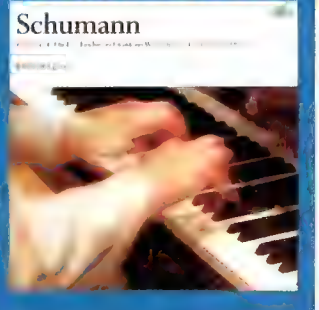
Green Room Productions

ACOUSTIC SOUNDS RECOMMENDED

Schumann: Fantasy in C Op. 17/John Lill, piano

Released on Green Room Productions, the label of the great engineer Tony Faulkner, who has recorded hundreds of famous releases for such audiophile labels as Hyperion, Harmonia Mundi, Telarc and EMI.



This exciting new LP recording of John Lill performing Schumann's solo piano music was made in December 2003 in Henry Wood Hall in London using audiophile gear including tube Neumann M50 microphones (as used by the famed Lewis Layton). Also used: Tube microphone pre's and mixing console built by Tim de Paravicini, then on to a Studer analogue A80. The double LP was cut by Stan Ricker and pressed on 180-gram virgin vinyl by RTI in California. Great music, great performance, great communicative recording.

Read Michael Fremer's rave review of this title at http://www.musicangle.com/album.php?id=139. Fremer rated both the music and sound as 11 out of 11. Exclusive to Acoustic Sounds.

LP = AGRM 4001 $49.99 (two LPs)

Violins of Cremona: Homage to Kreisler/ Salvatore Accardo

Every year, tens of thousands of people go to the Cremona Town Hall to visit the Violin Room. Here they admire a unique exhibition of which Cremona is justly proud and which exemplifies the history of the classical Cremonese art of making stringed instruments, from the work of Andrea Amati and various members of his family, through to the absolute perfection of Antonio Stradivarius and the Guarneri family. The Town's collection of violins has now become the center of a new enterprise: their voices have been recorded on this CD, rekindled by one of the greatest musicians of our time, Salvatore Accardo. Cremona is also celebrating its native son, Claudio Monteverdi, with a series of events, which have attracted admiration worldwide, from music experts and from simple music lovers.

SACD = CFON 003 SA $19.99

Locatelli: Sei Introduttioni Teatrali Op. IV/ Agostino Orizio

Agostino Orizio studied the piano with his father, with Giuseppe Anfossi and with Arturo Benedetti Michelangeli, and has carried out an intensely active concert career in Europe. Successively, with the help of Hermann Scherchen, he has undertaken conducing commitments. He is the founder of the International Piano Festival of Brescia and Bergamo and the Gasparo da Salo Orchestra, with which he has received enthusiastic notices in Italy, Poland, Rumania, the United States and, recently, in the Soviet Union, France, Austria, Germany, Czechoslovakia and South Africa.

SACD = CFON 004 SA $19.99

Leone Magiera — Invito all'Opera (Invitation to Opera)

The Italian Opera stage has always been the realm of the Prima Donna: whether capricious and impetuous, or tender but wretched, whether leaping into the arms of Destiny or hiding behind the solitude of her sentiments, she was the epitome of the nineteenth century, where the daily repression of sentiments produced a contrasting effect in the Arts with a celebration of emotion and free expression. Our concert is a collection of a rich variety of styles, representing the vast diversity of human nature depicted in Italian opera at its peak.

SACD = CFON 006 SA $19.99

Gaby Cole — Just For a While

Voice and percussion doing Gershwin, Ellington, Jobim and more.

SACD = CFON 010 SA $19.99

Metastasio/Anfossi: Giuseppe Riconosciuto/ Pelliccia

The stylistic apex of the Italian oratorio is concentrated in the period in which poetry and composition achieve an ideal state of balance, performing a complimentary function. This phase seems to be reached in the 1700s, provoked by the chronological coincidence of the librettos of Apostolo Zeno and Pietro Metastasio with the introduction of that new composition technique that begins to move away from the heavy basso continuo in favor of a lighter structure, geared towards the melody of the higher voice. Despite the fact that these new tendencies were evident throughout Italy, the excellent role of the Neapolitan school in this sense is indisputable.

SACD = CFON 013 SA $29.99 (two discs)

Fone Jazz Makers — Girl of my dreams

"It all started a few years ago when 'Top Audio' organizer Piero Dametti asked me to put together a traditional jazz band to play during his well known hi-fi show. Being well acquainted with all the specialist musicians of this kind, I had no trouble forming a New Orleans type outfit to fulfill his request. I knew from former experience that a whole brass band was a little out of place in modest sized interior spaces. So I reverted to the easier formula of three horns with tuba and banjo accompaniment. The audience much enjoyed it so we were invited again and again the following years. Despite some inevitable changes in the line-up due to band members' occasional unavailability, the basic line up remained the same, i.e. the one featured on this CD."

— Vittorio Castelli

SACD = CFON 014 SA $19.99

Various Artists — Audiophile Trip, Super Audio CD sampler

Choice selections from the great Fone catalog. An excellent audiophile sampler. Includes performances of "Canto Di Carnevale," "Stella Nova," "Hymn of Thanksgiving," "Sister Kate," "These Foolish Things" and more.

SACD = CFON 015 SA $17.99

Piazzolla: Oblivion/Salvatore Accardo

"I believe that Piazzolla's place is with the great musicians of the 20th century, like Gershwin, who have been able to convey into their compositions, in an absolutely original way, the musical currents of their time, thus creating a personal and highly distinctive style. If you happen to listen for the first time to one of his pieces, you understand immediately that it's by Piazzolla. His melodies are unique, yearning. And so is the rhythm, of which we have already said. Astor was a truly complete musician, who combined an extraordinary inventive talent with an exceptional interpretative technique, the fruit of many years of hard study and work." - Salvatore Accardo

SACD = CFON 019 SA $19.99

Salvatore Accardo — The Violins of Cremona/Homage to Fritz Kreisler

SACD = CFON 030 SA $19.99

Galaxia LP

Brightblack — Ala.Cali.Tucky

Alternative country music featuring bass and pedal steel guitar.

LP = AGLX 20 $11.98

Geffen Records LPs

The Cure — The Cure

"...*The Cure*, which contains the most comfortable music in the band's canon - which is hardly the same thing as happy music, even if this glistens in contrast to the deliberate goth classicism of *Bloodflowers*. Where that record played as a self-conscious effort to recreate the band's gloomy heyday, this album is the sound of a band relaxing, relying on instinct to make music." — All Music Guide

LP = AGEF 287001 $14.99 (two LPs)

Getback Records LPs

Van Morrison — The Complete NY Sessions '67

In 1977, 10 years after Van recorded the material on this album, he released an album called *A Period Of Transition*. In many ways, the 1967 New York sessions were a period of transition. Recorded after Van had quit Them and left his native Ireland for America - and before he signed with Warner Brothers Records and recorded a series of mind-blowing LPs: *Astral Weeks*, *Moondance*, *St. Dominic's Preview* etc. These recordings find Van hanging out on the streets of New York, struggling to find a middle ground between his love of R&B and the spiritual mood music of *Astral Weeks* while making his first solo recordings under the watchful eye of Bert Berns. Many years later, Van would write and record a bitter and paranoid song called "Big Time Operators" about his time with Bert and Bang records.

LP = AGET 501 $29.99 (three LPs)

Tom Waits — The Early Years: Volume One

Before turning into that dramatic minstrel of human misery and adopting his Brechtian persona, Tom Waits was a more gentle and romantically affectionate songwriter. This album collects his 1971 demos, recorded two years before the release of his first album, *Closing Time*. Here Waits accompanies himself on piano or guitar in a solo performance that fans will highly appreciate.

LP = AGET 637 $14.99

Tim Buckley — Dream Letter: Live in London 1968

Recorded in London's Queen Elizabeth Hall on July 10, 1968, this impressive two-hour live concert presents the Washington prodigy folk singer at his best. Accompanied by Pentangle's bass player Danny Thompson among others, Buckley caressed his 12-string acoustic guitar in an unforgettable night documented on this double LP. This is the true beginning of a legend.

LP = AGET 638 $19.99 (two LPs)

ACOUSTIC SOUNDS RECOMMENDED

Janis Ian – Billie's Bones

This amazing studio recording (engineered by Jeff Balding, who also did [illegible] includes a duet with Dolly Parton on the beautiful "My Tennessee Hills" and a cowrite with Woody Guthrie on the heartfelt ballad "I Hear You Sing Again." It also includes Janis' first ever instrumental, "Marching On Glasgow." These are well balanced by some great upbeat pop tunes that are sure to get your toes tapping. A stellar blend of pop, folk and jazz, this is sure to take a place at the top of your list of Janis Ian favorites.

The second disc is a four-song bonus cut at 45 RPM.

LP = AGRD 111 $34.99 (two LPs)

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Our 24K + series will bring you classic music in deluxe packaging with see through slip cases (ala DCC), using original graphics, all beautifully reproduced. We only use the original two track master tape which is played back on a specially constructed vintage tube playback deck. Here's where the plus (+) comes in: The analog masters are put through our new proprietary A/D converter which adds true "breath of life" to the music, making our new 24K + Gold CD series the best sounding music you can buy, period!

Release date: December 2004

Bad Company's 1974 self-titled release stands as one of the most important and accomplished debut hard rock albums from the '70s. From the simple electric guitar lick on "Can't Get Enough" to the haunting bass line in "Bad Company" and the fast beats of "Movin' On," Bad Company exemplified raw rock.

CAFZG 024 $19.98

Release date: January 2005

This is where the "new" Doobie Brothers really made their debut with an emphasis on horns and Michael McDonald's voice and piano. The public loved it, buying more than three million copies. The recording establishment gave Minute By Minute four Grammy Awards, propelling the group to its biggest success ever. Features What A Fool Believes, Minute By Minute and more.

CAFZG 025 $19.98

Release date: January 2005

Boasting songs like, Stay With Me, Miss Judy's Farm, A Nod is As Good as a Wink, features Rod Stewart on lead vocals and is their most consistent record, and arguably their best. Nobody rocked better than this. The collection also includes a rollicking cover of Chuck Berry's Memphis. A Nod....is the most representative recording of a band that helped shape hard rock and punk for years to come.

CAFZG 026 $19.98

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Nina Simone — Little Girl Blue

"A rare commodity in jazz is a new singer who has something different to say and sufficient technique and voice with which to express it. There are plenty of musical singers who vocalize well and have an individual style but who never cross that thin and hard-to-define line that separates a good "pop" style from one that is jazz. Nina Simone's first new notes will immediately tell you into which camp she falls. It's always pleasant to hear a good voice and hers, with its strong individuality, assuredly commands your attention while the aural reward for listening is bountiful. Nina's musical philosophy regarding her singing is to-the-point enough to be stated in one telling statement - 'You got to get to people.'" - Joseph Muranyi, from the original sleeve notes

LP = AGET 92004 $10.99 (red vinyl)

Small Faces — Ogden's Nut Gone Flake

The first official American release in over 30 years, including rare sides and live tracks. The only authorized Small Faces collection in North America.

LP = AGET 90550 $10.99 (red vinyl)

Groove Note LPs & SACD

Rosemary Clooney — With Love

SACD = CGRNSA 1018 $24.99

LP = AGRN 1018 $29.99

(two 45-RPM LPs)

Eden Atwood — This is Always/The Ballad Session

Eden Atwood has a voice that is many things - seductive, plaintive, sensitive, gifted with perfect intonation and phrasing, and entertaining. Eden Atwood is one of the best young female jazz vocalists today! This SACD represents Eden's best work to date. Her music shows the influence of many classic jazz and pop singers, including Ella Fitzgerald, Carmen McRae, Sarah Vaughn, Rosemary Clooney, Julie London and Billie Holiday.

SACD = CGRNSA 1022 $24.99

LP = AGRN 1022 $29.99

(two 45-RPM LPs)

Jacintha — The Girl From Bossa Nova

Jacintha picks up the tempo in her first bossa nova session. Featuring a program of some of the most well-known classics of the genre including several Jobim favorites like "So Nice," "Desafinado," "Dindi," "Corcovado" as well as less familiar tunes like "O Ganso" and "So Danco Samba," *The Girl From Bossa Nova* is a striking change of pace for Jacintha that will enthrall all of her fans.

SACD = CGRNSA 1026 $24.99

LP = AGRN 1026 $29.99

(two 45-RPM LPs)

Harmonia Mundi SACDs

Bach: Mass in B minor/Konrad Junghanel

Performance with solo voices, which has become the trademark of Cantus Colln, should not be seen as a dogmatic position in this version of the *B minor Mass*, but as an alternative style of interpretation. It allows the often extremely complicated contrapuntal web of Bach's polyphonic style to be presented with great clarity. Hence it becomes possible to hear interrelations that are usually drowned in generalized sonic exhilaration. In such movements as the "Et incarnatus" and the "Crucifixus" the personal emotional statement becomes much more individual and striking. What is more, the altered performing conditions result in new, unexpected and surprising balances and sonorities.

SACD = CHAR 801813/4 SA $37.98

(two discs)

Bruckner: Symphony No. 3 - 1st Version of 1873/Kent Nagano/Berlin Symphony Orchestra

Performances of at least three of Bruckner's symphonies always raise the same problem: which version is the one to choose? In the case of the *Third Symphony*, at least thee versions exist. The differences between them affect the musical material, the formal conception, the balance of three work's proportions and it sonorities. It is the first version of 1873 - neither published nor performed during Bruckner's lifetime - that Kent Nagano presents here.

SACD = CHAR 801817 SA $19.99

Bach: Violin Concerti, Double Concerto/Rachel Podger/Andrew Manze/The Academy of Ancient Music

"…unparalleled energy, an irresistibly bounding pulse and sparkling articulation from top to bottom." - *BBC Music Magazine*

"(Manze and Podger) allows the poetry of Bach's music to unfold in a comfortably measured, lucidly punctuated and eloquently inflected way." - *Gramophone*

"(Four Stars)…Here are historically-informed performances at their best." - *Los Angeles Times*

SACD = CHAR 807155 SA $19.99

Tavener: Total Eclipse Agraphon/Paul Goodwin/The Academy of Ancient Music

"This is music that aspires to convey a sudden flash of insight that resonates through eternity." - *The Guardian*

"Tavener has made something fresh, new and timeless from apparently basic elements." - *The Independent*

"If there was one thing I wanted to do, it would be to re-instate the sacred into music." - John Tavener

SACD = CHAR 807271 SA $19.99

Rachmaninov: Piano Concerto No. 3/Rhapsody on a Theme of Paganini/Christopher Seaman

Gold medal winner of the 10th Van Cliburn International Piano competition, Jon Nakamatsu returns to the work that clinched his victory, the Rachmaninov *Piano Concerto No. 3*, coupled with another favorite showpiece, the *Rhapsody on a theme of Paganini* - stirring, emotional performances on a grand scale.

SACD = CHAR 807286 SA $19.99

Paul Hillier — The Powers of Heaven

For their second recording together, Paul Hillier leads the Estonian Philharmonic Chamber Choir in a selection of deeply moving sacred choral masterworks from the Slavic tradition of "Divine worship." Dmitry Bortniansky's sublime setting of *The Cherubic Hymn* represents one of the supreme summits of Orthodoxy liturgy.

SACD = CHAR 807318 SA $19.99

Anonymous 4 — American Angels - Songs of Hope, Redemption, and Glory

Anonymous 4 brings us a vivid vocal portrait of the roots of Anglo-American sacred music, including 18th-century psalmody from New England, 19th-century shape-note songs from the rural South, and some of the longest-lived and best-loved gospel songs.

"A stunning disc of old-time Americana." - *Billboard*

SACD = CHAR 807326 SA $19.99

Heads Up SACD

Spyro Gyra — The Deep End

There's some music that really gets inside of your head and makes you think. Whether it's solid songwriting, great arrangements or offbeat twists and turns, there's a lot of fun in dissecting the musicianship of the caliber that you'll find on Spyro Gyra's new album, *The Deep End*. But that's not the point, it's just a happy side effect. What saxophonist Jay Beckenstein really had in mind when making this album was diving into the deep end of the emotional spectrum. "I love music that makes me think," he explains, "but the music that lives forever does so because it lives in people's hearts."

SACD = CHED 9085 SA $19.99

High Note SACD

Buster Williams — Griot Liberte

"The griot is this storyteller that liberates the soul and spirit. To be liberated is to express yourself as you see it, to have no qualms, to be able to lay your head down on your pillow at night and go to sleep instantly because your day has been fulfilled with victory." - Buster Williams

At 61, bass player Buster Williams has told vivid stories in notes and tones for more than four decades. A professional since 1959, when he worked around Philadelphia with a Jimmy Heath-led quartet with drum legend Specs White and pianist Sam Dockery, he went on the road with Gene Ammons and Sonny Stitt at 18, and never looked back.

SACD = CHIN 7123 SA $14.99

Hummin' Bird LP

Grey De Lisle — Home Wrecker

After an impressive debut with *The Small Time*, Grey De Lisle is back with a new album, *Home Wrecker*, filled with poignant songs of heartbreak, loss and determination. The album - featuring De Lisle's rich, expansive voice and captivating, near-cinematic production by Marvin Etzioni - is reminiscent of country classics by Tammy Wynette and Loretta Lynn, while retaining an eclectic, forward-thinking perspective all its own.

LP = AHUM 001 $20.00

ACOUSTIC SOUNDS
RECOMMENDED
Richard & Linda Thompson
Richard & Linda Thompson – Shoot Out The Lights
recorded as Richard and Linda Thompson's marriage was crumbling. The duo went out with an audible bang - rather than a whimper - turning in the most powerful, harrowing and beautiful performances of their career.
SACD = CHAN 1470 SA $16.98

Hut LPs

Gomez — Split the Difference

"*Split The Difference*, the fourth album from Gomez, is a real return to basics for the band. The rampant sonic experimentalism that characterized *In Our Gun* is largely absent (although there are some excellent details down in the mix) in favor of some straight-up rock and roll. Working with someone outside the band for the first time, Gomez brought in Tchad Blake, and the result is their most straightforward rock album yet. The songs are lean, filled with great melodies, singalong choruses and their trademark vocal harmonies." - All Music Guide

LP = AHUT 984921 $29.99 (two LPs)

Hyperion SACD

Angela Hewitt — Couperin: Keyboard Music - 2

SACD = CHYP 67480 SA $19.99

Interscope LP

The Hives — Tyrannosaurus Hives

"There were fears that *Tyrannosaurus Hives*, the major label debut from the Hives could find these Scandinavian punk showmen somewhat compromised. After all, their breakthrough LP, 2002's *Your New Favorite Band* - a compilation of tracks that date back to '97 and their time on Swedish punk label Burning Heart - worked because it struck exactly the right balance between amphetamine punk snarl and addictive pop gold. Refreshingly though, even under the yoke of a major label, the Hives play their rock and roll like a fuse burning short." - Amazon.co.uk Review

LP = AINT 275601 $14.98
(white vinyl)

Island LPs & SACDs

PJ Harvey — Uh Huh Her

"Even though she's not quite as overt about it as Madonna or David Bowie, PJ Harvey remains one of rock's expert chameleons. Her ever-changing sound keeps her music open to interpretation, and her seventh album, *Uh Huh Her*, is no different in that it departs from what came before it. *Uh Huh Her* - a title that can be pronounced and interpreted as an affirmation, a gasp, a sigh, or a laugh - is, as Harvey promised, darker and rawer than the manicured *Stories from the City, Stories from the Sea*." - All Music Guide

LP = AISL 8143 $22.99

Christina Milian — It's About Time

Christina Milian is a multi-talented phenomenon whose resume includes film, television, theater and music. With starring roles in feature films and her highly-anticipated debut album *It's About Time*, Milian is poised to take the entertainment industry by storm. You may know Milian from the infectious single "AM to PM," which hit the top position on *Billboard's* Hot 100 Singles chart in 2001, yet that was just a taste of what she can do.

"I'm older now. When 'AM to PM' came out I was a teenager. Now, I'm 22 and so songs on this album have a little more depth to them," Milian said. The depth is evident by the album's R&B vibe and lyrics that have a bit more edge.

LP = AISL 222301 $14.98

Everlast — White Trash Beautiful

Inspired by everything from the Neil Young and Waylon Jennings records his construction worker dad used to listen to when Everlast (born Erik Schrody) was a kid, to his mother's Motown albums and classic '80s rappers, *White Trash Beautiful* is hip-hop the way only Everlast can do it: raw, bluesy and with his broken heart pinned to his sleeve.

SACD = CISL 254236 SA $17.99

Lionel Richie — Just For You

Lionel Richie's 2004 release is his first studio album in more than three years. Richie is one of the world's most recognized and rewarded performers. He's sold nearly 100 million albums and notched 22 Top 10 hits - 13 of them during a jaw-dropping swing between 1981-1987. Five Grammy Awards, an Oscar and a Golden Globe - not to mention piles of American Music Awards and People's Choice Awards - grace his shelves. Only Richie and Irving Berlin have scored No. 1 hits in nine consecutive years.

SACD = CISL 256236 SA $17.98

Nick Drake — A Treasury

This is Nick Drake's definitive collection - his 15 most essential tracks. This disc serves as an outstanding introduction to a sadly-missed artist who left us far too soon. For many, a Volkswagen TV commercial in 2000 featuring Drake's "Pink Moon" tune served as their introduction to this great talent. Now's the chance to dig deeper.

SACD = CISL 351836 SA $17.98

Elton John — Captain Fantastic and the Brown Dirt Cowboy

Includes "Someone Saved My Life Tonight," "Lucy In The Sky With Diamonds," "Philadelphia Freedom," "Tower Of Babel" and more.

SACD = CISL 360636 SA $17.98

Elton John — Elton John

Includes "Your Song," "Take Me To The Pilot," "Sixty Years On," "Border Song" and more.

SACD = CISL 360736 SA $17.98

Elton John — Honky Chateau

Includes "Honky Cat," "Rocket Man," "Mona Lisas And Mad Hatters," "Hercules" and more.

SACD = CISL 360936 SA $17.98

Elton John — Madman Across the Water

Includes "Tiny Dancer," "Levon," "Razor Face," "Rotten Peaches," "Madman Across The Water" and more.

SACD = CISL 361036 SA $17.98

Elton John — Tumbleweed Connection

Includes "Burn Down The Mission," "Ballad Of A Well-Known Gun," "Country Comfort," "Where To Now St. Peter?" and more.

SACD = CISL 361136 SA $17.98

J Records LPs

Angie Stone — Stone Love

The first lady of neo-soul returns with her third album, *Stone Love*, a collection of hip-hop, soul and classic R&B. Coming off her critically acclaimed, sophomore release *Mahogany Soul*, which sold over 1.2 million records worldwide, Angie is back in the kitchen and she's turning up the heat. With guest appearances from Floetry, Snoop Dogg, Missy Elliott, Anthony Hamilton and Jazzy Pha, *Stone Love* is her most progressive album to date and features her hot first single "I Wanna Thank Ya."

LP = AJAY 56215 $15.98 (two LPs)

Rod Stewart — Stardust...Great American Songbook Volume III

Continuing in his career-revival role of lounge singer, Rod Stewart is back with his third volume of American standards. The song titles speak for themselves, and Stewart's interpretations are classy and unobtrusive.

LP = AJAY 62182 $15.98 (two LPs)

Jazz Stream Records SACD

Greta Matassa — Live at Tula's

Meet the best jazz vocalist in the Northwest! A vocal chameleon who "can sound husky or crisp, ebullient or wailing, girlish or jaded," Greta Matassa brings new life to these classic jazz standards!

SACD = CJSR 002 SA $19.99

Jive Records SACD & DVDA

R. Kelly — Chocolate Factory

Many of the influences that have served Kelly well on previous efforts continue to serve him well on this 2003 release; influences that range from the Isley Brothers, Marvin Gaye, Al Green, Michael Jackson and Stevie Wonder to Prince, Babyface, and hip-hop.

DVDA = CJIV 41812 $18.98

K-Otic — Live in Concert + Bulletproof

This is the debut album of a new Dutch band. The music ranges from slow ballads to soft rock.

SACD = CJIV 9241292 SA $15.00
(two discs)

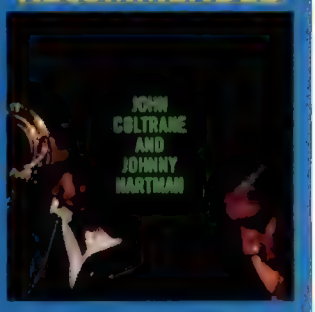
Order online anytime!
www.acousticsounds.com

Impulse (Speakers Corner)

ACOUSTIC SOUNDS RECOMMENDED

John Coltrane and Johnny Hartman

The clarinetist Tony Scott, who trod the same musical path as Billie Holiday and Charlie Parker, once called the number "Lush Life" "the Mount Everest of Jazz soloists." Thousands have stood at the foot of the mountain but only a couple of dozen ever made it right to the top. Among these few were the singer Johnny Hartman and the John Coltrane Quartet in March 1963 — not just with that song but with other favorites too. The list extends from "They Say It's Wonderful," which sounds as though it is clad in black silk, to the lyrical "My One And Only Love," right up to the light-footed rumba "Autumn Serenade," here are six true masterpieces which will get right under your skin.



LP = AIMP 40 $30.00
SACD = CIMP 112616 SA $17.98

JSP Records SACDs

Jimmy Witherspoon — Big Blues

This delightful set was laid down in London in June of 1981, before he fell ill, when Witherspoon was roaring like a lion. Three top members of his combo - saxist Peter King, keyboardist Mike Carr and guitarist Jim Mullen - were top-flight British jazz musicians perfectly in tune with the singer's needs, while drummer Harold Smith was an American then living in Europe. They're joined by one of 'Spoon's contemporaries, tenor saxist Hal "Cornbread" Singer, whose career path resembles 'Spoon's in its fascinating R&B/jazz duality.

SACD = CJSP 5101 SA $16.99

Carey Bell with Lurrie Bell — Harpslinger

Father and son Carey and Lurrie Bell are known as a volatile pair, but when they get together to play, they're in perfect harmony. Carey plays harp on nine tracks and Lurrie joins him on blues guitar on another four.

SACD = CJSP 5102 SA $16.99

Lowell Fulson — Think Twice Before You Speak

Blues legend Lowell Fulson may no longer be with us, but his contribution to the music was huge and is still under-recognized. This album stands proudly alongside a discography which includes a far better than average set of classics. Fulson was one of the best-ever blues guitarists and composers.

SACD = CJSP 5103 SA $16.99

Buddy Guy — DJ Play My Blues

Some of the best and funkiest Buddy Guy ever recorded. There are guitar players. There are great guitar players. And then there is Buddy Guy. Recorded in 1981 with a crack rhythm section that includes Buddy's brother, Phil Guy and Ray "Killer" Allison on drums.

SACD = CJSP 5104 SA $16.99

JVC XRCDs

Jheena Lodwick — Feelings... Vol. 2

Originally from the Philippines, Jheena is the new vocal audiophile talent from the Far East. Her beautiful voice can be heard on many world-wide commercials and several multi-artist albums recorded in Hong Kong. She was recently invited to perform on the BBC Radio Wales "Live Broadcast" showcasing her newly discovered talent. She can also be heard on the popular audiophile album *Interlude*.

XRCD24 = CJVC 1009 $39.99

La Pocha y Su Grupo De Flamenco — HiFi Flamenco

Available for the first time in the United States. For those who have requested the sound of "Flamenco" style of music on XRCD then this is the release for you.

XRCD = CJVC 1015 $29.99

Perez Prado Orchestra — The Best of Mambo

Known in the 1950s as the King of Mambo, Perez Prado is credited as the most important influence of the Latin Dance craze. His specialized musical style included trumpets, saxophones and organs and was heavily influenced by jazz music of that time. During live concerts, while Perez played the piano, he became known for his unconventional performances that included jumping, kicking and even dancing during the show. Perez is also credited for bringing mambo to mainstream audiences in the U.S. This release contains 20 mambo favorites.

XRCD24 = CJVC 1046 $26.99

Beethoven: "Appassionata" and "Funeral March" Sonatas/Sviatoslav Richter

Born in Russia on March 20, 1915, Sviatoslav Richter became known for his excellence behind the piano at an early age and by the time he was 8, he was already playing opera scores and could memorize any music on sight. Once he became an adult, Richter's reputation grew due to his exceptional performances of the music by composers such as Prokofiev and Beethoven. Featured on this release are two Piano Sonatas, written by Beethoven, including *Appassionata* and *Funeral March*. Recorded during Richter's triumphant 1960 tour of the United States these important Beethoven works have been preserved in some of RCA Victor's most splendid sound, capturing the Great Russian pianist at the height of his powers.

XRCD24 = CJVC 24017 $26.99

Beethoven: Piano Concerto No. 1/Sviatoslav Richter, piano/Munch/Boston Symphony Orchestra

Because of the fear of defection, Sviatoslav Richter did not tour outside his motherland of Russia until after 1959. By this time both word of mouth and several poor recorded live performances had spread to the outside world, creating instant demand for more of the performer's work. This well-loved Beethoven piece begins with the strings-only introduction and then changes with the entrance of the orchestra (complete with brass and timpani), to more resemble Beethoven's natural style. When the piano finally enters, it's with material that can be heard as a variant of either of the two themes of music already presented earlier in the work.

XRCD24 = CJVC 24018 $26.99

Liszt & Enesco: Rhapsodies/Leopold Stokowski

This important classical release has been considered by many as the best example of the sheer brilliance accomplished by English-born conductor Leopold Stokowski. As a conductor, Stokowski is known the world over for many unprecedented performances including his work with the Philadelphia Orchestra on the Walt Disney animated classic *Fantasia*. *Rhapsodies* is a collection of several romantic pieces of music that contains hypnotic versions of Liszt's *Hungarian Rhapsody* and Bedrich Smetana's *Moldau*. The emotion, warmth and presence brought to you on this XRCD are truly unforgettable.

XRCD24 = CJVC 24019 $26.99

Arthur Fiedler — Marches in Hi-Fi

Get into the Spirit of America with this very special XRCD containing 19 of the most rousing and dramatic Marching Tunes and performed by the famous Boston Pops. This "parade" of musical hits includes such well loved pieces as "Semper Fidelis," "Yankee Doodle" and "The Stars and Stripes Forever." Get up out of your seat and cheer along with this collection of emotionally charged pieces of classical pop music brought to you with the sonic quality of XRCD 24.

XRCD24 = CJVC 24020 $26.99

Larry Fuller Trio — Easy Walker

Extraordinary pianist Larry Fuller is joined here by the legendary bassist Ray Brown and the incomparable drummer Jeff Hamilton. It was recorded in 1998, just as Fuller was transitioning from being a member of Hamilton's trio to becoming a member of Brown's popular trio. Fuller remained a member of Brown's grooving ensemble until the bassist's passing in 2002.

XRCD2 = CJVC 30421 $26.99

Bill Evans — Portrait of Bill Evans

Bill Evans is probably the most well-loved and well-known jazz pianists of the last 40 years. During his career, Evans recorded many albums for such important jazz labels as Fantasy, Verve and Warner Brothers. His influence has left its mark on players including Herbie Hancock, Chick Corea and Keith Jarrett. In a dedication to both Evans' skill on the piano and his talent on original compositions, a small group of talented musicians including Hancock, Dave Grusin, Bob James and Eliane Elias recorded an album of famous Bill Evans tunes.

XRCD24 = CJVC 61171 $26.99

Masato Honda Trio — Illusion

Masato Honda, the ex-front man of the most famous jazz/fusion band in Asia, T-Square, explodes onto the scene with the first release under his own name. Hear why Masato Honda is now the best-selling jazz/fusion artist in Japan, selling over 120,000 albums in that country alone.

XRCD24 = CJVC 61173 $26.99

K Records LP

Modest Mouse — Sad Sappy Sucker

"*Sad Sappy Sucker* is Modest Mouse's 'lost album.' It was recorded by K Records' Calvin Johnson in 1994 and was supposed to be the band's debut, but delays shelved the record and it disappeared. The 2001 release of *Sad Sappy Sucker* gives fans an opportunity to see the humble beginnings of one of the Pacific Northwest's most original bands." — All Music Guide

LP = AKAY 131 $12.99

Koch Records SACDs

Robert Earl Keen — A Bigger Piece of Sky

The fourth release by alternative country singer Robert Earl Keen, this edition is newly resequenced and remastered for SACD.

"I was never satisfied with how this record was originally sequenced, but this new reissue features the songs in the order they were meant to be heard...hope you enjoy it!" — Robert Earl Keen

SACD = CKOC 9807 SA $17.98

Robert Earl Keen — No Kinda Dancer

This edition of *No Kinda Dancer*, Robert Earl Keen's debut recording from 1984, includes three songs not available on the original. This was a self-produced effort with Keen cowriting all of the songs with friends like Lyle Lovett and Nanci Griffith.

SACD = CKOC 9808 SA $17.98

Lasting Impression Music XRCD

Hui Fen Min - Wei LI — River of Sorrow

This album of immortal Chinese instrumental music was first released in SACD format in 2002. Immediately it received numerous international accolades including The Best of The Ten Best Albums in 2002 Award. The sound is just overwhelming!

XRCD24 = CLIM 006 $26.99

Linn SACDs

Bartok: Music for Strings, Percussion & Celeste/Sir Charles Mackerras/Scottish Chamber Orchestra

"Mackerras's interpretation of Music for *Strings, Percussion and Celeste* showed how Bartok was opening up a world of possibilities for the orchestra." - *Telegraph*

SACD = CLIN 234 SA $22.99

Emma Bell — Songs by Richard Strauss, Bruno Walter & Joseph Marx

Emma Bell is at the forefront of the younger sopranos of her generation and is much admired for her richly colored beautiful voice as well as her sensitive musicianship and dramatic intensity in performance. Accompanied by Andrew West on piano, Emma's exquisitely controlled, powerful soprano makes the most of the dynamism and sheer beauty of these both famous and less well-known songs. Emma researched the songs by Bruno Walter on the disc in some depth, and has uncovered some forgotten gems.

SACD = CLIN 238 SA $22.99

Rheinberger, Strauss & Elgar: The Trumpets That Time Forgot/Jonathan Freeman-Atwood, John Wallace & Colm Carey

In the expansive acoustics of Hereford Cathedral, these three musicians draw the listener into a late-Romantic world of outstanding and strikingly idiomatic ensemble music. Yet not one of these pieces are, in fact, original trumpet and organ works. The transformation from a violin, cello and organ piece - in the case of the *Rheinberger Suite* - reveals an extraordinary new 19th century sound world of dazzling dialogues, wide dynamic range and beguiling lyricism. As composers could not imagine the potential of the medium in the decades either side of 1900, *The Trumpets That Time Forgot* deliberately makes up for the "lost time" and re-establishes the trumpet as a solo protagonist in what is supposed to be barren land for all but the cornet showpiece.

SACD = CLIN 242 SA $22.99

Claire Martin — Too Darn Hot!

Too Darn Hot! is Claire Martin's ninth album from Linn Records. This one's got a bit of everything, from Bernstein's "West Side Story" in an exciting new arrangement, to Joni Mitchell's "Blue Motel Room," arranged by jazz singer Ian Shaw, there are many jazz standards and delightful new takes of songs from other popular genres.

In 2003, Claire Martin was awarded a BBC Jazz Award in the Best Vocalist category for the second time.

SACD = CLIN 243 SA $22.99

Beethoven: Piano Sonatas/Artur Pizarro

Since winning the Leeds International Piano Competition in 1990 Artur Pizarro has pursued a truly international career. Renowned for his lyrical poeticism and outstanding virtuosity, Artur Pizarro performs regularly throughout the world with the leading orchestras and the world's most distinguished conductors. Pizarro has performed at many of the world's most prestigious venues and festivals including Washington's Kennedy Centre, The Wigmore Hall, the Aldeburgh Festival, Neues Gewandhaus, Theatre du Chatelet, Musee D'Orsay, Zurich Tonhalle, the BBC Proms, and the NHK and Orchard Halls in Japan. He has worked with many distinguished conductors including, Esa-Pekka Salonen, Sir Andrew Davis, Charles Dutoit and Sir Simon Rattle. Pizarro recently completed the Beethoven Piano Sonata cycle at St. John's, Smith Square in London.

SACD = CLIN 244 SA $22.99

Various Artists — Linn Selektions

"…spacious, pristine, almost crystalline natural sound." - *Stereophile*

"The sound is excellent, the playing consistently sympathetic. A good stimulating listen." - *Gramophone*

"The multichannel format offers exceptional realism without excessive 'business' in the rear channels and with no diffusion of impact or excessive reverberation." - *Classicstoday.com*

SACD = CLIN 245 SA $9.99

Claire Martin — Secret Love

"English singer Claire Martin…has all the attributes one could desire: a highly personal, instantly identifiable sound; an urgent sense of swing; the enviable capacity to remain in firm touch with the spirit of a song while embarking on jazz variations; and, above all, flawless musical intelligence and taste…A first rate jazz artist." - Don Heckman, *Los Angeles Times*

"…blessed not only with a wonderful voice but also with the rare ability to use it with style, intelligence and wit." - *Jazz Journal*

"Martin can't help being a jazz singer…she is an improvising artist of great imagination. Her timing is flawless." - *Gramophone*

SACD = CLIN 246 SA $22.99

Lost Highway LPs & DVDA

Various Artists — Night Train to Nashville: Music City Rhythm & Blues, 1945-1970

Coinciding with the Country Music Hall of Fame and Museums 2004-05 exhibit *Night Train to Nashville: Music City Rhythm & Blues, 1945-1970*, this collection spotlights the quality and impact of R&B that emerged from a city more famous for country music. This set was culled from more than 20 record labels, tracks range from major hits to fascinating rarities. Seventeen of these tracks have been unavailable domestically since release.

LP = ALOS 210001 $17.98 (two LPs)

Hank Williams — 20 of Hank Williams' Greatest Hits

To coincide with the PBS American Masters special "Honky Tonk Blues," Lost Highway is releasing *Hank Williams, 20 Greatest Hits* on 180-gram vinyl for the first time.

LP = ALOS 257101 $12.98

Willie Nelson — It Always Will Be

Willie's third album for Lost Highway features him performing with some of his closest friends and biggest legends, including Los Lonely Boys, Keith Richards, Merle Haggard, Toby Keith, Lucinda Williams, Al Green, Shelby Lynne, Jerry Lee Lewis and many more.

LP = ALOS 257601 $18.98 (two LPs)

Elvis Costello & The Imposters — The Delivery Man

Elvis Costello's new album, *The Delivery Man*, was recorded in Oxford, Mississippi and produced by Dennis Herring (Modest Mouse, Counting Crows, Buddy Guy and Cracker) and Elvis Costello. Jon Pareles of *The New York Times* describes the album as: "…the album is steeped in Southern Americana: the gospel-rooted grooves of Memphis soul, touches of pedal steel guitar, Southern-rooted guest singers including Emmylou Harris and Lucinda Williams and the storytelling that Southern soul shares with country music."

LP = ALOS 259301 $18.98 (two LPs)

Ryan Adams — Rock N Roll

Another top-notch collection of what will likely become memorable songs from Ryan Adams, who has quickly become one of today's most-lauded singer/songwriters.

DVDA = CLOS 348619 $17.98

Lyrinx SACDs

Caroline Sageman — Liszt

Composed at Weimar between 1849 and 1853 and performed in public for the first time by Hans von Bulow, Liszt's son-in-law, in 1857, this astonishing "sonata" is a monumental work. Its breadth, its highly original means serving an exuberant imagination, the generosity of its melodic invention, the daring and freedom of its harmonic system, rhythm and construction bear the stamp of a great creator at the height of his art. In this vast keyboard poem, written by a prodigious virtuoso, the romantic style is carried to extremes, featuring dynamic contrasts requiring an unprecedented technique and innovatory postures.

SACD = CLYX 2228 SA $29.95

Rachmaninov: Sonata for cello and piano op.19/Strulev, Cello/Yerokhin, Piano

Neither Sergei Rachmaninoff nor Dmitri Shostakovich were cellists. Yet both of them composed a sonata - but one - for an instrument whose repertory grew increasingly rich in the course of the nineteenth century. On the other hand, they were both wonderful orchestral writers and could compose in various wind and string instruments techniques, exploiting their potentials of virtuosity and expressivity. Rachmaninoff's chamber music is not well known, overshadowed by the impressive corpus of his keyboard works. However, aside from the few early drawing-room pages devoted to pieces for violin and piano or string quatuors, there are two indisputable masterpieces that are among the very greatest in the composer's production: the *Elegiac Trio op. 9* dated 1893 and then this *Sonata for cello and piano* that he began during the summer of 1901.

SACD = CLYX 2229 SA $29.95

Magnum Records LP & XRCD

Amanda McBroom — Dreaming

Amanda McBroom remains best known for her composition "The Rose," the hit that served as the title for the Bette Midler movie. McBroom's version of the song is included here, along with a collection of equally moving love songs.

LP = AMAG 001 $39.99

XRCD2 = CMAG 001 $39.99

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Fonè is an Italian label that specializes in audiophile recordings of classical and operatic music. In fact, Fonè was the first Italian label to release SACDs. These are magnificent recordings of beautiful and historic music by some of the world's best performers. The discs not only sound great but also include deluxe packaging with detailed liner notes. Acoustic Sounds is proud to offer this set of titles from a very promising audiophile label.

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SACD • CFON 032 SA $27.99 (two discs)

Dvorak: The Jakobin/Alexandre Voloschuk
SACD • CFON 024 SA $29.99 (two discs)

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SACD • CFON 023 SA $29.99 (two discs)

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Cremona/Accardo, Manzini
SACD • CFON 030 SA $19.99

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Marco Polo SACDs & XRCD

Takako Nishizaki, violin/Yin Chengzong, piano — The Butterfly Lovers and The Yellow River

The Butterfly Lovers Violin Concerto was written in 1958 by He Zhanhao and Chen Gang while they were students at the Shanghai Conservatory and was first performed in May the following year. Musically, the concerto is a synthesis of Eastern and Western traditions, although the melodies and overall style are adapted from traditional Chinese Opera. The solo violin is used with a technique that recalls the playing techniques of Erhu, the Chinese two-string fiddle. It is a one-movement programmatic concerto, with three sections that correspond to the three phases of the story - falling in love, refusing to marry and metamorphosis.

The *Yellow River Concerto*, was based on the famous *Yellow River Cantata* by Xin Singhai, a work dating from the period of the Sino-Japanese War, and devised by the committee of composers then found advisable for such a task, Yin Chengzong, Liu Zhuang, Chu Wanghua, Sheng Lihong, Shi Shucheng and Xu Feisheng.

SACD = CMPO 223495 SA $24.99

Takako Nishizaki, violin — The Best of Chinese Evergreens Vol. 1

Since settling in Hong Kong in 1974, Takako Nishizaki has become the best-known and best-selling performer of Chinese violin music. In addition to the *Butterfly Lovers Violin Concerto* (which she recorded five times with Japanese and Chinese orchestras as well as with the Singapore Chinese Folk Orchestra) she has performed and recorded concertos dedicated to her by Du Ming-Xin and Chen Gang and a large number of shorter pieces with piano accompaniment but also accompanied by distinguished performers on Chinese instruments such as pipa (Chinese lute) and zheng (Chinese zither) as well as duos with Chinese er-hu (fiddle) virtuosi.

SACD = CMPO 225912 SA $24.99

Yim Hok-man — Virtuoso Pieces of Chinese Percussion

Yim Hok-man began learning to drum when he was 10. At 14, he was admitted to study Western percussion music for five years under Liu Jing-ru of the Central Philharmonic Orchestra. After graduating with distinction, he joined the Central Philharmonic Orchestra as a percussionist and stayed with it for 20 years. During that period, he studied Beijing opera percussion music as well as Zhoushan gong and drum music. Apart from being an accomplished percussionist in western music, Yim Hok-man also specializes in playing various percussion instruments of Chinese operatic music. On many occasions, he performed under the batons of world-class conductors and exchanged performing experience with renowned percussionists of many internationally famous orchestras.

SACD – CMPO 225963 SA $29.99

Yim Hok-man — Master of Chinese Percussion

Yim Hok-man began learning to drum when he was 10. At 14, he was admitted to study Western percussion music for five years under Liu Jing-ru of the Central Philharmonic Orchestra. After graduating with distinction, he joined the Central Philharmonic Orchestra as a percussionist and stayed with it for 20 years. During that period, he studied Beijing opera percussion music as well as Zhoushan gong and drum music. Apart from being an accomplished percussionist in western music, Yim Hok-man also specializes in playing various percussion instruments of Chinese operatic music. On many occasions, he performed under the batons of world-class conductors and exchanged performing experience with renowned percussionists of many internationally famous orchestras.

XRCD2 = CMPO 225942 $29.99

Matador LPs

Jon Spencer Blues Explosion — Orange

Jon Spencer is a rarity among blues shouters in that he was born above the Mason-Dixon line. There is a Yankee ingenuity and simplicity in his approach to the blues that belies the complexity of his range of emotions. This is certainly a far cry from traditional blues or anything close to it. This music is decidedly harder.

Orange opens with a nod to a plush, Stax feel for the blues with the aid of a full string section. Other unusual touches include the use of "scratching" and a guest appearance by media sensation Beck.

LP = AMAT 10105 $11.98

Guided By Voices — Half Smiles of the Decomposed

The last chapter in the storied career of Robert Pollard's merry men is another idiosyncratic rock masterpiece.

LP = AMAT 10612 $11.98

Interpol — Antics

The word Interpol is generally associated with international espionage, covert operations and distant ports of call. Yet since Interpol, the band, swept up listeners with their 2002 debut *Turn On The Bright Lights*, the moniker has gained new associations. It still carries global recognition. Despite this high level of media exposure, the quartet never lost the tension and complexity that won them acclaim worldwide.

So it remains on *Antics*. But what has changed, markedly, is the breadth of sounds, emotion, and characters at play in their music. Contrast the record's stately opener, "Next Exit," with its swells of percussion and piano, and abrupt brush strokes of whammy bar, to the final track, "A Time To Be So Small," which pulls the listener in like a camera honing in on a great actor in the climatic scene of a classic film, the music building into a swirling vortex that suddenly dissolves into a quiet eddy...

LP = AMAT 10616 $11.98

Maverick LPs

Various Artists — Kill Bill Volume 1

Includes performances of "Bang Bang (My Baby Shot Me Down)" Nancy Sinatra, "Green Hornet" Al Hirt, "Don't Let Me Be Misunderstood" Santa Esmeralda and more.

LP = AMAV 48570 $19.98

Various Artists — Kill Bill Volume 2

You know that Quentin Tarantino films always come with a killer soundtrack. Remember *Reservoir Dogs* and *Pulp Fiction*? The soundtrack to *Kill Bill* is another collection of ultra-cool, mood-setting music with bits of dialogue from the movie tossed in to help with the listening journey. This is good stuff..Includes "A Satisfied Mind" by Johnny Cash, "Goodnight Moon" by Shivaree and more.

LP = AMAV 48676 $19.98

MCA SACDs

Vince Gill — High Lonesome Sound

Country artist legend Vince Gill with his 1996 release *High Lonesome Sound* featuring the title track with Alison Krauss and Union Station, four Top Ten Singles including "Worlds Apart," "You And You Alone" and "A Little More Love."

SACD = CMCA 278736 SA $17.98

Lee Ann Womack — Greatest Hits

Since her 1997 debut, Lee Ann Womack has been a major contemporary country star. This disc contains her biggest hits, including "I Hope You Dance" plus two new songs.

SACD = CMCA 284036 SA $17.98

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ACOUSTIC SOUNDS RECOMMENDED

The Allman Brothers Band – Live At Fillmore East

Hands down, one of the greatest live rock albums of all time. This set smokes from start to finish with not a single weak spot. Just listen to Duane Allman's slide guitar, and you'll fully realize why he's considered one of the best ever. This is an all-time, can't-miss classic.

SACD = CMER 040036 SA $24.98 (two discs)

The Allman Brothers Band – Eat A Peach

Released in 1972 as an ode to fallen brother Duane Allman, *Eat A Peach* is widely considered among the very best of the Allman Brothers' vast output. The record is split between new-at-the-time studio recordings and classics recorded live from the Fillmore East sessions. There's also a round of studio tracks recorded before Duane's death. Classic cuts include "Ain't Wastin' Time No More," "Melissa," "One Way Out," "Trouble No More," "Blue Sky" and "Little Martha."

SACD = CMER 243936 SA $17.98

MDG SACD

Respighi: Orchestral Works/George Hanson

During the course of his career, George Hanson has performed together with more than 70 orchestras, including the Saint Paul Chamber Orchestra, Berlin Radio Symphony Orchestra, Warsaw Philharmonic, Zagreb Philharmonic, and Stuttgart Philharmonic. His performances at Carnegie Hall in New York and the Bastille Opera in Paris have met with enthusiastic responses. Guest appearances at opera houses and concert tours have taken him to over 16 countries. Hanson won two of the most important conducting competitions, the Stokowski Competition in Carnegie Hall and the Hungarian International Conducting Competition in Budapest.

SACD = CMDG 9351030 SA $34.98

Scarlatti: Sonatas/Christian Zacharias, piano

Born in 1950 in Jamshedpur, India, the pianist Christian Zacharias received his first piano lessons at the age of seven. In 1961 he began his studies with Irene Slavin at the Musikhochschule Karlsruhe. Already at the age of 19, a year after he received his school leaving certificate, he completed his music studies with an examination as private music teacher and concert pianist. There followed further studies with Vlado Perlemuter in Paris. His career as a concert pianist has led him to all the leading orchestral and music centers of the world. Besides his obligations as an internationally sought-after pianist, Christian Zacharias devotes a great deal of his time since the beginning of the nineties to passing on his wealth of musical experience in the form of master classes and lectures.

SACD = CMDG 9401162 SA $34.98

Mercury SACD

Mark Knopfler — Shangri-La

"*Shangri-La*, Mark Knopfler's fourth solo release and his first since breaking his collarbone, shoulder and seven ribs in a motorcycle crash in March 2003, finds the eternally laid back Dire Straits front man in familiar territory…Knopfler has more or less abandoned the British-folk and Celtic-influenced pop that began to surface on his previous two recordings, opting instead for a full-blown, yet quiet and considerate collection of country-folk ballads and bluesy, mid-tempo dirges that revel in their uncharacteristic sparseness…lovers of Chet Atkins, Gordon Lightfoot and J.J. Cale, as well as late-night poker players and early risers with an acerbic streak will find much to love here." — All Music Guide

SACD = CMER 986771 SA $29.99

Mercury Living Presence SACDs

Frederick Fennell — Sousa Marches

"Fennell is by common consent the greatest band conductor in the world." - *Musical America*

And nowhere does Fennell shine, sparkle and inspire as he does with his own Eastman Wind Ensemble on Mercury. These recordings set the standard for this repertoire and still lead the way. This disc contains some of the most colorful, exciting and riveting Sousa marches in the repertoire.

SACD = CMER 4756194 SA $17.98

Hanson: Symphonies 1 & 2/Howard Hanson/ Eastman-Rochester Orchestra

This is a magnificent tribute to one of the most influential figures in 20th century music. Maestro Hanson conducts some of his most melodic and colorful scores - interpretations that are filled with the insight and inspiration that only he can bring to his music.

SACD = CMER 4756181 SA $17.98

Chabrier: Espana/Paul Paray/Detroit Symphony Orchestra

Paul Paray is widely acclaimed as an acknowledged specialist in the French repertoire. The Chabrier pieces are sparkling, buoyant, joyful, and infectious. The sheer zing, gaiety, and color of the others will send spirits soaring.

SACD = CMER 4756183 SA $17.98

Los Romeros — Rodrigo Guitar Concerto

The "Concierto Andaluz" was commissioned by Celedonio Romero and dedicated to this great musician and his sons - a unique family of guitar virtuosos! The work received its world premiere in 1967 and was recorded three days later. The "Concierto de Aranjuez," written in 1939, is one of the most popular works in the guitar repertoire. These ever-popular concertos by Vivaldi are the perfect coupling - performed here with unparalleled artistry and dramatic flair. This album is a tribute to The Romeros brilliant musicianship. Not to be missed!

SACD = CMER 4756184 SA $17.98

Respighi: Ancient Dances and Airs for Lute/ Antal Dorati/Philharmonic Hungarica

"If you're ever looking for really nice, pre-recorded wedding music, then you should try this record. The very first couple of minutes of the first track make perfect processional music in an average-sized church. The piece is appealingly arranged for chamber orchestra from Renaissance lute music, and it appears to swell in volume like an approaching parade. The result has just the right combination of joy and solemnity. Anyway, this first recording of the complete suites of dances is still by and large the best. It was another triumph for Dorati and his enterprising colleagues at Mercury Living Presence. Even if you don't have a wedding to go to, it's worth hearing."
- David Hurwitz, Amazon.com

SACD = CMER 470637 SA $17.98

Suppe: Overtures & Auber/Paul Paray/Detroit Symphony Orch.

This title is the perfect follow-up to Paray's sparkling Chabrier recording (434303). Here again, entertaining and sheer listening pleasure are the order of the day. Paray brings his own special stamp to these familiar favorites. It is easy to understand the immediate and lasting popularity of these works.

SACD = CMER 470638 SA $17.98

Rachmaninoff: Piano Concertos 2 & 3/Antal Dorati

"Byron Janis' celebrated recordings of these two concertos have never sounded better than in this new remastering by Mercury's Wilma Cozart Fine. Talk about recordings usually focuses on the artists and composers, and rightly so, but there are some people in the industry whose names you should know, producers and engineers whose work is as artistically excellent as the performers they record. During the late 50s and early 60s the Fines, husband and wife, created a catalog of recordings, which, when all is said and done, is probably title for title the finest in existence. There isn't a single one that isn't worth hearing, and some, like this one, belong in every collection."
- David Hurwitz, Amazon.com

SACD = CMER 470639 SA $17.98

Stravinsky: The Firebird (Complete Ballet)/Antal Dorati/London Symphony Orch.

This famous and desirable Mercury Living Presence title was recorded by Wilma and Robert Fine at Watford Town Hall in the outskirts of London. Utilizing an array of three omni-directional microphones hung just outside the proscenium arch of the hall, the signal then passed through a three-channel mixer and onto recorders in the Mercury mobile recording van. The resulting master tape catches the full bloom of the orchestra along with the natural resonance of the auditorium. Dorati's interpretation of the ballet is considered one of the greatest recorded.

SACD = CMER 470643 SA $17.98

Bach: 6 Cello Suites for Solo Cello/Janos Starker

Janos Starker on cello. Booklet includes Starker's thoughts about the suites and an early interview with him by Martin Mayer. Starker is joined by his friend and frequent accompanist, Gyorgy Sebok, for the Sonatas.

SACD = CMER 470644 SA $34.98
(two discs)

Rimsky-Korsakov: Coq d'Or/Borodin: Prince Igor/Antal Dorati/London Symphony Orchestra

Dorati's special "way" with popular and colorfully orchestrated symphonic repertoire is well known. This disc combines three of Rimsky-Korsakov's most popular works with the beautifully melodious Polovtsian Dances of Borodin.

SACD = CMER 4756194 SA $17.98

ACOUSTIC SOUNDS RECOMMENDED

Mercury Living Presence (Speakers Corner)

Frederick Fennell – Winds in Hi-Fi

The Eastman Wind Ensemble is a model of a modern wind band and thanks to its flexible instrumental formation it has no problem with performing both older and more modern scores. Thus it is no wonder that four highly different composers are united in this album. Percy Grainger's gripping arrangements of English folk melodies are happily found alongside Roger's "Three Japanese Dances" and Milhaud's wanderings through French provinces. And as an encore there are late-Romantic harmonies penned by the young Richard Strauss. Because all these works are original compositions, *Winds in Hi-Fi* is an excellent introduction to music for wind instruments.

LP = AMER 90173 $30.00 HEAVY VINYL

Various Artists — Mercury Living Presence SACD Set 1 (Four SACD singles-One double)

Respighi: Ancient Dances and Airs for Lute/ Antal Dorati/Philharmonic Hungarica

Suppe: Overtures & Auber/Paul Paray/Detroit Symphony Orch.

Rachmaninoff: Piano Concerto 2, & 3/Antal Dorati

Stravinsky: The Firebird (Complete Ballet)/Antal Dorati/London Symphony Orch.

Bach: 6 Cello Suites for Solo Cello/Janos Starker

SACD = CMER SET SA $100.00

Free Shipping throughout 2004.

Various Artists — Mercury Living Presence SACD Set 2 (Five SACDs)

Hanson: Symphonies 1 & 2/Howard Hanson/Eastman-Rochester Orchestra

Chabrier: Espana/Paul Paray/Detroit Symphony

Los Romeros - Rodrigo Guitar Concerto

Rimsky-Korsakov: Coq d'Or/Borodin: Prince Igor/Antal Dorati/London Symphony Orchestra

Frederick Fennell - Sousa Marches

SACD = CMER SET2 SA $79.99

Free Shipping throughout 2004.

Mercury Living Presence (Classic Records) LPs

Prokofiev: Scythian Suite & Love for Three Oranges/Antal Dorati/London Sym. Orch.

Whether you prefer the fabulous bass dynamics and savage paganism of the *Scythian Suite* or the colorful and captivating sound-portrait of the fairy tale *Love for Three Oranges Suite*, Dorati's super-charged readings of these scores are unsurpassed. Acclaimed by critics and audiophiles alike as among the very best of the best Mercury's, this dramatic and riveting combination of Prokofiev, Dorati and Mercury Living Presence is a sure winner.

LP = AMER 90006Q $29.99

Ravel: Rapsodie Espagnole/Ibert: Escales/Paul Paray/Detroit Symphony

Originally recorded at the Cass Technical High School Auditorium in Detroit, this exceptional mixture of French composition was recorded using a three-microphone rig to 35mm magnetic film. Using a film medium was an extremely expensive procedure but the technical advantages, including no hiss, truer transient response, no flutter plus extremely accurate delineation of the timbre of the instruments was worth it. Another 10+ recording transferred by Grundman and Cozart-Fine for Classic Records.

LP = AMER 90313Q $29.99

Mercury Living Presence (Speakers Corner) LPs

Roger Sessions: The Black Maskers/Colin McPhee: Tabuh-Tabuhan/Howard Hanson/ Eastman-Rochester Orchestra

LP = AMER 90103 $30.00 (Late November)

Prokofiev: Romeo and Juliet Suites Nos. 1 & 2/ Stanislaw Skrowaczewski/Minneapolis Sym. Orch.

As is widely known, ballet suites are the "little sisters" of large ballet compositions that have been compiled by the composer mostly at a later date for performance in the concert hall. Prokofiev's *Romeo and Juliet* is another story however. Strangely enough, his two Suites were given their first performance before the premiere of the complete ballet. The applause can still be heard echoing through the world of music. This music is one of the pillars of a good record collection - and with good reason. Both Suites contain a wealth of delightful melodies that are given substance by colorful harmonic writing. Just how ideal Prokofiev can sound is brought to us by Stanislaw Skrowacziewski and the Minneapolis Symphony Orchestra.

LP = AMER 90315 $30.00 (Late December)

Mobile Fidelity Gold CD, LP & SACDs

Chieftains — Long Black Veil

This star-studded duets album brings together, among others, Van Morrison, Ry Cooder, The Rolling Stones, Marianne Faithfull, Sinead O'Connor and Sting, and makes every last one of them sound as though they were born to be a Chieftain. The album's success lies mainly within the Chieftains' incredible ability to harmoniously integrate their warm, trademark Celtic sound. For nearly 40 years, the Chieftains have been the music ambassadors of Ireland and through the last decade have bridged the gap into more modern music. *The Long Black Veil* is their finest effort in this field.

CD = CMOB 762 $24.99

R.L. Burnside — First Recordings

The raw, powerful, authentic delta blues emanating from Mississippi's living legend R.L. Burnside on *First Recordings* will please blues purists and audiophiles alike. Recorded in 1968 by George Mitchell utilizing "a portable $168 recorder, a shack and lots of cheap rum," Burnside's dynamic voice, foot stomp, acoustic guitar encapsulate the emerging mastery of a voice unmarked by 35 years of Northern Mississippi hard living.

SACD = CMOB 2026 SA $24.99

Holst: The Planets/Walter Susskind/Saint Louis Symphony Orchestra

Featuring an inspired performance by the Saint Louis Symphony Orchestra and conducted by Walter Susskind, Mobile Fidelity's Holst's *The Planets* on SACD unveils a panoramic interpretation of the composer's astrologically inspired cosmic masterpiece. This SACD features a startling dynamic and emotional range - from the fierce, bombastic aggression of "Mars, The Bringer Of War" to the sweet, soothing, delicate beauty of "Venus, The Bringer Of Peace," the luscious depth, space and dimension prevalent on this recording are finally and fully revealed.

SACD = CMOB 4005 SA $24.99

Mike Marshall — Gator Strut

Mobile Fidelity kicks off their new $19.99 Limited Edition Discovery Series of "buried treasure" releases with a killer sounding acoustic masterpiece! Mike Marshall, one of the world's most respected mandolin masters, recorded Gator Strut with the world's greatest virtuosic instrumentalists: David Grisman, Bela Fleck, Tony Rice, Jerry Douglas, Darol Anger, Rob Wasserman and Todd Phillips. This album is a remarkable example of brilliantly written and played instrumental acoustic music.

SACD = CMOB 7001 SA $19.99

Ryan Adams — Heartbreaker

The music might break your heart, but the sound will enrich your soul on this post Whiskeytown solo debut by Ryan Adams. The melding of influences ranging from Paul Westerberg, Merle Haggard, Robyn Hitchcock, Steve Earle and especially Gram Parsons yields an exceptional, stunning debut from one of today's most artistically pertinent and popular recording artists. At times raucous, wistful and raspy, and at other times simply sweet, Adams fully employs a top-notch acoustic based band inclusive of Gillian Welch and David Rawlings. A guest spot featuring none other than Emmylou Harris lends a particularly tender yearning to "Oh My Sweet Caroline."

SACD = CMOB 7002 SA $19.99

Primus — Animals Should Not Try to Act Like People

Virtuoso bassist Les Claypool and his two original bandmates, guitarist Larry Lalonde and drummer Tim Alexander, reunited for a few days back together in May and June 2003 and came out with these five songs from their extensive jamming. At 45 RPM, this is a bass showcase for both sonics and Claypool's incredible musicianship.

LP = AMOB 45001 $20.00

Mode DVD

Morton Feldman: Triadic Memories/Marilyn Nonken, piano

The place *Triadic Memories* takes us is full of illusions, not only of function and direction but also of timelessness and stasis. This 94-minute, single movement work for solo piano is presented in uncompressed, high-resolution 96khz/24-bit stereo, playable on any DVD player. Recorded from the pianist's perspective, it gives the listener the unique opportunity to hear all of the same nuances and overtones, which can be lost in the concert hall. There is no indication of tempo. For this recording, Ms. Nonken chose a steady eighth-note pulse throughout that approximates the heart rate at rest. Unfolding in time at this rate, the work's geography - its rapturous peaks and long, low valleys - is brought into relief.

DVD = CMOD 136 $29.98

Mod Lang LP

Devendra Banhart — Oh Me Oh My...The Way the Day Goes By...

To say Devendra is unique is an absurd understatement. When I first heard his voice I could not believe it. His occasionally warbling falsetto is alternately bizarre, soulful, comical, gentle and often a little frightening (listen to "Nice People" and see if it doesn't set the hairs on the back of your neck on end). His advanced (though often somewhat elliptical) fingerpicking guitar style, coupled with his wildly surreal lyrics has shown that he's a potential major talent. The songs on this record each contain their own special drama and immediately memorable melody - no mean feat when your instrumentation is limited to acoustic guitar and voice with only the occasional hand clap or whistle thrown in as "orchestration."

LP = AMDL 11 $15.99

Monument (Classic Records) LPs

Roy Orbison — In Dreams (mono)

This classic Monument original is very hard to find. These tracks are tailor-made for an audiophile reissue. Great material from start to finish.

LP = AMON 8003M $29.99

Roy Orbison — In Dreams (stereo)

This classic Monument original is very hard to find. These tracks are tailor-made for an audiophile reissue. Great material from start to finish.

LP = AMON 8003S $29.99

LINN

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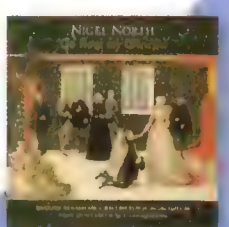
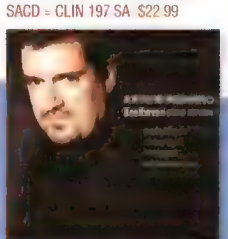


Nigel North *Go From My Window*

Claire Martin *Perfect Alibi*

Rheinberger Strauss & Elgar *Trumpets That Time Forgot Freeman-Atwood Wallace & Carey*



Artur Pizarro: *Beethoven-Piano Sonatas*

Claire Martin: *Too Darn Hot!*

Emma Bell *Songs by Richard Strauss Bruno Walter & Joseph Marx*

Sir Charles Mackerras *Bartok Music for Strings Percussion & Celeste*

Mosaic LPs

Eddie Condon — The Complete CBS Recordings of Eddie Condon and His All Stars

He had the first saloon in the world with a jazzman's name over the door. It was a place where a nobody could rub elbows with royalty, where musicians and singers sat at tables to listen as often as they sat in on the bandstand to play. They all came to hear a style of music that wasn't supposed to be popular anymore, but was packing them in, first at 47 West 3rd Street, then uptown on 56th. They also came to hear the inimitable wit of the man who owned the joint: Eddie Condon.

Condon's work for Columbia was originally released over nine albums and two anthologies, and needless to say is impossible to find today. This Mosaic reissue includes them all in complete chronological order.

LP = AMOS 152 $126.00 (seven LPs) HQ-180

Amos Milburn — The Complete Aladdin Recordings of Amos Milburn

When he died in 1980, he was broke and had been paralyzed on one side after suffering a couple of strokes 10 years earlier. They had tried amputating his left leg six months before his death, but it was too late. Songs such as "Bad, Bad Whiskey," "One Scotch, One Bourbon, One Beer" and "Vicious, Vicious Vodka" tell the sorry tale: Amos Milburn enjoyed himself a little too much during the few years of his extreme popularity, and paid for it during all the years that followed.

What the song titles and the obituaries fail to convey is how incredibly important this pianist and singer was to the development of modern music.

LP = AMOS 155 $180.00 (10 LPs) HQ-180

Motown LP, SACDs & DVDA

Marvin Gaye — What's Going On

What's Going On is Marvin Gaye's masterpiece. In fact, it's arguably the most important and passionate record to come out of soul music. Gaye uses the album to reflect on the climate of the early 1970s: Vietnam, civil unrest, drugs, riots etc. The question mark was intentionally left out of the title. This is a statement, not an inquiry. This is a must-have for the title track alone.

LP = AUNI 5300221 $29.99

Michael McDonald — Motown

Michael breathes new life into songs, some of which are over 35 years old, and makes them all sound new. No one else could do this to such a high standard. He has crafted each song to suit his own unique style. The music is warm, powerful and emotive as always.

DVDA = CMOT 313119 $17.98 DVD

Michael McDonald — Motown Two

SACD = CMOT 347236 $17.98

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Marvin Gaye — The Marvin Gaye Collection

Not to cite the legendary Marvin Gaye as one of the vocal mentors would be a severe slight on the part of any of today's rising R&B male population. And while imitation is the sincerest form of flattery, any artist who has attempted to do a cover of any one of Gaye's prolific songs knows that their version had damn well better be good.

Here are his greatest hits.

SACD = CMOT 350236 SA $17.98

Mulab LP

Jheena Lodwick — All My Loving...

Philippine jazz vocalist Jheena Lodwick has a sweet and mellow voice perfect for an audiophile context.

LP = AMUL 11007 $39.99 SPECIAL PRESSING HEAVY VINYL

Naive SACDs

Accentus — Transcriptions

Nominated for a 2004 Grammy Award (Best Choral Performance), *Transcriptions* stuns a cappella renditions of works not originally intended for choral performance. Laurence Equilbey and her accomplished chamber choir Accentus offer new insight into favorite masterpieces by Barber and Mahler and introduce us to exquisite vocal versions of lesser-known instrumental gems.

SACD = CNAI 4982 SA $17.99

Schumann: Cello Concerto/Anne Gastinel

To accompany her interpretation of the *Cello Concerto*, which she sees as "the most emblematic in the Romantic literature," Anne Gastinel has brought together Schumann's complete works for cello and piano, which she performs with Claire Desert.

SACD = CNAI 4983 SA $17.99

Vivaldi: Vespri Per L'assunzione Di Maria Vergine/Various Artists

This set features a reconstruction of Vivaldi's *Vespri per L'Assunzione di Maria Vergine (Vespers for the Assumption of the Virgin*. Going beyond the tremendous musicologist feat of reconstruction and orchestration, applied with the intent of total authenticity, Rinaldo Alessandrini here treats us to a genuine feast of sacred music, a spectacle in precisely the spirit of Vivaldi intended: deep meditation coupled with intense humanity.

SACD = CNAI 30397 SA $17.99

Naxos SACDs & DVDAs

Vivaldi: The Four Seasons/David Juritz/London Mozart Players

This recording of Vivaldi's *Four Seasons* was made utilizing 24 bit 96kHz technology. It was recorded and edited in five channels to provide a "typical" surround mix. This is to say the sound stage is spread over the front three channels, whilst the rear channels contain the natural ambience of the Church of St. Silas the Martyr, Chalk Farm, to give the listener a realistic representation of the acoustic in which the performance took place. This is immediately apparent if one mutes the rear channels.

SACD = CNAX 110001 SA $14.99
DVDA = CNAX 110001 $13.99 DVD

Elgar: Symphony No. 3/Paul Daniel/ Bouremouth

Elgar's *Symphony No. 3* was commissioned by the BBC in 1932, but the work was left far from complete at the time of the composer's death in February 1934. The various pages of manuscript have been the subject of speculation ever since, offering a tantalizing hint of a late masterpiece. Anthony Payne's elaboration of the sketches into full-scale symphonic form now realizes the potential of Elgar's conception, bringing rich fragments to life at last.

SACD = CNAX 110003 SA $14.99
DVDA = CNAX 110003 $13.99 DVD

Tchaikovsky: Swan Lake (Highlights)/Dmitry Yablonsky/Russian State Symphony Orchestra

Swan Lake is one of the greatest of all Russian ballets. Of Tchaikovsky's three full-length ballets the one with the greatest number of memorable themes is *Swan Lake*, with its brilliant orchestration, dazzling rhythms, deeply expressive melodies and extended symphonic structure. It remains one of the most popular and frequently performed dance scores to this day.

SACD = CNAX 6110005 SA $27.99 (two discs)
DVDA = CNAX 5110005 $13.99 DVD

Shostakovich: Jazz Suite No. 1 & 2/Dmitry Yablonsky/Russian State Symphony Orchestra

Although the symphonies, string quartets and concertos represent the core of his achievement, Shostakovich had wide sympathies across the musical spectrum: hence his oft-repeated comment that he enjoyed all music from Bach to Offenbach. All the works on this disc - which opens with a suite from the ballet *The Bolt* (the scenario of industrial espionage is a pretext for music drawing on circus-like farce) and concludes with his orchestration of *Tea for Two* - attest to a composer who entered into the spirit of "light music" with enjoyment and enthusiasm.

DVDA = CNAX 5110006 $13.99 DVD

Mozart: Le Nozze di Figaro/Halasz/Nicolaus Esterhazy Sinfonia

Bursting with misunderstanding, comedy and intrigue, the tale of Figaro and his fiancee Susanna as they try to evade the philandering seductions of Figaro's master of the Count of Almaviva, is one of Mozart's greatest achievements. Whether you are hearing this opera for the first or hundredth time it is easy to appreciate why, with its blend of comic vitality and genuine poignancy, it is still one of the most frequently performed operas in the repertoire.

SACD = CNAX 6110014 SA $14.99
DVDA = CNAX 5110014 $13.99 DVD

Prokofiev: Alexander Nevsky/Dmitry Yablonsky/ Russian State Symphony Orchestra

Released in late 1938 this dramatization of the thirteenth-century conflict between the Russian people and Teutonic invaders struck a resounding chord in the Soviet Union at a time when war with Hitler's Germany seemed inevitable. The film itself was acclaimed internationally as a masterpiece of cinema, and remains a classic of the medium. In 1939, Prokofiev re-arranged the score as a cantata for concert performance, in which form it was first performed in Moscow on May 17, soon establishing itself as one of the most popular choral works of the century.

DVDA = CNAX 5110015 $13.99 DVD

Mozart: Flute Concertos/Fabrice Pierre/Swedish Chamber Orchestra

Appointed first flute of the Orchestra National de France, Patrick Gallois has played under the direction of Lorin Maazel, Leonard Bernstein, Seiji Ozawa, Pierre Boulez, Karl Boehm, Eugen Jochum and Sergiu Celibidache. He is recognized as one of the most charismatic French flautists.

The harpist and conductor, Fabrice Pierre, was a pupil of Pierre Jamet for the harp and Paul Ethuin and Franco Ferrara for orchestral conducting. In 1980, Pierre Boulez offered him the position of assistant conductor at the Ensemble Intercontemporian and, in 1984, he was unanimously awarded the First Prize at the Marie-Antoinette Cazala International Harp Competition at Gargilesse in France.

DVDA = CNAX 5110055 $13.99

Ensemble Oni Wytars /Ensemble Unicorn — On the Way to Bethlehem/ Music of the Medieval Pilgrim

This recording offers a musical journey from England, the most western country and launching point of the first Crusade, through France, Germany, Eastern Europe, as far east as Syria. The musical selections from Europe are thematically Christmas art songs; the selections from the Balkans and the Near East are traditional, meaning, with the exception of the Sufi music, that it is popular music, rather than art music. As is usual with popular music, the melodies were not, or were only partially, notated. Information about performance practice is obtained only from secondary sources, such as travel reports and iconography. This music was orally transmitted, slowly changing over generations, before it was, only recently, written down, within the last few centuries. It is therefore not surprising to encounter different versions of the same piece of music. The instruments played on this recording correspond to those known to have been used between 1200 and 1500.

SACD = CNAX 553132 SA $14.99

Ryusuke Numajiri — Japanese Orchestral Favourites

This album contains several works widely enjoyed in Japan. Toyama's work makes use of traditional kabuki percussion in a series of popular Japanese folk melodies. Konoye's *Etenraku* is a modern orchestral arrangement of ancient Japanese imperial music and was in Leopold Stokowski's orchestral repertoire. Ifukube's *Japanese Rhapsody*, which was first performed in Boston, evokes the atmosphere of the traditional Japanese Matsuri (festivity), with striking orchestration. The work was admired by such figures as Sibelius, Roussel and Ibert. Akutagawa's crisp idiom reminds us of Prokofiev and Kabalevsky.

SACD = CNAX 555071 SA $14.99

Various Artists — Naxos Audio Reference SACD

Choice selections from the Naxos catalog mastered in direct-stream digital technology.

SACD = CNAX 550481 SA $14.99

Grofe: Grand Canyon Suite/William T. Stromberg

Grofe's popular *Grand Canyon Suite*, derived from his early period roaming the desert and mountain country as an itinerant pianist, is in five sections, each inspired by the imposing beauty of America's mighty natural wonder. The evocative four-movement *Mississippi (A Tone Journey) - A Descriptive Suite* of 1926 is now generally known as the *Mississippi Suite*. The great American river, celebrated in history, legend and art, recalls in its very name memories of great explorers, the feats of Paul Bunyan and the adventures of Huckleberry Finn and Tom Sawyer. *Niagara Falls Suite* was among Grofe's last major works and was commissioned by the New York State Power Authority.

SACD = CNAX 6110002 SA $14.99

Sibelius: Violin Concerto/Bjarte Engeset

Sibelius ranks as one of the most important and strikingly original symphonic composers of the twentieth century. His *Violin Concerto*, a wonderful synthesis of technical brilliance and poignant, deeply-felt melody, is one of the greatest composers in the repertoire. It is coupled on this disc with the rarely recorded *Violin Concerto No. 1*, by Christian Sinding, widely remembered as the composer of *The Rustle Of Spring*. Written within the German late Romantic tradition, the Concerto exudes cheerful ebullience and lyrical charm, a world away from the mysterious, haunting, desolate yet beautiful Scandinavia of Sibelius.

SACD = CNAX 6110056 SA $14.99
DVDA = CNAX 5110056 $13.99

Grieg: Piano Concerto/Havard Gimse, piano/ Royal Scottish National Orchestra

In his own words, Grieg aspired "to paint Norwegian nature, Norwegian folk-life, Norwegian history and Norwegian folk-poetry in music." *In Autumn* sees Grieg take inspiration from the forces of nature, both life-giving and destructive, whether it be from the farmers' harvest celebrations or the ensuing death and decay, while the *Symphonic* dances make extensive use of Norwegian folk-melodies. Indeed it has often been said that the famous *Piano Concerto* has an element of untamed wildness in its opening timpani roll followed by the cascading chimes of the piano. Whatever its inspiration, this cornerstone of the piano repertoire remains one of the most enduringly-popular of all concertos on account of its profusion of inspired melodies, noble eloquence and poetic vitality.

SACD = CNAX 6110060 SA $14.99
DVDA = CNAX 5110060 $13.99

Mussorgsky: Pictures at an Exhibition/Theodore Kuchar/National Symphony Orchestra of Ukraine

Mussorgsky's 1874 suite *Pictures at an Exhibition*, a tribute to the versatile artist Viktor Hartman, has proved perhaps the most popular of all the composer's works, both in its original version for piano and in the colorful orchestral version of Ravel presented here. Linked by *Promenades* for the visitor to the exhibition, Mussorgsky represents in music a varied collection, from the *Market of Limoges* and the *Catacombs* to the final *Great Gate of Kiev*. This recording also presents two versions of the orchestral favorite *Night on the Bare Mountain*, an orchestral witches' sabbath.

SACD = CNAX 6110061 SA $14.99

Shostakovich: Hamlet/Dmitry Yablonsky

Shostakovich was particularly happy with this score though a planned symphonic poem on the same theme came to nothing and he turned instead to his *Ninth String Quartet*. The film won prizes at various film festivals while the score was acclaimed and used for several *Hamlet* ballets. In 1964 Shostakovich's friend Lev Atovmian arranged a suite and its eight movements have been integrated into this recording of the published score.

SACD = CNAX 6110062 SA $14.99

Takako Nishizaki, violin — The Butterfly Lovers Concerto

The Butterfly Lovers Violin Concerto, scored for solo violin and Western orchestra, is one of the best known of all contemporary Chinese compositions. It has become indelibly linked with Takako Nishizaki, whose seventh recording of this hugely popular work is featured on this disc. *Songs and Dances from the Silk Road*, by the Slovak-born Peter Breiner, is based on traditional melodies to be heard in the West of China, from where the famous Silk Road takes its course through Central Asia to the Occident.

SACD = CNAX 6110082 SA $14.99

Odin Records LP

Radka Toneff — Fairytales

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LP = AODN 2003 $29.99

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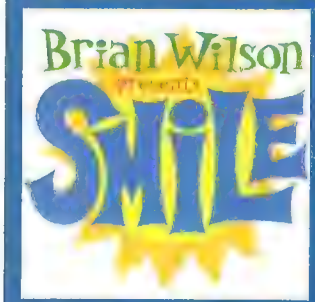
Nonesuch

Brian Wilson – Smile



Smile is inarguably the most long awaited album in modern pop history. It's been more than 37 years since the title first appeared on a label release schedule, intended as the January 1967 follow-up to the groundbreaking art rock of the Beach Boys' *Pet Sounds*. Some 400,000 *Smile* record jackets and booklets were printed; ads were taken out in *Life* and its ilk magazines; admiring journalists were allowed into the studio to observe what Wilson and his precocious lyricist arranger, 22-year-old Van Dyke Parks, were so tediously creating. "Good Vibrations" was a harbinger of this concept album to come: a stunningly arranged, spiritually uplifting, goose-bump-inducing "pocket symphony," in Wilson's words, that became, in 1966, the Beach Boys' first million-selling single, topping the charts in both the U.S. and the U.K. After Leonard Bernstein heard Wilson perform a solo piano version of "Surf's Up," an elegant and impressionistic ballad also destined for *Smile*, he deemed the song "an important milestone in 20th Century poetry" and hailed Wilson's gifts as a major composer.

LP = ANON 76582 $24.98 (two LPs)

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Parlophone LPs

Radiohead — The Bends

While Radiohead saw its stock rising in 1994, it wasn't until 1995's *The Bends* that it really became a blue chip band. And for good reason. The quintet honed its talent for bombastic Brit Rock, yet still preserved an edge of unpredictability. Even singles like the title track didn't give in to the kind of swooning guitar cliches usually embraced by commercial radio. If this record proved anything, it was that Radiohead could find solid ground between pop experimentation and the tradition of born-in-the-bone, balls-out rock.

LP = APAR 29626 $29.99

Radiohead — OK Computer

One of the best alternative rock albums of the 1990s. *OK Computer* is a modern guitar rock masterpiece. The music is subtle and textured, yet it still has the feeling of rock and roll. This is the record that established Radiohead as one of the most inventive and rewarding guitar rock bands of the '90s.

LP = APAR 55229 $34.99 (two LPs)

Pentatone SACDs

The Official Music Performed During the Royal Wedding of Willem-Alexander & Maxima/Ed Spanjaard/Concertgebouw Orchestra

It is usual for a clergyman to prepare a wedding service together with the bridal couple. The preparations for this occasion were particularly intense. This disc includes those selections along with detailed explanations about their significance.

SACD = CPEN 186005 SA $19.99

Vesko Eschkenazy, violin/Ludmil Angelov, piano — Fascinating George Gershwin

"With jazzy glissandi, a natural feel for timing and above all a lot of guts and schwung violinist Vesko Eschkenazy, concertmaster of the Royal Concertgebouw Orchestra has now recorded these works on a light but also solid CD…all participating musicians blend sublime together in an ensemble sound which calls for more of this kind of enthusiastic co-operations." — Mischa Spel, NRC Handelsblad

SACD = CPEN 186021 SA $19.99

Beethoven: Piano Sonatas Nos. 8, 14 & 4/Mari Kodama

Although the interpretative analysis of Beethoven's Piano Sonatas undoubtedly represents an absolute highlight in the life of any pianist, these exceptional compositions nevertheless require a superb technique, a highly personal commitment and an in-depth emotional analysis. On the one hand, to quote Hans von Bulow's famous statement, the 32 Sonatas represent the "pianist's New Testament" - which definitely compiles with the emphatic, canonical impetus of the compositions. On the other hand, however, they can be regarded as an oeuvre in progress, i.e. with regard to their extremely individual and personal shaping of the basic model of the sonata.

SACD = CPEN 186023 SA $19.99

Corelli: Concerti Grossi/Simon Murphy

In 18th-century northern Europe, the compositions of the Roman violinist and composer Arcangelo Corelli (1653-1713) represented the musical epitome of Italian style. Corelli was the very definition of the "Italianissimo" that the rest of Europe lusted over. His music was regarded as classic, as the ultimate example of Italian instrumental virtuosity, expression and taste. We tend to associate improvisation with jazz; however, improvisation is a very important part of music-making in the Corellian tradition. Corelli provides the chart, the framework, the initial ideas, and the inspiration. The rest is up to the performer - to know what to do, and to go for it. For the solo violin (concertino) parts of the *Concerti Grossi*, the New Dutch Academy have taken 18th-century examples of Corelli's own improvised ornaments as inspiration.

SACD = CPEN 186031 SA $19.99

Glinka: Ruslan & Lyudmila/Live at the Bolshoi Opera in Moscow/Alexander Vedernikov

This new recording of *Ruslan and Lyudmila* - "the Tsar of operas," according to Tchaikovsky - is the first to make use of multichannel SACD technology. It's also the debut of a new scholarly performing edition of Glinka's opera, prepared especially for this Bolshoi production.

SACD = CPEN 186034 SA $39.99
(three discs)

Brahms: Symphony No. 2 in D, Op.73/Hans Vonk

Brahms struggled for almost two decades with his *Symphony No. 1*, yet his *Symphony No. 2* seemed almost to write itself. Only a few months lay between the first sketches and the completion of the score. During a happy summer holiday, the composer, who was by nature pensive, had felt inspired by the idyllic background of the Worther lake. The carefree atmosphere of Portschach made it easy for Brahms to develop and complete the composition: "The Worther lake is a fertile base, melodies come flying out so fast, that one has to take care not to tread on them," thus he wrote to his publisher Simrock in 1877. In fact, following its first performance in Vienna on December 30, 1877, the work was praised by the critics as "poetic," "blossoming like spring" and in the best Beethovenian sense of the word, "pastoral."

SACD = CPEN 186042 SA $19.99

Khachaturian: Violin Concertos/Julia Fischer

"Many of you will probably wonder why I chose these violin concertos in particular for my first CD. To be perfectly honest, it was more a matter of coincidence, together with an idea of Yakov Krizberg's, that led to the compilation of this programme. We met in October 2003 in Philadelphia, where we were performing Khachaturian's Violin Concerto; and as we enjoyed working together on the music so much, we immediately started looking for a chance to record this wonderful work. After it was settled that the Russian National Orchestra would work on this recording, I felt immediately inspired to add a further two Russian concertos to the programme…Serge Prokofiev's Violin Concerto No. 1 contains all the typical characteristics of the composer - his Russian side, his sarcastic side, his ironic side and also his lyrical side. Another violin concerto I have always wanted to play, yet never had the opportunity to do so, is Glazunov's Violin Concerto. It is a true pleasure for a violinist to play this work." — Julia Fischer

SACD = CPEN 186059 SA $19.99

Handel: Organ Concertos Nos. 14, 15 & 16 – Vol. 4/Jaap Schroder

No organ concerto without the oratorio! Exaggerating somewhat, one could say that Handel's organ concertos owe their existence to this simple formula. What kind of justification is hidden behind this assertion? After his physical and mental breakdown in 1737, Handel had turned almost exclusively to the composition of oratorios. In order to be able to offer his audience something new, the composer began to think about attractive musical extras for the performances of his oratorios. And finally he got the idea of providing additional improvisations on the organ. Thus a new musical genre saw the light of day: the Organ Concerto was born.

SACD = CPEN 186110 SA $19.99

Heinz Holliger, Oboe & Aurele Nicolet, Flute — Works for Oboe & Flute

On this program, recorded in 1975, oboe-player Heinz Holliger presents a fascinating impression of the varied history of his instrument. Chronologically, both B-flat concertos by the Italian genius Antonio Vivaldi (1678-1741), are located at the beginning of this history. The composer wrote a total of 22 oboe concertos, making him the most important contributor to this genre in Italy.

SACD = CPEN 186129 SA $19.99

Vivaldi: Eight Violin Concertos/Salvatore Accardo

Vivaldi's gigantic oeuvre consists of hundreds of concertos, including more than 230 violin concertos. Thus of all composers, Vivaldi has by far provided the greatest contribution to the genre of the violin concerto. The eight concertos recorded here keep to the usual fast-slow-fast movement plan, as happens with many of Vivaldi's concertos.

SACD = CPEN 186130 SA $19.99

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SACD = CPLD 363936 SA $17.98

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Roger Sessions: The Black Maskers/Colin McPhee: Tabuh-Tabuhan/Howard Hanson/Eastman-Rochester Orchestra
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Marcel Dupre
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Debussy: Prélude a L'Apres-midi d'un faune/Petite Suite/Ravel: Valses nobles et sentimentales/Le Tombeau de Couperin/Paul Paray/The Detroit Symphony Orchestra
LP = AMER 90213 $30

Release date: late December 2004

Prokofiev: Romeo and Juliet Suites Nos. 1 & 2/Stanislaw Skrowaczewski/Minneapolis Symphony
LP = AMER 90315 $30

Dvorak: Concerto for Cello & Orchestra in B Minor
Janos Starker/LSO
LP = AMER 90303 $30

Rachmaninov: Piano Concerto No. 3 in D minor, Opus 30/Antal Dorati/London Symphony Orchestra
LP = AMER 90283 $30

THE MERCURY LIVING PRESENCE STORY

This is one of the most exciting reissue series of the last several years. The Mercury Living Presence label has been treasured by audiophiles since its beginning. Originals are extremely rare and the prices are sky-high. Mint, quiet originals are almost non-existent. Simply put, these things sound absolutely awesome! The recording method was pure and simple. As the *New York Times* once said, these recordings do sound as though you are in the "living presence" of the performer. And now Speakers Corner has licensed the original analog masters.

So, how did Speakers Corner pull in such a coveted line of titles? Well, for some perspective, let's look briefly at the history of Mercury Living Presence.

Beginning in 1954, Philips had an agreement with Columbia (CBS). Columbia recordings were released in Europe by Philips, and Philips recordings were released in the USA on the Epic label. When American trade regulations changed, making it easier for foreign companies to be based in the U.S., Philips looked for a company to get its feet on U.S. ground and bought Mercury in 1961.

Later, "Philips Phonographische Industrie" became Phonogram and bought, as PolyGram, the Decca label in 1980. In 1999, PolyGram, along with all its sub-labels, was sold to Universal. Universal decided to concentrate their various classical labels.

Thus, Westminster became part of Deutsche Grammophon, and Philips merged with Decca. That is the reason that Decca now controls the Mercury Living Presence repertoire that we're talking about here.

Speakers Corner, having reissued close to 100 Decca/London titles since 1993, has an excellent relationship with Decca. Therefore, they won the incredible opportunity to do this most-exciting Mercury Living Presence reissue series.

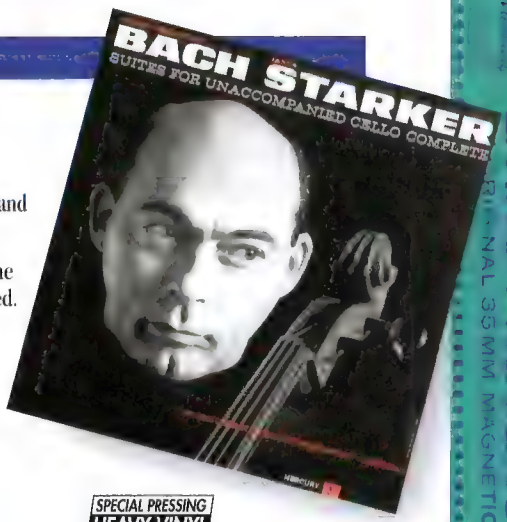
But Speakers Corner's relation to these legendary titles goes even a step further. Many of the original master tapes are stored in Hannover, Germany. Speakers Corner's cutting engineer,

Bach: 6 Solo Cello Suites/Starker, cello
LP Box Set = AMER 39016 $85.00 (three LPs)

Rare originals of this recording have been going on Ebay for upwards of $1,500. The sound quality and performance are absolutely to-die-for.

Today, it is difficult to understand that despite the tremendous Bach renaissance that took place in the 19th century, many compositions by the Cantor of St. Thomas' Church in Leipzig had been underrated. The Cello Suites, for example, have been regarded for almost 300 years as purely a set of tricky etudes that every virtuoso in the making simply must tackle. Janos Starker's recording of the Suites from 1965 makes a lasting impression on the listener, and even record producers who are well used to recorded excellence have been highly impressed. Starker's full-bodied sound and technical brilliance are complemented by his finely chiseled interpretation that lends immense expression to Bach's thrilling harmony and verve to the strict rhythmic construction of the movements.

Also available: 50 copies signed by Starker for $200 each. These will not last long.
LP Box Set = AMER 39016A $200



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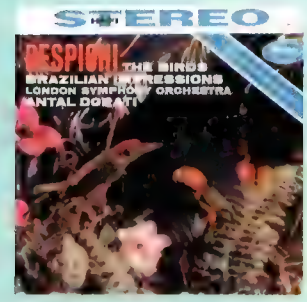
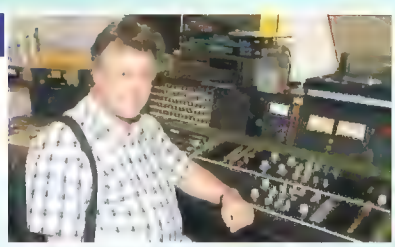

Respighi: Birds & Brazilian Impressions
/Antal Dorati/
London Symphony Orchestra
LP = AMER 90153 $30

Winds in Hi-Fi — Grainger, Rogers, Milhaud, Strauss/Frederick Fennell/Eastman Wind Ensemble
LP = AMER 90173 $30

The Living Presence Of 20th-Century Music
(three-LP Set)
Schoenberg/Webern/Berg: Vienna 1908-1914/
Antal Dorati
Alban Berg: Suites from Wozzeck and Lulu
Gunther Schuller: Seven Studies on Themes of
Paul Klee/Paul Fetler: Contrasts for Orchestra
LP Box Set = AMER1 $85 (three LPs) Less than 100 copies remain.



Willem Makkee, mastering engineer

Willem Makkee, has his cutting operation in the same building as the Mercury Living Presence tape library. That gives him direct access to the masters. For these reissues, Makkee used the magnetic tapes mixed down to two-track by Robert Fine himself.

This is, without question, one of Speakers Corner's most important projects to date. Look for several more of these MLPs in the coming years. What a Tenth Anniversary celebration for Speakers Corner!

SUPER AUDIO CD **MERCURY LIVING PRESENCE RECORDINGS ON SACD!**

The Decca Music Group, which owns the celebrated Mercury Living Presence classical catalogue, is pleased to announce the launch of Mercury Living Presence recordings on the new audiophile format, Super Audio CD. Mercury Living Presence continues to enjoy a special reputation as one of the most enterprising and prestigious labels in the history of classical recordings.

The first releases on SACD are now available. See page 92 for a complete list of the titles. All Mercury Living Presence SACD issues will be hybrid discs – that is, the discs will incorporate the CD recording along with the new SACD mixes, making the discs fully compatible with all existing CD players. For details go to www.acousticsounds.com

LIVING PRESENCE STEREO 35MM AN ORIGINAL 35MM MAGNETIC FILM RECORDING

Schumann: Frauenliebe und Leben/Schubert: Lieder fur Gretchen/Elly Ameling, Soprano/ Dalton Baldwin, piano

"Yet another winner from Pentatone. This SACD is a delight from start to finish. Elly Ameling's lovely voice is captured to perfection in each of these Mozart and Schubert arias recorded in London (1972) and Rotterdam (1975) respectively. The mellow playing of the English Chamber Orchestra in the Mozart perfectly complements the purity of Ameling's singing, and makes one appreciate the warmth of the instrumental sound, so different from some of the more abrasive 'original instrument' productions we are used to nowadays. The Schubert items, which take up a quarter of the disc, are not as familiar, but equally enjoyable. Here the Rotterdam PO provides stylish accompaniments (listen to the mellifluous woodwind in the aria from Der Zwillingsbruder) and Edo de Waart's conducting throughout is all one could wish for. More like this please Pentatone!" - SA-CDinfo.com

SACD = CPEN 186131 SA $19.99

Wolfgang Amadeus Mozart & Franz Schubert: Opera & Concert Arias/Elly Ameling/Edo De Waart

"Ameling's interpretations surpass superlatives...This is Ameling in 1972 and 1975 at her absolute peak...In the Philips stereo releases Ameling sings equally good, but only in the Pentatone edition can you hear what producers Wilhelm Hellweg and Vittorio Negri exactly had in mind when making these recordings."
- Hein van Eekert, Luister

SACD = CPEN 186133 SA $19.99

Bach: The Art of the Fugue/Sir Neville Marriner

In his *Art of the Fugue*, Bach subjects all musical developments in a highly rigid and consequent manner to the rules of a single musical thought. Bach had already experimented with this idea in his *Goldberg Variations*, and in his *Variations on Von Himmelhoch…* However, this idea of basing an entire composition on one main theme did not come into full fruition until his *Art of the Fugue*. Alongside the basso continuo, the fugue was inherent to the form and did not need any further program. The fugue was developed from a basic idea or theme, in which it was treated in a number of voices according to certain strict principles of structure.

SACD = CPEN 186140 SA $19.99

Rodrigo: Guitar Concertos/Marriner/Academy of St. Martin in the Fields

Already during their lifetime, the Italian Mauro Giuliani and the Spaniard Joaquin Rodrigo were considered outstanding icons of guitar music. Quite rightly, as Giuliani composed the first-ever concerto for six-string guitar in 1808, whereas the *Concierto de Aranjuez*, dating from 1940, is the most popular guitar concerto of the twentieth century, and made its composer, Rodrigo, world famous.

SACD = CPEN 186141 SA $19.99

Philips SACD

Shostakovich: Symphony Nos. 5 & 9/Valery Gergiev

The Kirov and Rotterdam Philharmonic orchestras join forces under Valery Gergiev for a live recording of Shostakovich's mighty symphony known as the *Leningrad* - a fitting celebration of the 300th year of that great city, which is now known once more as St. Petersburg.

SACD = CPHI 470651 SA $17.98

Polydor SACDs

Eric Clapton — 461 Ocean Boulevard

Clapton's 1974 comeback album after his long, reclusive struggle with heroin. This is Clapton's second studio album, following his Derek & The Dominos *Layla* masterpiece. Clapton fan favorites like "Let It Grow," "Willie and the Hand Jive," "Motherless Child" and his version of "I Shot The Sheriff" make this an essential disc. Included on this SACD version are the bonus tracks "Walkin' Down The Road," "Ain't That Lovin' You" and "Meet Me (Down At The Bottom)."

SACD = CPLD 363836 SA $17.98

Derek & The Dominos — Layla

There really are very few records of any genre that truly deserve to be called a Masterpiece. However, *Layla* is worthy. There haven't been many finer or better-respected albums. Clapton and his talented cohorts, including Duane Allman, performed under the pseudonym Derek & The Dominos because Clapton wanted to escape the superstardom his name had become through Blind Faith and Cream. *Layla* is a record based on pure emotion. Clapton was hopelessly in love with Patti Boyd, the wife of his best friend, George Harrison. The epic title track is a pleading ode to Patti, whom Clapton eventually married.

SACD = CPLD 364036 SA $17.98

Praga SACDs

Rachmaninov: Vespers, Divine Liturgy of St. John Chrysostom/Jaroslav Brych

In the Russian Orthodox Church, Vespers represent the prayer of hours practiced before Sunday and important religious holidays. It is made up of three services (Vestchernia, Utrenia, Pervy chas), which correspond in the Roman Catholic rite to the services of vespers, matins and prime, as in use before the liturgical reform of Vatican Council II.

SACD = CPRA 250176 SA $19.99

Brahms: Violin Sonatas 1-3/Csaba & Heisser

The Sonata Trilogy that Brahms, in the prime of life, wrote between 1878 and 1888, has become the romantic reference for this so particular form of dialogue between two musical partners, each of the three having its own sentimental mood. The first, using the theme from the "Regenlied," has obviously for model Beethoven's last sonata for violin and piano, opus 96. The second let break a warmer intimism and is a sort of tribute written "in the wait of a girlfriend," with the delicate use of themes from some Lieder dedicated to the young soprano Hermine Spies. The third is written with a much stronger ink: this concertante sonata has a vehemence and a surprising greatness which, this time, exceed the beehovenian model, the Kreutzer Sonata.

SACD = CPRA 250187 SA $19.99

Haydn: Seven Last Words of Christ - Piano Version/Jaroslav Tuma

"My compliments on the keyboard version, very well and carefully carried out," wrote Haydn on June 23, 1787 to Artaria, his Viennese publisher, stipulating that he wanted a new contract for this highly profitable version which came immediately after the initial versions for orchestra and string quartet. Haydn himself pointed out that the music, thus deprived of vain ornaments, "makes a profound impression even on the most inexperienced souls." Today, this music reveals the beauty of timbre and fullness of sound of the instrument used: a copy of a pianoforte built by the Viennese firm Walter & Sons in 1806.

SACD = CPRA 250196 SA $19.99

Beethoven: String Quartets 10 & 11/Prazak Quartet

A diptych (1809-1810) of Goethean mood, the opus 74 with its heroic tone contemporary with the "Emperor" piano concerto, the opus 95 with its final deriving its triumph willpower from Egmont ouverture, while the general surroundings are rather bitter. The Prazak give without consideration the moments of heartache as those of tenderness, of vehemence as of melancholy, eventually of serenity when "a divine hand lays on peace over a burning forehead."

SACD = CPRA 250199 SA $19.99

Schulhoff: Chamber Music, Vol. 4/Prazak Quartet & Kocian Quartet

In 1926, Schulhoff was at the peak of his glory, his neo-Classical writing had succeeded in blending expressiveness, a playful nature, Bohemian poetics and innovative jazz influences.

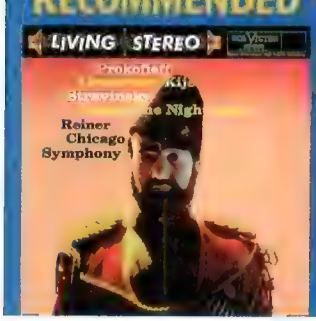
SACD = CPRA 250203 SA $19.99

Vorisek: Chamber Music/Ivan Klansky

A child prodigy of the keyboard, heir to Tomasek in composition and Hummel on the piano, Vorisek was one of the driving forces of Viennese musical life between 1815 and 1825. A friend of Schubert's and admired by Beethoven, one of his pallbearers, he left a very limited output, including four chamber works.

SACD = CPRA 250204 SA $19.99

ACOUSTIC SOUNDS RECOMMENDED



RCA Living Stereo (Classic Records)

Prokofiev: Lieutenant Kije/Stravinsky: Song of the Nightingale/ Fritz Reiner/Chicago Symphony

One of the most popular after Living Stereo and deservedly so, especially for the "Song of the Nightingale" which is one of Mohr and Layton's finest efforts. The sound is truly wonderful on the Stravinsky too.

LP = ALSC 2150Q $29.99

Beethoven: String Quartets Vol. VII/Prazak Quartet

Originally written as the finale of the quartet op. 130 and, in fact, finale of the set dedicated to Prince Galitsin, the *Grosse Fuge* (the Great Fugue) ends today the complete set of Beethoven's string quartets, providing its crowning moments as frantically rigorous as deeply human by its search for absolute.

SACD = CPRA 250206 SA $19.99

Rubinstein: Cello Sonatas Op. 18 & Op. 39/Michal Kanka & Jaromir Klepac

Anton Rubinstein had a great triple professional career: pianist (Liszt's fame only was greater than his own), composer (Der Damon, adapted from Lermontov, recently rediscovered) and teacher (he was both the pathfinder in symphonic art for composers from Borodin to Tchaikovsky and the funder of the famous piano Russian School illustrated by Rachmaninov, Scriabin)…This new record gathers for the first time the whole of the works originally composed for piano and cello - early days (1851-57) - with Hummel and Mendelssohn as models.

SACD = CPRA 250210/1 SA $37.98 (two discs)

Pure Audiophile LPs

Cal Tjader — La Onda Va Bien

Includes "Speak Low," "Serengeti," "Star Eyes," "Mambo Mindoro" and more.

LP = APUR 006 $50.00 (two LPs)

Karrin Allyson — In Blue

Originally released in 2002, *In Blue* was a chartbuster for Karrin Allyson, receiving airplay across the jazz radio spectrum. The record features Mulgrew Miller on piano, Lewis Nash on drums, Steve Wilson on sax, Peter Washington on bass and Danny Embrey on guitar. And of course there's the remarkable voice of Allyson. She mixes songs from writers like Bonnie Raitt, Joni Mitchell, Mose Allison, Jay Leonhart and Oscar Brown Jr. This two-LP reissue was half-speed mastered by Stan Ricker and pressed at RTI.

LP = APUR 007 $50.00 (two LPs)

Pure Pleasure LPs

Otis Spann — The Biggest Thing Since Colossus

LP = APPR 63217 $29.99

Fleetwood Mac — Blues Jam at Chess

LP = APPR 66227 $34.99 (two LPs)

Grant Green — The Final Comedown

"The Final Comedown was Blue Note's first film soundtrack and a departure for both the label and Grant Green. True, many of Green's sessions from this period dipped into funk and R&B, but most of the tracks heard here are pensive mood pieces, conceived as the backing tracks to the blaxploitation film of the same name." - All Music Guide

LP = APPR 84415 $29.99

Nancy Wilson — Son of a Preacher Man

You might consider buying this one just for the title track. Wow!

Nancy Wilson is ballads with an emotional finesse that bridges a complexity of human temperaments. Nancy Wilson is rhythms which move in a variety of propelling directions. Nancy is a completeness of contemporary popular excellence.

LP = APPR 234 $29.99

Eddie Henderson — Comin' Through

A beautiful LP with lots of guests like Mtume, Patrice Rushen, Paul Jackson, Al McKay and Philip Bailey of Earth Wind and Fire.

LP = APPR 11671 $29.99

Ramon Morris — Sweet Sister Funk

A tenor saxophonist who distinguished himself as a member of Art Blakey's Jazz Messengers on the 1972 long player *Child's Dance*, Morris made this one strong album as a leader for Groove Merchant. This is spicy soul jazz.

LP = APPR 516 $29.99

Machito & His Afro-Cuban Orchestra — Kenya

Outstanding Afro-Cuban jazz reissue featuring greats like "Doc" Cheatham on trumpet and Cannonball Adderley on alto sax. The music is about deep feeling. Afro-Cuban jazz is, in its performance, the marriage of Afro-Cuban rhythm and jazz soloists.

LP = APPR 52006 $29.99

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www.acousticsounds.com

RCA LPs & DVD

Henry Mancini — Breakfast at Tiffany's

A large part of the success of this wonderful 1961 film featuring Audrey Hepburn was due to the music (including "Moon River") composed and realized by the great Henry Mancini. Mancini won five Grammy's for his work on this soundtrack.

LP = ARCA 2362 $29.99

Henry Mancini — Hatari

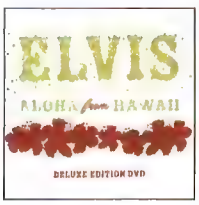
"Bring 'em back alive," might well be the theme of this, by turns hilarious, thrilling and heart-warming Paramount picture - and of the inspired score by Henry Mancini. In this memorable recreation of the musical motifs of the film, Mancini demonstrates once again that he's at his creative peak in heightening screen action.

LP = ARCA 2559 $29.99

Velvet Revolver — Contraband

What began as a 2002 jam session involving Guns N' Roses alumni Slash (guitar), Duff McKagan (bass) and Matt Sorum (drums), turned into The Project. A well-publicized search for a singer seemed to last forever, but when Scott Weiland, of Stone Temple Pilots fame, came onboard, The Project became Velvet Revolver. The music here includes many of Guns N' Roses' trademarks, including the blistering guitar of Slash, but Velvet Revolver adds a touch of maturity to the hedonistic style.

LP = ARCA 59794 (two LPs) $15.98



Elvis Presley — Aloha from Hawaii

Elvis Presley made television and entertainment history with his *Elvis, Aloha from Hawaii* concert television special. The performance took place on January 14, 1973. The concert was beamed live via satellite to over 10 countries. It was seen on delay in approximately 30 European countries shortly after. On April 4, an edited version of the concert, expanded with songs videotaped just after the live event, was presented in America on NBC, attracting 51 percent of the television viewing audience. In all, 1 to 1.5 billion people saw it. Never before had one performer held the world's attention in such a way. *Aloha from Hawaii* presents Elvis Presley at the pinnacle of his superstardom, giving one of the most outstanding concert performances of his career.

DVD = CRCA 60925 $29.98

Elvis Presley — Elvis at Sun

"I'll never forget the night my father, Sam Phillips, brought home Elvis' first record. It was a 45 RPM pressing of 'That's All Right' and 'Blue Moon of Kentucky,' and he was so excited he wanted my mother Becky, my younger brother Jerry, and me to hear it right away. I don't remember if he'd played us the acetate first, but the sight of that little yellow label going round and round on our vinyl-covered black-and-white High Fidelity record changer, the sound that was generated by that Sun 45, and the sheer excitement on my father's face, as if this was the summation of everything he had been working for for so long, as if this was the differentness that he has been preaching - I can't divide it, it's all encapsulated in that one moment. And in that moment, I think, everything changed." - Knox Phillips

LP = ARCA 61205 $12.98

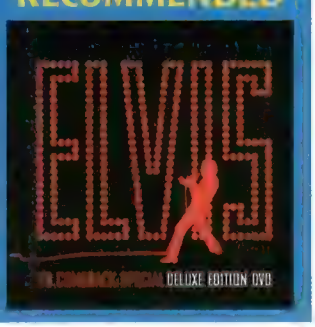
RCA

Elvis Presley – Elvis '68 Comeback Special Deluxe Edition DVD

When in June 1968 Elvis Presley made a television special to be aired in December of the same year, he accomplished two things: He saved his career and he made the best music of his life. Wearing a black leather suit as if he were born in it - Elvis sang his old songs, but they did not sound old. Suddenly, these were less songs than events - where anything could happen, where everything did. The discs that make up this deluxe edition are a treasure chest of that moment: The complete original broadcast plus three-and-a-half hours of bonus material - a total of seven hours of material.

DVD = CRCA 60924 $49.98 (three discs)

ACOUSTIC SOUNDS RECOMMENDED



RCA Living Stereo SACDs

When remastering the original recordings, John Newton and his engineering team used only three of the available six channels (or two when the original recording was two-track) on the SACD disc because that was the vision of the original producers.

Saint Saens: Symphony No. 3 "Organ"/Debussy: La Mer/Charles Munch/Boston Symphony

Two complete Living Stereo LPs on a single disc!

Using the recently rediscovered three-track original master tape for the "Organ" Symphony, this program by Munch and his "French" American orchestra is more than ever the sonic blockbuster par excellence!

Cut directly from three 3 track master tape this recording reveals all of the glory of the recording and the precision and passion of Munch and the BSO in Boston's Symphony Hall. It doesn't get any better than this.

SACD = CRCA 61387 SA $11.98

Ravel: Daphnis Et Chloe/Charles Munch/Boston Symphony

Upon hearing Charles Munch's inspired recording of *Daphnis et Chloe*, the *American Record Guide* wrote, "The performance is a triumph... this is the stuff of which history is made." The master of French orchestra repertoire, Munch offers a gripping and emotional reading of Ravel's masterwork on this prized Living Stereo recording.

SACD = CRCA 61388 SA $11.98

Strauss: Also sprach Zarathustra/Ein Heldenleben/Fritz Reiner/Chicago Symphony

Two complete Living Stereo LPs on a single disc!

Among the first Living Stereo recordings ever made, these historic recordings are the first Living Stereo sessions for Chicago Symphony Orchestra under the legendary Fritz Reiner. These landmark performances document the start of the legendary partnership of Fritz Reiner and the Chicago Symphony Orchestra.

SACD = CRCA 61389 SA $11.98

Bartok: Concerto For Orchestra/Fritz Reiner/ Chicago Symphony

Two complete Living Stereo LPs on a single disc!

Long an advocate of his countryman's fiery music, Reiner delivers definitive interpretations that set a standard that remains unsurpassed. On this scintillating disc, Fritz Reiner and the Chicago Symphony Orchestra evoke the fiery iconoclasm of Bela Bartok and pay homage to the hauntingly beautiful music of his Hungarian homeland. Five decades after its completion, this Living Stereo gem continues to inspire and amaze.

SACD = CRCA 61390 SA $11.98

Beethoven: Violin Concerto In D/Mendelssohn: Violin Concerto in E Minor/Jascha Heifetz,violin/Charles Munch/Boston Symphony

Jascha Heifetz' lyrical and technically dazzling interpretations of the Beethoven and Mendelssohn Violin Concertos are the standards by which all subsequent artists have been measured. In a sublime collaboration with the world-renowned conductor Charles Munch and the Boston Symphony Orchestra, Heifetz superb artistry fully captures the music's very essence.

SACD = CRCA 61391 SA $11.98

Tchaikovsky: Piano Concerto No. 1/ Rachmaninoff: Piano Concerto No. 2/Fritz Reiner/Chicago Symphony

Two complete Living Stereo LPs on a single disc!

Van Cliburn's history-making gold medal at the first Tchaikovsky Competition in Moscow at the height of the cold war helped his Tchaikovsky *Concerto No. 1* to become classical music's first platinum record.

SACD = CRCA 61392 SA $11.98

Verdi & Puccini Arias/Leontyne Price

Known by many as the legendary "Blue Album" this historical gem, originally released in 1961, presents Leontyne Price in some of her most shining moments from Italian opera, including her signature: the superlative "Un bel di." This wonderfully crafted compilation has rendered a fine tribute, then and now, to both the artist and those who assiduously captured her voice for Living Stereo po

SACD = CRCA 61395 SA $11.98

Chopin: Ballades/Arthur Rubinstein

Two complete Living Stereo LPs on a single disc!

These 1959 recordings of his beloved countryman's work represent the immortal Rubinstein's last thoughts on music he had lived with for seven decades.

SACD = CRCA 61396 SA $11.98

Tchaikovsky: Symphony No. 6 "Pathetique"/ Pierre Monteux

Pierre Monteux reunited three decades later with the orchestra he led in the early 1920s, to produce a "Pathetique" both gripping and exhilarating.

SACD = CRCA 61397 SA $11.98

Various Artists - First set ten RCA Titles

See ad on page 104 for set.

CRCA SET SA $110.00

RCA Living Stereo (Classic Records) LPs

Offenbach: Gaite Parisienne/Arthur Fiedler/ BPO

Very lively French light orchestral favorites. Considered by some to be the best RCA recording of all! Recorded June 1954 in Boston Symphony Hall, Arthur Fiedler conductor and the Boston Pops Orchestra performing.

LP = ALSC 1817Q $29.99

LP = ALSC 1817-45Q $50.00 (two 45-RPM discs)

Fritz Reiner — The Reiner Sound

Yet another giant of the Living Stereo series. *The Isle Of The Dead* is a truly awesome orchestral spectacular with dynamic peaks that will stun most listeners. The equally stirring version of *Rhapsodie Espagnole* goes up a notch on the 45 RPM transfer! Chicago Symphony Orchestra

LP = ALSC 2183Q $29.99

LP = ALSC 2183-45Q $50.00 (two 45-RPM discs)

RCA (Speakers Corner) LPs

Elvis Presley — A Date with Elvis

Good products are worth their weight in gold when times are a little harsh - and this album was certainly a genially placed stopgap. In 1959, at the time when RCA launched this record on the market, the label's shinning rock star was out of the country doing his military service in Germany. In order to comfort all his fans during his forced absence, the record bosses produced an album with a smartly uniformed Elvis on the cover, smiling widely to let his faithful followers know that he'd be back soon. There was a special calendar, too, so that his fans could count off the days until his return. This marketing ploy was extremely successful. The record became a highly desirable collector's item and even years later illegal dollars still flowed from pirate copies.

The RCA producers kept mum about when and where the tracks were recorded. But who cares about that when listening to Elvis giving the "blue grass" classic "Blue Moon Of Kentucky" his unmistakable, rockabilly sound? The other titles, all of them performed by a well-proven ensemble of rock 'n' roll musicians, are filled with the honest, powerful language of the young - or from today's viewpoint, old - Elvis.

LP = ARCA 2011 $30.00

Joe Williams — Me and the Blues

Me and the Blues manifests itself as a blues from a modern viewpoint in that it amalgamates the austere, gritty primeval sound of the Southside with a brilliantly arranged big band sound. The result of this extremely pure synthesis of sound (also from a technical standpoint) reveals a variety of blues that integrates such elements of mainstream jazz as were typical of the day. It is no wonder therefore that all the great names such as Thad Jones, Clark Terry, Ben Webster and Kenny Burrell gathered together to participate as soloists or in the background in this recording.

LP = ALSP 2879 $30.00

Mussorgsky: Pictures at an Exhibition & Other Russian Showpieces/ Fritz Reiner/Chicago Symphony

Two complete Living Stereo LPs on a single disc!

The greatest orchestra and conductor of stereo's Golden Age in a pow[illegible] with astonishing clarity and spectacular presence. This incredible col[illegible]tion of Fritz Reiner's most popular and acclaimed recordings with the Chicago Symphony Orchestra will astonish and delight even the most hardened listener. A must for every music lover!

SACD = CRCA 61394 SA $11.98

Harry Belafonte with Miriam Makeba — An Evening with Belafonte & Makeba

Songs from Africa: Just by reading this subtitle, one might well ask oneself whether an album with such an unpretentious title would ever manage to find its way to the charts. But as soon as the disc is placed on the turntable, all doubts are dispelled that this collection of songs was actually one of the top sellers of its genre in the Sixties. The melodies, all of which stem from South African tribal songs, are treated lovingly to sensitive new arrangements. It goes without saying that the producers only wanted a minimum of background instrumentalists for these two star singers in order to preserve the original character of the songs. A little bit of guitar here, a touch of mouth organ there, and the soft rhythm of drums are all that are needed for the soft springy sound.

LP = ALSP 3420 $30.00 SPECIAL PRESSING HEAVY VINYL

Duke Ellington and His Orchestra — And His Mother Called Him Bill

"When Billy Strayhorn died of cancer in 1967, Duke Ellington was devastated. His closest friend and arranger had left his life full of music and memories. As a tribute, Ellington and his orchestra almost immediately began recording a tribute to Strayhorn, using the late arranger's own compositions and charts. The album features well-known and previously unrecorded Strayhorn tunes that showcased his range, versatility, and above all, the quality that Ellington admired him most for: his sensitivity to all the timbral, tonal, and color possibilities an orchestra could bring to a piece of music." - All Music Guide

LP = ALSP 3906 $30.00 SPECIAL PRESSING HEAVY VINYL

Lou Reed — Transformer

The album *Transformer* appeared just a few months after the somewhat unsuccessful appearance of Lou Reed's fairly underground first release and rocketed straight into the charts. This production had two British guardian angels to help it on its way, namely David Bowie and Mick Ronson, both of whom obviously knew how to steer Reed's songwriting qualities into safe waters, without wavering down its biting sarcasm and humorous provocation. And that's why grating guitar rock ("Vicious") is found alongside a bittersweet, tender ballad ("Perfect Day") and even an old-time jazz parody ("Goodnight Ladies") which is sung with a tongue as heavy as lead. Why then compare this highly original music mix with others, when it's so much easier to hear this record for what it is - a truly cult album?

LP = ALSP 4807 $30.00 SPECIAL PRESSING HEAVY VINYL

Real World LP

John Frusciante — The Will to Death

"What can be said of John Frusciante that has not been said already? He is the driving force of one of the most successful bands in the world (the Red Hot Chili Peppers), a prolific songwriter of the highest caliber, and most recently voted the 18th best guitar in the history of music."
- Rolling Stone, 2003.

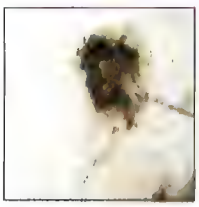
LP = AREC 48800 $12.98

Real World (Classic Records) LPs

Peter Gabriel — Birdy Soundtrack

Peter Gabriel's first foray into soundtracks was for Alan Parker's contemplative film *Birdy* and is a successful companion piece, providing a backdrop that is moody and evocative. Nearly half of the album's dozen tracks incorporate threads from material found on Gabriel's 1982 *Security* set, including "Close Up," which makes use of keyboard passages from "Family Snapshot," and "The Heat," which is a reworking of "The Rhythm of the Heat" and builds to a frenzied percussive crescendo.

LP = ARWC 6 $29.99 200 GRAM QUIEX SV-P SUPER VINYL PROFILE



Peter Gabriel — Passion "The Last Temptation Of Christ"

Passion is in actuality Peter Gabriel's soundtrack to the Martin Scorsese film *The Last Temptation of Christ*, re-titled as a result of legal barriers; regardless of its name, however, there's no mistaking the records stirring power. Like much of Gabriel's solo work, the album is a product of his continuing fascination with world music, which he employs here to create an exceptionally beautiful and atmospheric tapestry of sound perfectly evocative of the film's resonant spiritual drama. *Passion* achieves a cumulative effect clearly Middle Eastern in origin, yet its brilliant fusion of ancient and modern music ultimately transcends both geography and time.

LP = ARWC 8 $39.99 (two LPs) 200 GRAM QUIEX SV-P SUPER VINYL PROFILE

Peter Gabriel — Shaking The Tree

Best of collection featuring "Solsbury Hill," "I Don't Remember," "Sledgehammer," "Family Snapshot," "Mercy Street," "Don't Give Up," "San Jacinto," "Here Comes The Flood," "Red Rain," "Shock the Monkey," "I Have the Touch," "Big Time," "Biko."

LP = ARWC 9Q $39.99 (two LPs) 200 GRAM QUIEX SV-P SUPER VINYL PROFILE

Record Collection LP

Ataxia — Automatic Writing

Automatic Writing is the second album in John Frusciante's five record series on Record Collection. A collaboration with Josh Klinghoffer (Bicycle Thief) and Joe Lally (Fugazi), this is a five-song full length clocking in at 44 minutes. *Automatic Writing* follows *The Will To Death*. Frusciante has been recording an album every month of 2004.

LP = AREC 48845 $12.98

Reprise CD & DVDA

Michael Bublé — Michael Bublé

This kid can really swing. That, in a nutshell, sums up the extraordinary appeal of a 25-year-old Vancouver vocalist with a gift for making some of the greatest songs of all time entirely his own. His name is Michael Buble (pronounced Boo-blay) and the evidence of his singular swingness is on abundant display with his debut album. These 13 tracks announce the arrival of a major new talent with a flair for infusing the familiar and beloved music with a fresh, original and utterly unique sensibility entirely his own. Michael Buble can, indeed, swing.

This audiophile CD starts with the unforgettable "Fever," a song made famous among audiophiles by Elvis, Peggy Lee and Weepin' Willie. Buble's version holds it's own even among those heavyweights. If you're a fan of Frank Sinatra, we think you'll like Michael Buble.

CD = CREP 48376 $16.99

Eric Clapton — Crossroads Guitar Festival

Includes performances of "Cocaine," "Sweet Home Chicago," "Rock Me Baby," "After Midnight," "Steamroller", "Call Me the Breeze" and more.

DVDA = CREP 970378 $29.99 (two discs) DVD

Revenant Records LPs

Dock Boggs — Country Blues

Over 60 minutes of music, including Boggs' 12 original 1927 and 1929 released recordings and five never-before-issued 1929 outtakes. Clear vinyl.

LP = AREV 6003 $29.99 (two LPs)

Stanley Brothers — Earliest Recordings

For a truly despairing, spectral, high-lonesome sound, Ralph (keening tenor, banjo) and Carter (earthy baritone, guitar) Stanley stand alone in bluegrass. This collection features their earliest recordings, beginning in 1947 for the Rich-R-Tone label, and presents the duo at their rawest and most unbridled. Clear vinyl.

LP = AREV 6004 $14.99

Rhino LPs & DVD

Todd Rundgren — Faithful

Todd devotes an entire side of this album to cover versions of '60s pop classics that "faithfully" replicate both the performance and production of the original recordings. The other half stands as one of the finest sequencers of Rundgren originals ever committed to disc.

LP = ARHI 70868 $9.99 (Cut-Out)

Rock The House (Classic Records)

ACOUSTIC SOUNDS RECOMMENDED

Jimi Hendrix – Live at Woodstock

It was 35 years ago when Jimi Hendrix took the stage to end what would become the most famous Rock event in history. Who knew it would be around 9 a.m. on Monday morning when Woodstock finally ended? It was supposed to conclude Sunday night. What we do know is that Jimi came to headline the show and sure enough did so, even if it was at least 12 hours later than anticipated. For those who stayed to see the world's greatest rock guitarist, it must have been a fitting end to three days of memorable performances by Crosby, Stills and Nash, Janis Joplin, Santana, The Grateful Dead, Creedence Clearwater Revival, The Who, Jefferson Airplane, The Band and a host of others.

LP = ARTH 2014Q $74.99 (three LPs)
LP = ARTH 2014 $49.99 (three LPs) (140 gram)

(see story on recording engineer Eddie Kramer on page 52.)

LIVING STEREO

Saint Saens: Symphony No. 3/Debussy: La Mer - Charles Munch/Boston Symphony Orchestra
SACD = CRCA 61387 SA $11.98

Ravel: Daphnis Et Chloe - Charles Munch/Boston Symphony Orchestra
SACD = CRCA 61388 SA $11.98

Tchaikovsky: Symphony No. 6 "Pathétique" - Pierre Monteux/Boston Symphony Orchestra
SACD = CRCA 61397 SA $11.98

LIVING STEREO
TCHAIKOVSKY PIANO CONCERTO No. 1
RACHMANINOFF PIANO CONCERTO No. 2
VAN CLIBURN
KIRIL KONDRASHIN & FRITZ REINER Conductors

Tchaikovsky: Piano Concerto No. 1/ Rachmaninoff: Piano Concerto No. 2 Fritz Reiner/Kiril Kondrashin
SACD = CRCA 61392 SA $11.98

Beethoven: Violin Concerto In D/ Mendelssohn: Violin Concerto in E Minor Charles Munch/BSO
SACD = CRCA 61391 SA $11.98

Strauss: Also sprach Zarathustra/Ein Heldenleben/Fritz Reiner/ Chicago Symphony
SACD = CRCA 61389 SA $11.98

Verdi & Puccini Arias
Leontyne Price
SACD = CRCA 61395 SA $11.98

Chopin: Ballades
Arthur Rubinstein
SACD = CRCA 61396 SA $11.98

Mussorgsky: Pictures at an Exhibition & Other Russian Showpieces - Fritz Reiner/Chicago Symphony Orchestra
SACD = CRCA 61394 SA $11.98

Bartok: Concerto For Orchestra
Fritz Reiner/Chicago Symphony Orchestra
SACD = CRCA 61390 SA $11.98

LIVING STEREO SACDs, remastered from the original source tapes, feature legendary performances from RCA Red Seal's greatest artists. These hybrid discs play back on both SACD and standard CD players. Packaged in a super jewel box featuring the original cover art, updated with a contemporary new look, and including original liner notes as well as a brochure explaining the SACD technology and listening experience.

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See page 118 for list of titles.

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ANALOGUE PRODUCTIONS ORIGINALS

APO 2001 **Jimmy Rogers** Blue Bird
LP = AAPO 2001 $25
CD = CAPO 2001 $16

APO 2002 **Nancy Bryan** Lay Me Down
LP = AAPO 2002 $25
CD = CAPO 2002 $16

APO 2003 **Jimmy D. Lane** Long Gone
LP = AAPO 2003 $25
CD = CAPO 2003 $16

APO 2004 **Hubert Sumlin** I Know You
LP = AAPO 2004 $25
CD = CAPO 2004 $16

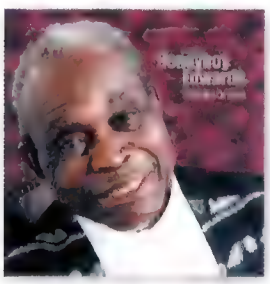
APO 2005 **Jimmy D. Lane** Legacy
LP = AAPO 2005 $25
CD = CAPO 2005 $16

APO 2006 **Jimmie Lee Robinson** Remember Me
LP = AAPO 2006 $25
CD = CAPO 2006 $16

APO 2007 **Little Hatch** Goin' Back
LP = AAPO 2007 $25
CD = CAPO 2007 $16

APO 2008 **Eomot RaSun** Three Days Walkin'
LP = AAPO 2008 $25
CD = CAPO 2008 $16

APO 2009 **Weepin' Willie** At Last, On Time
LP = AAPO 2009 $25
CD = CAPO 2009 $16



APO 2010 **Honeyboy Edwards** Shake 'Em On Down
LP = AAPO 2010 $25
CD = CAPO 2010 $16
SACD = CAPO 2010 SA $25
DVD = CAPOD 2010 $30

APO 2011 **Jimmie Lee Robinson** All My Life
LP = AAPO 2011-45 (45 RPM, 2 LPs) $30
CD = CAPO 2011 $16
SACD = CAPO 2011 SA $25

APO 2012 **Little Hatch** Rock With Me Baby
LP = AAPO 2012-45 (45 RPM, 2 LPs) $30
CD = CAPO 2012 $16

APO 2013 **Nancy Bryan** Neon Angel
LP = AAPO 2013-45 (45 RPM, 2 LPs) $30
CD = CAPO 2013 $16
SACD = CAPO 2013 SA $25

APO 2014 **Henry Townsend** My Story
CD = CAPO 2014 $16
SACD = CAPO 2014 SA $25

APO 2015 **Wild Child Butler** Sho' 'Nuff
LP = AAPO 2015-45 (45 RPM, 2 LPs) $30
CD = CAPO 2015 $16
SACD = CAPO 2015 SA $25

APO 2016 **Harry Hypolite** Louisiana Country Boy
CD = CAPO 2016 $16
SACD = CAPO 2016 SA $25

APO 2017 **Myra Taylor** My Night To Dream
LP = AAPO 2017-45 (45 RPM, 2 LPs) $30
CD = CAPO 2017 $16
SACD = CAPO 2017 SA $25

APO 2018 **Noah Wotherspoon & The Stratocats** Buzz Me
CD = CAPO 2018 $16

APO 2020 **Jimmy D. Lane** It's Time
LP = AAPO 2020-45 (45 RPM, 2 LPs) $30
CD = CAPO 2020 $16
SACD = CAPO 2020 SA $25

Todd Rundgren — Todd

An acid-tinged double-length set that successfully mixes emotive pop ballads, quirky novelty songs, and dirge-like rock anthems with an array of sound textures - almost as colorful as his hair at the time.

LP = ARHI 71108 $9.99 (two LPs) (Cut-Out)

Brian Wilson — Gettin' In Over My Head

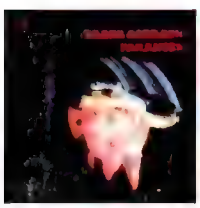
The creative genius behind The Beach Boys' phenomenal hit recordings of course was Brian Wilson. This is his first solo studio album since '98 and features superstar guests Eric Clapton, Elton John and Paul McCartney. Brian Wilson is widely considered the greatest American-born popular music composer of the rock 'n' roll era. On this, his third solo release, the legendary artist returns to stellar melodic form with these original compositions and unforgettable performances.

LP = ARHI 76471 $19.98 (two LPs)

Wilco — A Ghost is Born

A Ghost Is Born represents another giant step in the evolution of Wilco from alternative country pioneers to genre-bashing sonic daredevils. The Chicago band's second Nonesuch release is full of extended guitar reveries and rave-ups, hushed late night balladry, orchestral pop and beautifully sculpted noise that more than lives up to the promise of its illustrious predecessor, Wilco's watershed 2002 release, *Yankee Hotel Foxtrot*. Bandleader Jeff Tweedy and co-producer/co-conspirator Jim O'Rourke, a recently enlisted member of Sonic Youth and longtime luminary on rock's avant edge, went for a live-in-the-studio feel this time around.

LP = ARHI 76492 $24.98 (two LPs)



Black Sabbath — Paranoid

This is a hard rock masterpiece from the founders of heavy metal. Songs like "Paranoid," "War Pigs" and "Iron Man" now stand as all-time metal classics. This album is much more focused the sometimes aimless jams of Sabbath's previous efforts. Ozzy Osbourne's vocals are straight-ahead and to the point regarding terribly dark subjects like nuclear war, drug abuse and death. Sure, it's depressing stuff, but the music is just so kick-ass powerful.

LP = ARHI 78976 $17.98

Ray Charles — O-Genio: Ray Charles Live in Brazil, 1963

Featuring a very rare 1963 performance of Ray Charles in Sao Paulo, Brazil, recorded one day before his 33rd birthday, the concert material showcased on this disc is a remarkable find. Beyond its historical significance, the video provides enormous pleasure: we get to see and hear Ray, the Genius (O-Genio means "The Genius" in Portuguese), at his absolute best, exactly as it was shown then, complete with Brazilian commercials.

DVD = CRHI 970389 $14.99

Rock The House (Classic Records) LPs

Beth Orton — Central Reservation

On her stunning sophomore album, *Central Reservation*, Beth Orton slips free of the electronic textures that colored her acclaimed 1996 debut, *Trailer Park*, stripping her music down to its raw essentials to produce a work of stark simplicity and rare poignancy. With the exception of a pair of Ben Watt-produced tracks ("Stars All Seem To Weep" and a remix of the title cut), *Central Reservation* rejects synthetic sounds and beats all together in favor of an organic atmosphere somewhere between folk, jazz and the blues; the focal point is instead Orton's evocatively soulful voice, which invests songs like "Sweetest Decline" and "Feel To Believe" with remarkable warmth and honesty.

LP = ARTH 2011Q $39.99 (two LPs)

Various Artists — Power of Soul: A Tribute to Jimi Hendrix

The ultimate Hendrix tribute record, featuring performances of "Red House" by John Lee Hooker, "Purple Haze" by Prince, "The Wind Cries Mary" by Sting and many more. Other artists include Seal, Eric Clapton, Lenny Kravitz, Santana and Stevie Ray Vaughan.

LP = ARTH 2012Q $39.99 (two LPs)
LP = ARTH 2012 $19.99
(two 140 gram Aqua Vinyl LPs)

Sarah McLachlan — Afterglow

During the mid-'90s, Sarah McLachlan was a near-ubiquitous presence in pop music, establishing adult alternative pop radio with 1994's *Fumbling Toward Ecstasy* and 1997's *Surfacing* and spearheading the popular Lilith Fair touring festival. But once the last Lilith wound up in 1999, she retreated from the spotlight, had a baby and seemingly retired from music. Four years later, she has made a return with *Afterglow*, her first album in six years. *Afterglow* is firmly within the McLachlan signature sound, a softly tuneful, mildly atmospheric blend of classic singer/songwriter and a touch of vaguely dreamy alternative pop.

LP = ARTH 2013Q $29.99

Dido — Life for Rent

Life For Rent doesn't offer anything that drastically different from Dido's debut album, *No Angel*. She has a sweet, warm voice and a knack for tuneful modern folk-pop that sounds intimate while being confidently catchy and nicely atmospheric. Dido's songs easily work their way into the subconscious, and the records are well-crafted enough to be engaging on repeated plays. This is one that's sure to become an audiophile favorite.

LP = ARTH 2015Q $29.99

Rough Trade LP

The Libertines — The Libertines

LP = ARUF 83250 $18.98

Saidera Records SACDs

Seigen Ono Ensemble — Forest and Beach

Listening to "Bar del Mattatoi" is a unique experience, and Seigen Ono immediately places us in a landscape both human and geographic that overflows with sensuality, sweetness and melancholy. This blend of intense pleasure in life and vague sadness at recognizing our inability to organize it - something Brazilians are perhaps known for - is captured here with extraordinary poetic aptness. A sentimental melody, like those in Fellini's movies, seems more remembered than heard as it emerges from the sea, through a crowd that scatters across the beach and moves over the asphalt, up onto the sidewalk and rises towards the blue sky, where the sun seems to shine exclusively for the city of Rio de Janeiro.

SACD = CSDA 1003 SA $47.50
(two discs)

Seigen Ono Ensemble — Septet 2003 Live

All compositions written and produced by Seigen Ono. Recorded live at the Blue Note Tokyo on January 26, 2003.

"Recording is not just a matter of registering and mixing of sound. Its objective should always entail grasping 'Ki' and recording it on media such as tape, hard disc, etc. 'Ki' is invisible, live energy, which resides in certain places and flows among human beings or things. It is a reality vital to Japanese martial and healing arts in particular. Then, spaces between notes, namely pauses and intervals, are called 'Ma' in the traditional Japanese musical context. Each 'Ma' is not an empty space but is a container of performance. It often plays more important roles than those of musical notes do.

SACD = CSDA 1025 SA $24.99

Hasegawa Kagemitsu — Yoshitsune's Ryuteki

In this album, Hasegawa Kagemitsu portrayed the inner world of Yoshitsune in his close relationships with bamboo flutes. The album is comprised of nine sections, which are based on episodes from the time when Shanao, Yoshitsune's childhood name, departed Kurama till he died at Hiraizumi. Kagemitsu recently deciphered the flute scores of Ohga-no Motomasa who was Yoshitsune's contemporary. He used those scores extensively to reproduce the music that Yoshitsune possibly played, and sublimated the work with his superior musical sense.

SACD = CSDA 1026 SA $24.99

Wilma de Oliveira — Esquina de SP

Three musicians from Sao Paulo, Brazil perform this very popular Brazilian music. This is a live DSD recording. You feel like you are actually in the club. This disc best served with the traditional Brazilian drink, Caipirinha.

SACD = CSDA 1027 SA $24.99

Sanctuary LP

Various Artists — Is It Rolling Bob? — A Reggae Tribute To Bob Dylan, Vol. 1

A phenomenal re-imagination of songs of America's most noted songwriter by some of the most celebrated reggae musicians, this remarkable collection marries reggae stars like Toots Hibbert, Beres Hammond, The Mighty Diamonds and Sizzla with Dylan material ranging from "Blowin' In The Wind" to "Gotta Serve Somebody."

Says album producer Doctor Dread, "As a major fan of both Bob Dylan and Bob Marley, I believe this record really addresses the commonality between their audiences; Dylan was a voice of the oppressed in the 1960s just as Bob Marley was a voice of the oppressed in the 1970s."

LP = ASAN 89914 $21.98

Silverline DVDAs

John Entwistle — From the Front Row Live!

Known for his boosted treble, bass and loud and profound style, this is the first member of The Who to release a solo record. This recording was captured live in Philadelphia in 1975.

DVDA = CSIL 8152 $17.99

Billy Squier — From the Front Row Live!

One of the true Rock 'n Roll artists to break through in the '80s, Billy Squier was a top concert draw at the time of this March 25, 1983 live recording in Worcester, Massachusetts.

DVDA = CSIL 8155 $17.99

Big Country — From the Front Row Live!

Recorded on New Year's Eve 1983 in their native Scotland, this live recording features the band's best-known hits, including "In A Big Country."

DVDA = CSIL 8158 $17.99

Kansas — From the Front Row Live!

Recorded at Philadelphia's Tower Theater on Valentine's Day 1989, featuring Steve Morse on guitar. A mix of classic tracks and new material capturing the essence of Kansas. Featuring the hits "Carry On Wayward Son," "Dust In The Wind" and more.

DVDA = CSIL 8161 $17.99

Dixie Dregs — From the Front Row Live!

This recording captures the seminal Southern fusion band Dixie Dregs at the height of its creative peak. The original lineup is featured here touring in support of its 1978 hit album, *What If*. Recorded on June 17, 1979 in Philadelphia.

DVDA = CSIL 8197 $17.99

Emerson, Lake & Palmer — From the Front Row Live!

Captured at a variety of shows on several tours, these songs showcase the best of ELP. These 1970s recordings combine the studio magic from several Top 10 albums with the energy and excitement of a band on the road and on the rise.

DVDA = CSIL 8198 $17.99

Dar Williams — The Green World

"Dar Williams may be the best female singer/songwriter in America today." - *Stereo-type*

"A new generation of pop-folk enthusiasts lauds her as one of the genre's central figures." - *Paste Magazine*

DVDA = CSIL 8226 $17.99

Dar Williams — The Beauty of the Rain

On her latest album, *The Beauty of The Rain*, Dar takes another step forward, showcasing a new, fuller sound, as well as her mastery at mapping out the emotional terrain of people whose lives are in transition. Recorded in a studio in NYC's Chelsea neighborhood, *The Beauty of the Rain* was produced by Steuart Lerman and Rob Hyman, and features guest appearances by a remarkable array of talent: Alison Krauss on vocals, Bela Fleck on banjo, John Poppar manning the harmonica and backup vocals, Stefan Lessard on bass, John Medeski on keyboards, Chris Botti on trumpet, Cliff Eberhardt on vocals and Michael Kang on fiddle.

DVDA = CSIL 8227 $17.99

Berlioz: Requiem/Maurice Abravanel/Utah Symphony Orchestra

Today, the *Requiem* stands as one of Berlioz's most famous works. This massive piece is a large-scale example of Berlioz's compositional genius and fiery sense of the dramatic, and the instrumental forces alone set the *Requiem* apart as one of the most ambitious compositions ever penned. This recording, with Abravanel at the helm, was considered one of the most magnificent and dramatic of its time, and the superb performances of the Utah Symphony Orchestra and University Civic Chorale find new glory in the surround mix of this theatrical piece.

DVDA = CSIL 8236 $17.99

Sibelius: Symphonies Nos. 1 & 4/Maurice Abravanel/Utah Symphony Orchestra

Jean Sibelius is known as Finland's greatest composer and was one of the most important influences on the development of the symphonic form. His *Symphony No. 1 in E Minor, Op. 39* and *Symphony No. 4 in A Minor, Op. 63* capture the strong spirit of nationalism that distinguishes this emblematic composer.

DVDA = CSIL 8245 $17.99

Beethoven: Symphony No. 5 in C minor, Op. 67 "Fate"/Leonore Overture No. 3 in C Major, Op. 72/Philharmonic Promenade Orchestra of London/Sir Adrian Boult

Beethoven's Fifth, with its insistently ominous four-note opening, may easily be regarded as one of the most famous symphonies ever written. He began this piece almost immediately after completing his *Symphony No. 3* and the revolutionary nature of his earlier work is taken to new heights here in this landmark masterpiece. Coupled with the lofty *Leonore Overture*, the irresistible drive and sweep of this monumental symphony carries the listener on a journey of epic proportions. From the introductory "knock of Fate upon the door", Beethoven captures the emotions and imagination of the listener with this, his most celebrated composition.

DVDA = CSIL 8253 $17.99

Beethoven: Symphony No. 3 in E flat Major, Op. 55 "Eroica"/Coriolan Overture Op. 62/ Sir Adrian Boult/Philharmonic Promenade Orchestra of London

Considered one of the most striking and revolutionary symphonies ever written, Beethoven's monumental "Eroica" symphony was triumphantly received by the Viennese public in 1804 and marked the beginning of a period of groundbreaking success for the composer. Dramatically paired here with the stormy *Coriolan Overture, Op. 62, Beethoven's Symphony No. 3* embodies the grandiose flare that later came to characterize the Romantic Symphony. These pieces boldly reflect the renowned composer's passion and intensity and together promise a stunning listening experience that is both provocative and inspirational.

DVDA = CSIL 8254 $17.99

Sibelius: Symphonies Nos. 2 & 3/Maurice Abravanel/Utah Symphony Orchestra

For more than three decades, the names of Maurice Abravanel and the Utah Symphony Orchestra were virtually synonymous. Abravanel's tenure as Music Director lasted from 1947 until his retirement in 1979, but his incomparable legacy endures to this day. Under his baton, the Utah Symphony grew to be one of the most respected orchestras in the country and received international acclaim for their outstanding performances at home and abroad. These titles, produced by Seymour Solomon and originally released on the Vanguard Classics label, capture the magic of Abravanel's legendary genius in stunning 5.1 surround sound.

DVDA = CSIL 8255 $17.99

Mahler: Symphony No. 3/Maurice Abravanel/Utah Symphony Orchestra

During Maurice Abravanel's three decades as its Music Director, The Utah Symphony grew from a community orchestra into one of the most respected and highly acclaimed orchestras in the country. These historic recordings by the celebrated ensemble were originally produced by the renowned Seymour Solomon and released on his Vanguard Classics label. Now, Silverline Classics has captured the magic of Abravanel's legendary genius in stunning 5.1 surround sound.

DVDA = CSIL 8256 $17.99

Brahms: Symphony No. 4/Overtures/Maurice Abravanel/Utah Symphony Orchestra

Remixed and remastered from the original session master tapes. Advanced resolution DVD Audio, Dolby Digital and Stereo options. Stunning 5.1 surround sound. Bonus videos (with French and German subtitles). Behind the scenes commentary about the source material and restoration process. A memorial tribute to Abravanel. Interviews with former Utah Symphony members as well as friends and family of Abravanel. Historic image galleries featuring photographs and performance memorabilia. Composer biographies. Plays on all DVD players.

DVDA = CSIL 8257 $17.99

Big Head Todd and the Monsters — Crimes of Passion

"...among the most ambitious and beautiful that Todd Park Mohr and company have ever put to tape. It is shot through the album with the beautifully woven acoustic and electric guitars, the subtle synthesized ambiences and rhythms, and the organic juxtaposed with the electronic on tracks like the streetwise, shuffling, Caribbean-kissed strut of 'Beauty Queen,' the sci-fi country music that emanates from 'Drought of 2013,' the shimmering soul of 'Angela Dangerlove,' the driving off-kilter funk blues of 'Come On,' the wispy, late-night folksy lounge groove of 'Imaginary Ships,' the paranoid, post-Boz Scaggs R&B of 'ICU in Everything." - All Music Guide

DVDA = CSIL 8259 $17.99

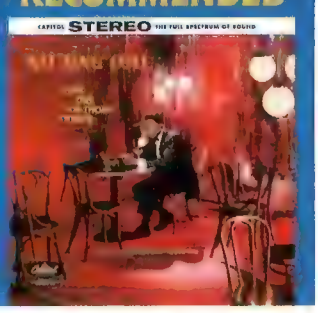
S & P Records

Nat King Cole – Just One of Those Things

Originally released in 1957, *Just One Of Those Things* has been a standout title in the Nat King Cole library because the theme is comparable to Frank Sinatra's swing albums of the same time period and employs the same arranger and conductor, Billy May. The reissue of this classic was mixed and mastered by Steve Hoffman from the original three-track session masters. The lacquers were cut by Kevin Gray at AcousTech Mastering with plating and pressing at RTI.

LP = AS&P 508 $29.98

AcousTech NO-TRO

ACOUSTIC SOUNDS RECOMMENDED

Brides of Destruction — Here Come the Brides

Remixed into 5.1 surround sound, includes some extra photos, and contains two video pieces.

DVDA = CSIL 8260 $17.99

Mahler: Symphony No. 4 in G Major/Maurice Abravanel/Utah Symphony Orchestra

Mahler's *Fourth Symphony* is notably refined and subtle in style and technique and was considered his best to date. The tone of the piece is much lighter than in his previous works and almost childlike at times, having been derived in large part from the joyful folk poems of *Das Knaben Wunderhorn* (*The Young Boy's Magic Horn*). Opening with evocations of nature and closing with his depiction of child's view of heaven, Mahler creates a world of gentle innocence that is triumphantly interpreted in this sensitive performance of Abravanel and his Utah Symphony Orchestra. The acclaimed Netania Davrath lends her silvery soprano to this recording, making it one of the most evocative and thrilling performances in the Mahler set.

DVDA = CSIL 8261 $17.99

Todd Rundgren — Liars

Liars is Todd's first all-new studio album in a decade. Rundgren recorded, produced and mixed this exciting new album at his home studio in Hawaii. He wrote all 14 songs, performed all of the vocals and played all of the instruments himself. *Liars* tells the truth: Todd Rundgren has returned with one of his strongest efforts ever.

DVDA = CSIL 8262 $17.99

Sibelius: Symphony Nos. 5, 6 & 7/Maurice Abravanel/Utah Symphony Orchestra

Jean Sibelius is known as Finland's greatest composer and was one of the most important influences on the development of the symphonic form.

DVDA = CSIL 8263 $17.98

Beethoven: Symphony No. 6 in F Major/Sir Adrian Boult/Philharmonic Promenade Orchestra of London

These pieces boldly reflect the renowned composer's passion and intensity and promise a stunning listening experience that is both provocative and inspirational.

DVDA = CSIL 8264 $17.98

Simply Vinyl LPs

Harry Nilsson — Nilsson Schmilsson

This record is full of the mischievous humor and wonderful idiosyncrasies that defined Harry Nilsson's music, this record is actually his most accessible.

LP = ASIV 370 $25.00

Jeff Buckley — Songs To No One 1991-1992

A collection of previously unreleased recordings by the late, legendary Jeff Buckley. These songs were written and taped with Buckley's early musical collaborator Gary Lucas, with whom he wrote songs like "Grace" and "Mojo Pin." They were made just prior to the recording of *Grace*, his only album. *Songs To No One* features a wonderfully youthful and energetic Buckley, who still stands as one of the most remarkable musical artists of his generation. After the recording sessions, Gary Lucas archived these tapes so none of the songs have ever been bootlegged.

LP = ASIV 387 $34.99 (two LPs)

Sire LP

Ministry — The Land of Rape and Honey

"*The Land of Rape and Honey* represents Ministry's stylistic breakthrough, combining assaultive percussion, samples, synths, and (sometimes) crunching guitars with distorted, barking vocals." - All Music Guide

LP = ASIR 26799 $29.99

SLG Music CD, DVD & DVDA

Joan Armatrading — Live /All the Way From America

One of popular music's most enduring and respected singer songwriters captured in her favorite environment - live. Includes "Down to Zero," "Me Myself I," "Willow," "All the Way From America" and more.

CD = CSLG 17377 $17.98

DVDA = CSLG 17445 $17.98

DVD = CSLG 17397 $19.98

Songlines SACDs

Jean-Jacques Avenel — Waraba

West Africa has a very rich culture dating back at least to the unification of the Mande Empire in the 13th century. In the 1960s and '70s, its traditional praise-songs and associated instrumental styles - particularly those of the kora (21-string harp-lute) as adapted for electric guitar - were taken up by bandleaders such as Djelimadi Tounkara, and incorporated into a popular music resurgence which eventually swept the world. The great French bassist Jean-Jacques Avenel, a member of Steve Lacy's groups since 1981, has also been playing the kora for over two decades. This is the recording debut of his Paris-based world jazz group Waraba ("The Lion" in the Bamana language). They perform traditional Manding tunes as well as their own compositions and re-compositions but approach them in a jazz way, with the focus on improvisation.

SACD = CSLS 1549 SA $19.99

Various Artists — Poor Boy: Songs of Nick Drake

British folkster Nick Drake's gorgeous, melancholy, tantalizingly ambiguous songs have been covered often, but not perhaps with the range of interpretive powers and depth of emotional commitment that these (mostly) Vancouver and Seattle artists bring to bear in re-imagining his music.

Long fascinated and deeply moved by Drake's work as well as by his enigmatic persona, Songlines label owner Tony Reif mounted a four-and-a-half hour tribute concert in Vancouver in 1999 which was recorded by the CBC. After mulling over the tapes for a year or two he decided to produce a tribute record from scratch, with high quality studio sound and the benefit of hindsight. The concert had covered the stylistic spectrum, from pop, rock, folk, and singer-songwriter to jazz and ambient.

SACD = CSLS 4202 SA $19.99

Sonic Boom Recordings LPs

Death Cab for Cutie — Transatlanticism

Death Cab for Cutie's fourth studio album (and first album of new material since 2001's *The Photo Album*) is truly a major work, blending subtle songwriting, amazing production, boundless creativity and thoughtful rock. *Transatlanticism* promises to be a high point for listeners and retailers alike.

LP = ASBR 12 $21.98 (two LPs)

Sony LPs & SACDs

The Isley Brothers and Guests — Taken To The Next Phase (Reconstructions)

Ten classics from the 1960s, '70s and '80s "reconstructed" by today's top musicians and producers. The Isley Brothers have influenced a generation of audiences, musicians and producers. Now, some of the best musicians, producers and DJs have come together to honor their inspiration. This is a collection of smart, sensual, funky, remodeled reinterpretations of Isley Brothers classic tracks with a 21st Century spin. All of the artists involved in this innovative project have scoured through the Isley Brothers vaults and found the tracks that personally inspired them to get behind the mic. *Taken To The Next Phase* is not a remix album, not a tribute record - it is a celebration from the artists/fans who grew up listening to and eventually followed in the funky footsteps of one of the best and most successful R&B groups in music history.

LP = ASON 86669 $10.98

ACOUSTIC SOUNDS RECOMMENDED

Super Audio Center

Various Artists – Music for Organ, Brass and Timpani

Acoustic Sounds to be exclusive distributor of Music for Organ, Brass and Timpani.

Music for Organ, Brass and Timpani was produced by 13-time Grammy Award winner Steve Epstein and engineered by Richard King, another multi-Grammy Award winner. The featured artists include Anthony Newman playing the grand N.P Mander Organ at St. Ignatius Loyola Church, the largest mechanical pipe organ in New York, and the Graham Ashton Brass Ensemble, joined by Duncan Patton on timpani.

This new reference recording was spearheaded by David Kawakami, the Director of the Super Audio CD project at Sony Corporation of America. "Audiophiles have often asked, 'What is the best sounding SACD?' to which we would respond, 'The best SACD has yet to be released,'" said Kawakami. "In this spirit, we have worked closely with renowned producer Steve Epstein to develop a recording that exploits the full potential of this incredible platform."

The new reference recording highlights the first use of the 24-track Sonoma Workstation, which is being debuted at the Audio Engineering Society Convention. It utilizes state-of-the-art A/D and D/A converters supplied by EMM Labs, to create a recording of startling warmth and realism.

SACD = CSNR 001 $19.99

DSD

David Sanchez — Coral

This combination works quite well. Poppish keyboardist/arranger Bob James joins with electric bassist Marcus Miller, drummer Steve Gadd, guitarist Paul Jackson, percussionist Paulinho Da Costa and (on two songs) guitarist Eric Gale to accompany the distinctive and always soulful altoist David Sanborn. Sanborn caresses the strong melodies, mostly originals by James and Miller, and plays well with guest vocalist Al Jarreau on "Since I Fell for You." One of the best recordings ever released under Bob James' name (Sanborn gets co-billing) and a big seller.

SACD = CSON M90313 SA $16.99

Lamb of God — Ashes of the Wake

Lamb of God was formed in Virginia in the fall of 1999. In September 2000, they released the full-length album *New American Gospel* (on Prosthetic Records) to unheard-of critical and popular acclaim for a debut album. The album set ablaze a revolution within the metal genre and set off a relentless touring schedule over the following years.

Ashes of the Wake was produced by Machine and includes guest appearances by Megadeth's Chris Poland and Testament's Alex Skolnick.

LP = ASON 90702 $16.98

John Mayer — Heavier Things

Heavier Things, the eagerly awaited second studio album from John Mayer, arrives two years after the release of *Room For Squares*, which has been certified triple-Platinum and is still a consistent best-seller (the album remains in the Top 100 after 80 straight weeks on the Billboard Top 200 chart). The intriguingly titled *Heavier Things* was produced and mixed by the highly regarded Jack Joseph Puig (Sheryl Crow, No Doubt, Beck). Mayer and Puig had forged a strong creative relationship when the latter was mixing half a dozen tracks for *Room For Squares*. In addition to the lead single, "Bigger Than My Body," the album contains several songs Mayer has been performing live.

SACD = CSON M90746 SA $16.99

Indigo Girls — All That We Let In

Once again, the Indigo Girls worked with producer Peter Collins, who produced *Become You*, as well as their 1994 album *Swamp Ophelia*, and who has also worked with Jewel, Elton John and Brian Setzer, among others. The Indigo Girls are augmented by their longtime backing band of bassist Clare Kenny, keyboardist Carol Isaacs and drummer Brady Blade. Singer extraordinaire Joan Osborne once again adds her distinct backing vocals to "Heartache For Everyone," "Tether" and "Rise Up." Osborne also contributed backing vocals to a number of tracks on 1999's *Come On Now Social*.

SACD = CSON M92859 SA $16.99

Incubus — A Crow Left of the Murder

"It's an expansive musical vision charged with some righteous anger, although vocalist Brandon Boyd doesn't write explicit protests, there sure are enough allusions to social turbulence to make this the first politically aware alt metal album in many a year." - All Music Guide

SACD = CSON M92863 SA $16.99

LP = ASON 90890 $13.98 (two LPs)

Sony Music Entertainment (Japan) SACDs

Miles Davis — Seven Steps To Heaven

In 1963, Miles Davis was at a transitional point in his career, without a regular group and wondering what his future musical direction would be. At the time he recorded the music heard on this disc, he was in the process of forming a new band, as can be seen from the personnel: tenor saxophonist George Coleman, Victor Feldman (who turned down the job) and Herbie Hancock on pianos, bassist Ron Carter, and Frank Butler and Tony Williams on drums. Recorded at two separate sessions, this set is highlighted by the classic "Seven Steps To Heaven," "Joshua" and slow passionate versions of "Basin Street Blues" and "Baby Won't You Please Come Home."

SACD = CSME 14 SA $39.99

Miles Davis — Someday My Prince Will Come

Digitally Remastered Directly From The Original Analog Tapes. Miles Davis - Trumpet; John Coltrane, Hank Mobley - Tenor Sax; Wynton Kelly - Piano; Paul Chambers - Bass; Jimmy Cobb, Philly Joe Jones - Drums.

SACD = CSME 4544 SA $47.99

Source LP

Kings of Convenience — Quiet is the New Loud

Erlend Oye and Erik Glambek Boe first hit these thoughtful mellow sounds; the quiet guitar harmonies and substantial lyrics that later would become their trademark as acknowledged songwriters. Together with their friends in the Norwegian band Skog, they would brew a mug of tea, and try to bring answers to all the fundamental questions of life. Many rock 'n roll dudes never really understood the musical ambitions of Skog, maybe because the members of the band at that time weren't that clever of musicians.

LP = ASRC 019 $16.98

Sovereign Artists DVDAs

Don Grusin — The Hang

This album by Grammy Award-winning artist Don Grusin features a who's who of the global contemporary music scene, including multiple Grammy winners who came together to hang out and jam on two new songs and 11 new arrangements. Guests include Patti Austin, Nathan East, Pete Escovedo, Lee Ritenour, Sadao Watanabe and Ernie Watts. As befits a gathering of this magnitude, a first-of-its-kind, direct-to-disc, 96-bit, 48-track digital recording system was used to capture the performance in 5.1 surround.

DVDA = CSVA 19509 $18.99

Various Artists — The Crickets & Their Buddies

It was only contractual arrangements that forced the group to record under two names - "Buddy Holly" (for Coral Records) and "The Crickets" (for Brunswick). In fact, the only number one song the group ever had was by The Crickets. "That'll Be The Day" hit the top of the charts in 1957. The Crickets and Buddy Holly were synonymous through 1958 when Buddy left Texas for New York. Despite his untimely death six months later, the breadth of recorded work during those two years would impact virtually everyone who came after.

Indeed, the Crickets' influence on the sacred world of rock and roll is eternal. So, when the trio decided to make this record and contacted the stellar alliance of artists heard on these tracks, their buddies answered the call unquestioned and honored. Those buddies include Eric Clapton, Rodney Crowell, Phil and Jason Everly, Nani Griffith, Waylon Jennings, Tonio K with Peter Case, Albert Lee, Graham Nash, Vince Neil, John Prine, Johnny Rivers, J.D. Souther and Bobby Vee.

DVDA = CSVA 19529 $18.99

Stereophile SACD & LP

Mozart: Clarinet Concerto K622/Antony Michaelson, clarinet

Two months before his death in October 1791, Mozart completed the *Clarinet Concerto*, his last concerto and final major work. In the final period of his life, Mozart suffered poor health, domestic problems and financial difficulties. Despite these intrusive problems, or perhaps because of them, the concerto has a remarkable, other worldly serenity and beauty. This concerto is easily the greatest clarinet concerto and, for that matter, the greatest concerto ever written for any wind instrument.

SACD = CMFD 017 SA $22.00

LP = AMFD 017 $30.00

Stille Music SACDs

Klaus Hoffman — Berlin

Orchestral arrangements with guitar as the featured instrument. Vocals in German.

SACD = CSTL 003 SA $25.00

Klaus Hoffman — Mein Weg

Orchestral arrangements with guitar as the featured instrument. Vocals in German.

SACD = CSTL 006 SA $15.00

Stockfisch Records LPs

Sara K. — Water Falls

Folk-Pop, Jazz-Blues, Scat-Vocals and just a hint of avant garde: Sara K., the singer-songwriter based in Santa Fe, New Mexico (originally from Dallas, Texas), has never paid much attention to musical "borders." With her excitingly expressive voice and four-string guitar, she occupies a niche that is no less unique than the stories she sings. Sara has lived these stories, is right in the middle of them and relates them from the heart - warm, personal and moving.

With this personal stamp, her musical and vocal versatility and the incredible warmth and clarity of her songs, Sara has created a fan-base in Germany that extends far beyond the border of the guitar genre.

LP = ASTK 8025 $39.99 (two LPs)

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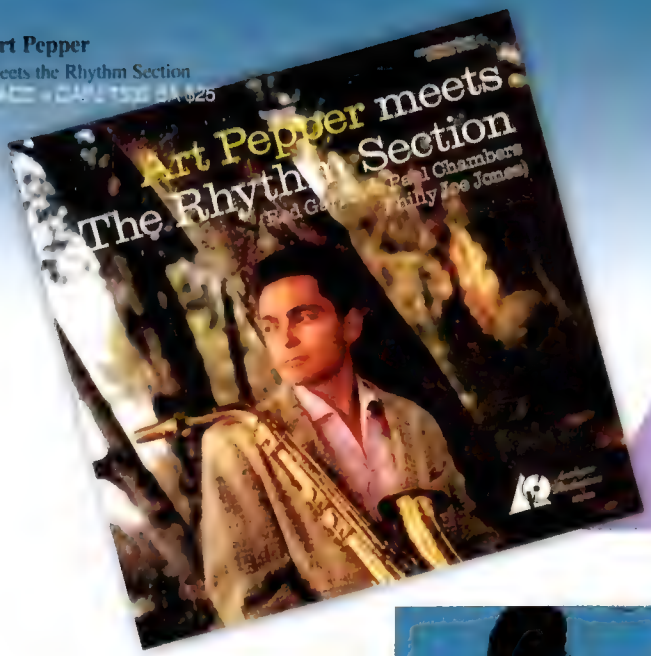


Art Pepper
Meets the Rhythm Section
SACD = CAPJ 7525 SA $25

SUPER AUDIO CD

The analog transfers on these Super Audio CDs were done using the latest third-generation Analog-to-DSD converters by Ed Meitner of EMM Labs. They were specially-modified for The Mastering Lab and Doug Sax. These titles are among the best-selling and most-legendary in the Fantasy catalog.

RECOMMENDED

Sonny Rollins
Saxophone Colossus
SACD = CAPJ 7079 SA $25

Vince Guaraldi Trio
Jazz Impressions of Black Orpheus
SACD = CAPJ 8089 SA $25

Bill Evans Trio
Sunday at the Village Vanguard
SACD = CAPJ 9376 SA $25

Sonny Rollins
Way Out West
SACD = CAPJ 7530 SA $25

Bill Evans Trio
Waltz For Debby
SACD = CAPJ 9399 SA $25

John Coltrane
Standard Coltrane
SACD = CAPJ 7243 SA $25

Cannonball Adderley/Bill Evans
Know What I Mean?
SACD = CAPJ 9433 SA $25

Miles Davis
Cookin'
SACD = CAPJ 7094 SA $25

Chet Baker
Chet
SACD = CAPJ 1135 SA $25

Bill Evans Trio
Moon Beams
SACD = CAPJ 9428 SA $25

Thelonious Monk
5 by Monk by 5
SACD = CAPJ 1150 SA $25

This music was recorded using only vacuum-tube components. As this is the primary reason the sound is so lush and natural, Doug Sax mastered these recordings from the original analog tapes using the Mastering Lab's proprietary all-tube electronics until the final digital conversion.

Sax used the latest third-generation Analog-to-DSD converters by Ed Meitner/EMM Labs to transfer the masters to the SACD layer. The CD layer was transferred directly to the Sony PCM [illegible] modified George Massenburg A/D converter. W[illegible]

Island (Speakers Corner) LP

Bob Marley & The Wailers

Natty Dread

Bob Marley and Reggae are synonymous. The gentle Caribbean sound reached the European continent at a time when Hard Rock and Electric Jazz were "in". But what did that matter?! This was the sort of music that everyone wanted in his record collection – most important was the name "Bob Marley" on the cover. The Jamaican musician's untimely death shocked his fans and left a gaping hole which has yet to be filled. But luckily Bob Marley's legend lives on in his music and even today his hits still keep popping up in Europe. The key to the group's overwhelming international success is found in this album, which was released in 1974 on the Tuff Gong label. This LP is just as great to listen to today as it was then. Among all the professionally played and produced tracks, "No Woman, No Cry" is one of those super-hits which will live on in our ears and minds forever. Surely there is no better Reggae recommendation. This is an Acoustic Sounds exclusive.

LP = [illegible] $[illegible]

SPECIAL PRESSING HEAVY VINYL

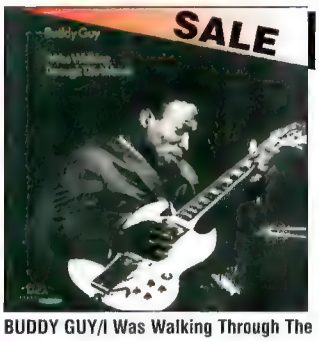
MCA HEAVY VINYL

"Music erupts out of total silence from these thick, 180-gram virgin vinyl discs with a velvety smoothness, spaciousness and ultra-high resolution that stuns even the most committed CD diehard..." — Michael Fremer , Stereophile, The Tracking Angle

BUDDY HOLLY/ Buddy Holly
LP = AMCA 11161 $30.00

THE WHO / Who's Next
LP = AMCA 11164 $40.00

DAVE MASON / Alone Together
LP = AMCA 11319 $11.99



BUDDY GUY/I Was Walking Through The Woods
LP = AMCA 11165 $11.99

Rhino LPs & CDs

John Coltrane — The Heavyweight Champion (The Complete Atlantic Recording Sessions)

John Coltrane is, by universal acclaim, one of the half-dozen or so most important artists in the history of jazz. Original Atlantic producer Joel Dorn supervised this reissue from the earliest generation masters Coltrane recorded during his 1959-1961 stint with the label. In the process he discovered an entire reel of tape from John's first Atlantic solo sessions. This unissued material, including revealing takes of such classics as "Giant Steps" and "Naima," makes up an entire album of this 12x12, 12-LP box set. The deluxe booklet features notes by Coltrane biographer Louis Porter, plus testimonials from such contemporaries as Yusef Lateef and Charles Lloyd and a rare interview with "Cousin Mary" Alexander, offering a personal view of jazz's true Heavyweight Champion. Album sleeves reproduced from original art, plus a lavish 44-page booklet that includes rare interviews and never-before-published photographs. Such greats as Milt Jackson, Don Cherry, Charlie Haden, McCoy Tyner, Elvin Jones, Eric Dolphy and others can be heard playing in support on *Heavyweight Champion.* LP includes *Giant Steps, Coltrane Jazz, My Favorite Things, Bags & Trane (with Milt Jackson), Olé Coltrane, Coltrane Plays the Blues, Coltrane's Sound, The Avant-Garde* (with Don Cherry), *The Coltrane Legacy, Alternate Takes* and the double LP *Outtakes.*

LP = ARHI 7784 $200.00
(12 LP Box Set with deluxe booklet)

SPECIAL PRESSING HEAVY VINYL

Sub Pop LP

The Album Leaf — In a Safe Place

There are fewer locales more awe-inspiring than the frigid recesses of Iceland's Western coast - a calm, glacial landscape at the polar opposite of Jimmy LaValle's sunny, bustling California. Mosfellsbaer, Iceland and its surrounding areas are host to one of the world's most secluded and spotlighted meccas of creativity - few outsiders are invited in. LaVelle, a classically-trained and prolific pianist and musician whose ambitious projects have involved San Diego's seminal ambient piano-rock outfit Tristeza, noise punks The Locust, the beat-driven GoGoGo Airheart and the gloomy, brooding epic-core group, Black Heart Procession, is one of the lucky elite.

LaValle has released critically acclaimed solo work as the Album Leaf (the name comes from a Chopin piece) since 1999's mellow *An Orchestrated Rise to Fall* (Linkwork).

LP = ASUB 706401 $11.98

Sundazed LPs

Joe Puma — Wild Kitten

Joe Puma romps through a 1957 set of standards on Wild Kitten with Oscar Pettiford and others. Mastered from the original Dawn tapes.

LP = ASUN 195 $18.98

Various Artists — Jazz For Hi-Fi Lovers

LP = ASUN 199 $18.98

Spirit — Clear

Spirit wrote the book on the sound they created: a potent synthesis of high-voltage rock, folk, jazz, blues and avant garde electronica.

LP = ASUN 5082 $14.98

Nico — The Marble Index

LP = ASUN 5131 $13.98

Aretha Franklin — Aretha Arrives

LP = ASUN 5136 $14.98

Carla Thomas — The Queen Alone

Carla Thomas was to Memphis' Stax Records what Aretha was to Atlantic: the label's reigning matriarch. She is one of the most respected singers of any era. This is an exact reproduction of this legendary album on audiophile 180-gram vinyl, cut directly from the original Stax analog masters.

LP = ASUN 5137 $14.98

Carla Thomas — Carla

Carla Thomas was able to wrap her glorious voice around "B-A-B-Y" and "Let Me Be Good To You," chart-toppers from the precocious songwriting team of Isaac Hayes and David Porter, as well as blues standards like Willie Dixon's "Little Red Rooster." Backed by the Stax house combo, fronted by Booker T. and Steve Cropper, Carla also shows off her storied versatility with knockout renderings of "I'm So Lonesome I Could Cry" and "I Fall To Pieces."

LP = ASUN 5138 $14.98

Screaming Lord Sutch — Lord Sutch & His Heavy Friends

LP = ASUN 5152 $14.98

Link Wray — The Swan Singles Collection 1963-1967

The crunching, smack-in-your-face power chords driving hard rock's thundering heart can be traced directly back to Link Wray. His pulverizing sound forged a new path for rock 'n' roll guitar, and he was never more lethal than during his 1963-1967 tenure at the Philadelphia-based Swan Records. Link unleashed some of the nastiest licks of his phenomenal recording career on the mighty Swan seven-inchers, all of which are corralled on this Sundazed 180-gram gatefold edition, nailed in dead-accurate sound, courtesy of the original mono master tapes.

LP = ASUN 5178 $23.98 (two LPs)

Davie Allan & The Arrows — Devil's Rumble: The Davie Allan & The Arrows Anthology '64–'68

Davie Allan & The Arrows recorded the most frenzied instrumentals the world has ever heard. Allan's fuzzed-out guitar was an audio compass pointing towards freedom, sex, danger and violence, his trashy fretboard riffs exploding behind flickering celluloid images of cycle runs, biker fights, drug freakouts and rubber-burnin' hot rods. The myriad of Arrows' recordings is filled with loud, loose and savage tracks, and includes the mega-hit "Blues Theme" from the trashy Roger Corman flick, The Wild Angels. Allan's recordings were originally spread out over four studio albums, a bevy of impossible-to-find singles, and more than a dozen rare soundtrack appearances from 1965-1968, thus defusing his long overdue recognition.

LP = ASUN 5182 $23.98 (two LPs)

The Byrds — Cancelled Flytes

This amazing limited edition box set showcases the Byrds' "singles-that-never-really-existed." Each 45 RPM single in this set features the original mono mixes of the tracks, period-accurate picture sleeves, original Columbia Records labels, rare archival photos, and an insert containing session details of each recording.

LP = ASUN 7001 $26.98
(five 7" 45 RPM singles)

Table of the Elements LP

Rhys Chatham — Echo Solo (1989) for Forte Piano

"Composed in 1988/89, *Echo Solo* marked a seemingly radical departure from my previous compositional style, which up to then had consisted primarily of rock-influenced post-minimalist pieces for various configurations of electric guitars with instrumentations varying from one, three, six to one hundred electric guitars, electric bass and drums…By 1989, I had been working with tendencies coming out of the classical avant-garde and serious hard rock for almost fourteen years and wanted to try my hand at something else. In 1982, I had made a piece called *For Brass*, which incorporated fully-notated music combined with improvisatory techniques coming out of jazz…I wanted to continue in this direction in *Echo Solo*, only using different musical elements. Since I had already experimented with combining popular forms with art music, I wanted to see what would happen if I used a diverse vocabulary exclusively drawn from the last classical avant-garde."
- Rhys Chatham

LP = ATOE 2089824 $19.98

Tacet SACD

Saint Saens: Carnival of the Animals & Peter and the Wolf/Wojciech Rajski

Gorgeous music and exceptional sound. A perfect sampler for showing off your system and/or the virtues of Super Audio CD.

SACD = CTAC 114 SA $29.99

Telarc SACDs

LAGQ — Guitar Heroes

Guitar Heroes is LAGQ's salute to the great players who inspired the quartet - as individuals and as a group - to reach the level of acclaim that they themselves have achieved.

SACD = CTEL 60598 SA $19.99

Stravinsky: The Rite Of Spring/Nielsen: Symphony No. 5/Paavo Jarvi/Cincinnati Symphony Orch.

Following their critically acclaimed recording of the music of Maurice Ravel, Paavo Jarvi and the Cincinnati Symphony Orchestra treat us to an exploration of the music of Nielsen and Stravinsky.

SACD = CTEL 60615 SA $19.99

Erich Kunzel — Ballet Favorites

The Cincinnati Pops collection of *Ballet Favorites* offers some of the finest musical moments from the classical French tradition, as well as the vibrant Russian repertory that grew from and revitalized it in the late nineteenth century.

SACD = CTEL 60625 SA $19.99

Order online anytime! www.acousticsounds.com

ACOUSTIC SOUNDS RECOMMENDED

Telarc

Various Artists – Telarc Super Audio CD Sampler

Another excellent Telarc sampler, including selections by The Cincinnati Pops Orchestra, Monty Alexander, Ray Brown Trio, Dave Brubeck Quartet, Oscar Peterson and many more.

SACD = CTEL 99-1 SA $15.00

Berlioz: Requiem/Robert Spano/The Atlanta Symphony Orchestra

The Atlanta Symphony Orchestra's *Berlioz Requiem*, conducted by then-music director Robert Shaw, won the Grammy Award for the Best Classical Album. This new recording, under the creative baton of Robert Spano, is the first in the SACD format.

SACD = CTEL 60627 SA $19.99

Saint-Saens: Symphony No. 3/Michael Murray/ Philadelphia Orchestra

The great organist Michael Murray's music can be heard like never before on this SACD which features Saint-Saens' *Symphony No. 3* and *Encores a la francaise*.

SACD = CTEL 60634 SA $19.99

Holst: Suite No. 1 in E Flat/Frederick Fennell/ The Cleveland Symphonic Winds

Frederick Fennell's recordings with the Cleveland Symphonic Winds are a prime example of Telarc's early and prestigious catalog. To some, Fennell is considered to be responsible for the Wind Ensemble as it is heard today.

SACD = CTEL 60639 SA $19.99

Vaughan Williams: Tallis Fantasia & Barber: Adagio/Leonard Slatkin/Saint Louis Symphony Orchestra

Before Slatkin was with the National Symphony Orchestra, he was Music Director of the Saint Louis Symphony where he recorded several classical staples including the collection pieces on this SACD.

SACD = CTEL 60641 SA $19.99

Eric Bibb/Rory Block/Maria Muldaur — Sisters & Brothers

Eric Bibb, Rory Block and Maria Muldaur come together to celebrate their family ties in *Sisters & Brothers*, a collection of 13 tracks that reach into the various corners of the country blues and folk tradition.

SACD = CTEL 63588 SA $19.99

Geri Allen — The Life of a Song

One of the jazz highlights of the year has arrived. Geri Allen's new release, *The Life of a Song*, is the acclaimed pianist/composer's first new release in six years. Adventurous yet accessible, the 11 tracks on Allen's Telarc debut reach back to her Detroit upbringing and are a celebration of the past, present and future.

SACD = CTEL 63598 SA $19.99

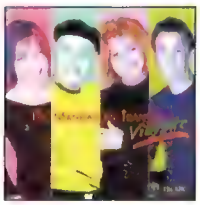
McCoy Tyner — Illuminations

McCoy Tyner, one of the most revered jazz pianists of the past half-century and former sideman to John Coltrane, is backed by a group of equally formidable stars on his new release, *Illuminations*.

SACD = CTEL 63599 SA $19.99

Jacques Loussier— Impressions of Chopin's Nocturnes

SACD = CTEL 63602 SA $19.99



Manhattan Transfer— Vibrate

The follow-up to *Couldn't Be Hotter*, the Grammy-winning vocal ensemble's 2003 Telarc debut that placed in the Top 10 of the *Billboard* Jazz chart and has scanned more than 22,000 units in less than a year. *Vibrate*, The Manhattan Transfer's first studio recording in four years, is anticipated by Telarc engineers to be a showcase for surround sound.

"After 30-plus years,…these vocal veterans remain strong in voice, approaching every tune with casual confidence backed with a wisp of whimsy and playfulness." - *Singer Magazine*

SACD = CTEL 63603 SA $19.99

Dave Brubeck — Private Brubeck Remembers

Private Brubeck Remembers is a collection of uniquely crafted, solo piano renditions of some of the most famous songs from World War II, many of which Brubeck played during his tour of duty with the Wolf Pack Band, the group he formed during his stint in the army. Living legends Dave Brubeck and Walter Cronkite reminisce on a limited edition one-hour bonus interview disc.

SACD = CTEL 63605 SA $19.99

Junior Brown — Down Home Chrome

Junior Brown, veteran of the rich Austin music scene and virtuoso/inventor of the versatile fiery guit-steel, makes his Telarc debut with *Down Home Chrome*, a showcase of clever Southwestern songwriting and staggering musicianship courtesy of "Big Red," Brown's double-necked, 12-string guit-steel.

SACD = CTEL 63612 SA $19.99

Three Blind Mice LPs

Tsuyoshi Yamamoto Trio — Midnight Sugar

One of Three Blind Mice's most popular LPs gets a fresh and truly glorious makeover. This reference standard of international jazz has now been cut at 45 RPM on 180-gram vinyl. Three Blind Mice founder Takeshi "Tee" Fujii mandated that the new release sound "more clean, open and natural" for this release. He worked with JVC Japan's legendary cutting engineer Tohru Kotetsu for over four days to cut these sides. The results of such devotion are nothing short of breathtaking. Even if you already own *Midnight Sugar*, the enhanced soundstage, deeper noise floor and increased dynamic range of the 45-RPM pressing makes this a must-have for every audiophile. *Midnight Sugar* will be strictly limited to 1,000 individually-numbered pieces.

LP = ATBM 23-45 $49.99

(two 45-RPM discs)

HQ-180

Tsuyoshi Yamamoto Trio — Misty

One of Three Blind Mice's most popular LPs gets a fresh and truly glorious makeover. This reference standard of international jazz has now been cut at 45 RPM on 180-gram vinyl. Three Blind Mice founder Takeshi "Tee" Fujii mandated that the new release sound "more clean, open and natural" for this release. He worked with JVC Japan's legendary cutting engineer Tohru Kotetsu for over four days to cut these sides. The results of such devotion are nothing short of breathtaking. Even if you already own *Misty*, the enhanced soundstage, deeper noise floor and increased dynamic range of the 45-RPM pressing makes this a must-have for every audiophile. *Misty* will be strictly limited to 1,000 individually-numbered pieces.

LP = ATBM 30-45 $49.99

(two 45-RPM discs)

HQ-180

Tiger Style Records LP

The Album Leaf — One Day I'll Be On Time

"Better known as the guitarist for Tristeza, Jimmy LaValle records on his own under the name the Album Leaf, this is his second album. Like the first, it's a primary downtempo, guitar-centered record, made up of moody and attractive compositions that feature long lines and slow developmental process. The more contemplative numbers ("Wet the Day," "Guest of…") bring to mind early-'70s Brian Eno; in fact, "Wet the Day" evokes *Discreet Music* specifically in several places." - All Music Guide

LP = ATIG 600111 $14.98

Too Pure LPs

Laika — Sounds of the Satellites

LP = ATPR 76212 $19.99 (two LPs)

Turtle Records SACDs

Various Artists — Audio Physic

Turtle Records' second sampler, released together with Audio Physic, an audiophile loudspeaker manufacturer from Germany.

SACD = CTUT S01 SA $29.95

Universal Records

ACOUSTIC SOUNDS RECOMMENDED

Lynyrd Skynyrd – Street Survivors

touring plane crashed, tragically killing many members of the band, including lead singer and songwriter Ronnie VanZant. Consequently, it's hard to song here, 'That Smell,' reeks of death and foreboding. If the band had lived, however, *Street Survivors* would have been seen as an unqualified triumph, a record that firmly re-established Skynyrd's status as the great Southern rock band. As it stands, it's a triumph tinged with a hint of sadness, sadness that's projected onto it from listeners aware of what happened to the band after recording. Viewed as merely a record, it's a hell of an album." - All Music Guide

LP = AUNI 1115351 $29.99

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Buzz Bros Band — Castle in the Air

"Frequently the interaction between keyboardists and guitarists is troublesome because it's so easy to get in each other's way harmonically and/or rhythmically. We have actually never had that problem. We know each other so well that we can anticipate each other's travels. Each of the numbers on this CD are individually inspiring; they provide us with every possibility to musically express all that we feel and have inside us. For me, Buzz Bros Band is the most inspiring band of my career thus far."
— Berthil Busstra

SACD = CTUT 0019 SA $29.95

Liszt: Annees de Pelerinage, Premiere Annee (Suisse)/Yoram Ish-Hurwitz

In 1835 the countess Marie d' Agoult exchanged her much older and, in her opinion, boring husband for a man of the world, the 23-year-old and increasingly famous pianist Franz Liszt. Of course this would lead to a big scandal, especially because Marie was already pregnant with Liszt's first daughter Blandine, so they decided to leave France and elope to Switzerland. The "years of pilgrimage" had begun. It was a happy time and in this period many of the piano compositions that would eventually find their way into the *Premiere Annee* came to life.

The second album in a series of three.

SACD = CTUT 0020 SA $29.95

Universal Records LPs

Weezer — Weezer

Includes "My Name Is Jonas," "Buddy Holly," "Undone-The Sweater Song" and more.

LP = AUNI 24629 $24.99

The Cardigans — Long Gone Before Daylight

The Cardigans return with their fifth studio album *Long Gone Before Daylight*. Signed to Stockholm Records in 1994, their rise to global fame has been a steady one allowing for organic growth and artistic development. This is clearly displayed in their latest work, an album that is a labor of musical love. Recorded in Sweden, Spain and the UK, the production focus was to allow the songs to develop in the studio with a live, experimental, "take it to the limits" feeling. A luxurious focus not heard very often these days. Nina's voice has blossomed and the togetherness of the band's current musical direction can be felt and heard throughout. If the music industry needs a return to "real music," then its prayers may have been answered with *Long Gone Before Daylight*.

LP = AUNI 067101 $29.99

The Cardigans — First Band on the Moon

The Cardigans have built their success gradually but strongly. With songs that may appear to be catchy and simple, but at the same time are astonishingly complex and sincere, the band has developed naturally as their sales and positive exposure has grown with each release. The down-to-earth members of this band has experienced a fantastic ride from the small town where they grew up to the metropolitans of global fame they are today.

LP = AUNI 533117 $29.99

The Cardigans — Gran Turismo

With "Lovefool," the Cardigans catapulted from a cult favorite to an international phenomenon. Instead of being happy with their success, they fretted about their artistic credibility, concerned that they were seen as merely a light pop band instead of an ironic pop band. This is usually a danger sign for any young band, since it results in a self-conscious departure from form — and that is exactly what *Gran Turismo*, the followup to *First Band on the Moon*, is. There are still elements of the group's appealing melodic style, but they have trimmed away their sense of humor and style, adding vague electronica experiments and mildly distorted guitars in their wake.

LP = AUNI 559081 $29.99

Toots & the Maytals — Reggae Got Soul

True reggae pioneers, Toots and the Maytals have been making music since the 1960s. This is one of their finest releases. Frederick Nathaniel Hibbert, better known as "Toots," has single-handedly opened and closed an entire genre in music. Part preacher, part visionary and songwriter, Toots is a timeless, legendary and distinctly unique musical force who has given monumental joy and epic groove-inspiration to countless individuals

LP = AUNI 846151 $29.99

Free — Fire and Water

"If Fleetwood Mac, Humble Pie, and Foghat were never formed, Free would be considered one of the greatest post-Beatles blues-rock bands to date, and this record shows why. Conceptually fresh, with great, roots-oriented, Band-like feel, Free distinguished itself with the public like Black Sabbath and Deep Purple did (in terms of impact, only) in 1970. A lot of people thought that they were in the same league; buttressed by the FM hit "All Right Now," the entire album and group presented itself to the world as a complete band, in every sense of the word." - All Music Guide

LP = AUNI 4255615 $29.99

The Allman Brothers Band — The Allman Brothers Band

The debut release by perhaps the greatest Southern Rock band of all time, this self-titled 1969 album gives you a pretty clear idea as to why this band has had the goods enough to endure through today. Classic cuts include "It's Not My Cross To Bear," "Trouble No More," "Dreams" and "Whipping Post."

LP = AUNI 8353211 $29.99

The Who — Sell Out

"Townshend originally planned this as a concept album of sorts that would simultaneously mock and pay tribute to pirate radio stations, complete with fake jingles and commercials linking the tracks. For reasons that remain somewhat ill-defined, the concept wasn't quite driven to completion, breaking down around the middle of side two (on the original vinyl configuration). Nonetheless, on strictly musical merits, it's a terrific set of songs that ultimately stands as one of the group's greatest achievements." - All Music Guide

LP = AUNI 8357271 $29.99

Free — Live

Perhaps the best way to experience Free is through this live album. In fact, this is one of the better live albums from the 1970s. Singer/guitarist Paul Rodgers leads the band through a powerful set of songs.

LP = AUNI 84235914 $29.99

Universe LPs

Charley Patton — The Vocalion Recordings

A collection of songs recorded in 1934 for the mighty Vocalion label by the godfather of delta blues, the man whose songs and style have been a big influence for the likes of Robert Johnson, Howlin' Wolf and John Lee Hooker.

LP = AUNV 105 $19.99

Muddy Waters — Down On Stovall's Plantation

These are the first recordings of Muddy Waters, done in 1941 and 1942 on Stovall's Plantation in Mississippi by Alan Lomax and the Library of Congress. This is some of the most primitive, raw, perfect blues you'll ever hear. It's Muddy Waters as a young man. If you dig blues, then you dig Muddy Waters. And if you dig Muddy Waters, then this is a must-own.

LP = AUNV 111 $19.99

Blind Willie McTell — A to Z Blues

Willie McTell is one of the very greatest of the pre-World War II solo country blues artists. His singing is charged with extraordinary sensitivity and displays a variety of moods ranging from deep pathos to broad humor. McTell doesn't convey a sense of overwhelming power by shouting or singing from deep down in the chest, yet the listener senses a great self-confidence in his voice.

LP = AUNV 112 $19.99

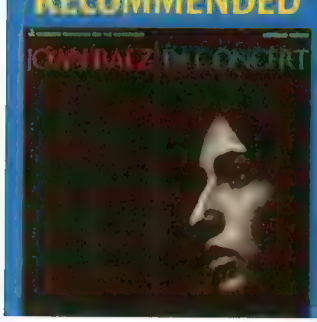
V2 Records LPs

Toots & the Maytals — True Love

True Love starts from the premise that the world needs to be reintroduced to Toots Hibbert, one of reggae's all-time great singers, whose songbook is one of the most covered in Jamaican music. Yet the record silences any anticipatory qualms about star-studded tribute sets with sheer good vibes. "Still Is Still Moving To Me," a simmering duet with Willie Nelson, and "True Love Is Hard To Find," a bluesy tag-team with Bonnie Raitt, are cross-cultural revelations. Toot's rich growl can't help but make collaborations like Ryan Adams ("Time Tough") and Ben Harper ("Love's Gonna Walk Out on Me") sound thin.
- Jeff Chang

LP = AV2 27186 $18.98 (two LPs)

ACOUSTIC SOUNDS RECOMMENDED



Vanguard Records (Classic)

Joan Baez – In Concert

Released in 1962, *Joan Baez In Concert* was living proof that the greatest folk singer in the world was also a charismatic performer. A source of repertoire for performers worldwide (perhaps even Led Zeppelin) *Joan Baez In Concert* is one of the '60's most essential albums. Those familiar with records such as *Bryan Ferry Live At The Apollo* by Bryan Ferry and *Live At Leeds* by The Who will find that folk record is in the same class. Cut from the original master tape by Kevin Gray at AcousTech and pressed at RTI, this version reveals the clarity and delicate ambient cues that the original only suggested.

LP = AVAN 2122 $24.99

Vanguard SACDs

Bach: Brandenburg Concertos/Johannes Somary

SACD = CVAN 1517 SA $19.98

Handel: Water Music/Johannes Somary

SACD = CVAN 1519 SA $13.98

Gabrieli: Processional & Ceremonial Music/ Edmond Appia

SACD = CVAN 1553 SA $13.98

Bach: Organ Works /Anton Heiller

SACD = CVAN 1554 SA $13.98

Vapor Records LPs

Neil Young & Crazy Horse — Greendale

Neil Young has created a fictional place filled with characters and incidents and written an album about them. The album, and the place, is *Greendale*, and the people are the Green family. The songs are among the most personal he's ever penned, ranging from the dark and biting to the light and humorous. Still surprising and still stirring it up, Young adds a stunning new album to his place in rock history.

"One of the most ambitious works of his career...a great artist once again at the peak of his game."
- Chicago Tribune

"Young has rarely sounded so fresh and inspired...an uncompromising artist with the courage to follow his muse." - *Chicago Sun Times*

LP = AVAP 1001 $44.99 (140 gram)
LP = AVAP 1001Q $74.99 (three LPs)

Velvel SACDs

The Kinks — The Muswell Hillbillies

Released in 1971, this was The Kinks' first release on RCA and may well be their best record. The sound here is more folk and country based than any other Kinks release and there's even a brass band backing on two tracks. By the way, the title refers to Muswell Hill, a community in England that Ray Davies and his family moved to after their neighborhood in North London was gentrified.

SACD = CVEL 79801 SA $14.98

The Kinks — Misfits

Released in 1978, Misfits features "A Rock n' Roll Fantasy," "Misfits" and "Father Christmas," some of the band's most memorable material.

SACD = CVEL 79802 SA $14.98

The Kinks — One for the Road

One of the greatest "live" albums in rock history, now remastered for hybrid SACD to deliver the most realistic Kinks concert experience ever on record or disc. Includes the "live" hit singles, "You Really Got Me" and "Lola."

SACD = CVEL 79803 SA $14.98

The Kinks — Give The People What They Want

Maybe the Kinks' hardest rocking album ever, this 1981 smash is filled with the kind of arena-rock hits like "Predictable," "Destroyer" and "Add It Up," and also includes the classic "Better Days."

SACD = CVEL 79804 SA $14.98

The Kinks — Schoolboys in Disgrace

The Kinks' 1975 release is perhaps Ray Davies' most lyrically coherent and autobiographical. The concept involves schoolday memories with characters and plot intact from one of the most influential bands of the British Invasion.

SACD = CVEL 79805 SA $14.98

The Kinks — State of Confusion

This 1983 release features "Come Dancing," the Kinks' biggest hit since "You Really Got Me," plus a terrific mixture ranging from hard rockers (the title track) to pop gems like "Don't Forget To Dance."

SACD = CVEL 79806 SA $14.98

The Kinks — Word of Mouth

Mixing the crunching rock of the hit "Do It Again" with great ballads like "Good Day," this SACD allows you to hear this the way it was meant to be heard.

SACD = CVEL 79807 SA $14.98

The Kinks — Preservation Act 1

This 1973 "concept album" may be Ray Davies' most ambitious project - and perhaps the best rock musical ever recorded.

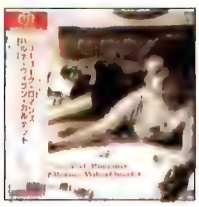
SACD = CVEL 79808 SA $14.98

The Kinks — Preservation Act 2

One of the most remarkable rock records ever made, *Preservation Act 2* completes the tale begun in *Act 1*.

SACD = CVEL 79809 SA $14.98

Venus LPs & SACDs (Japan Imports)



Barney Wilen Quartet — Le Ca: New York Romance

A saxophone player, Wilen made his name when Miles Davis chose him to play in a group he was fronting in Europe in 1957. Wilen is backed here by Kenny Barron on piano, Ira Coleman on bass and Lewis Nash on drums.

SACD = CVEN 1 SA $29.99

Archie Shepp Quartet — True Ballads

Another from the great tenor saxophonist Archie Shepp. On this one he's backed by John Hicks on piano, George Mraz on bass and Idris Muhammad on drums.

SACD = CVEN 2 SA $29.99

Steve Kuhn Trio — Quiereme Mucho

Japanese exclusive release for the jazz pianist, packaged in a miniature LP sleeve.

SACD = CVEN 4 SA $29.99

Eddie Higgins Trio — Dear Old Stockholm

Veteran jazz pianist Eddie Higgins has performed and recorded with many of the biggest names in jazz, including Coleman Hawkins, Jack Teagarden, Stan Getz, Dizzy Gillespie and Wayne Shorter. His discography as a bandleader include more than 25 recordings.

"Higgins' renditions…sound like the definitive jazz text from which other versions are departures." - *Down Beat*

"Higgins is less a stylist than a brilliant generalist who ranges through the history of the music, selecting, winnowing and refining…draws from all eras of jazz piano without being tied to any of them." - *JazzTimes*

SACD = CVEN 6 SA $29.99

Eddie Higgins Trio — Haunted Heart

Includes performances of "My Funny Valentine," "Lush Life," "Someone to Watch Over Me," "Haunted Heart" and more.

SACD = CVEN 7 SA $29.99

Eddie Higgins Trio — Bewitched

A solid bop-based pianist, Eddie Higgins has never become a major name, but he has been well-respected by his fellow musicians for decades. After growing up in New England, he moved to Chicago, where he played in all types of situations before settling into a long stint as the leader of the house trio at the London House (1957-1969). Higgins moved back to Massachusetts in 1970 and went on to freelance, often accompanying his wife, vocalist Meredith D'Ambrosio, and appearing at jazz parties.

SACD = CVEN 8 SA $29.99

Eddie Higgins Quartet — Smoke Gets in Your Eyes

A solid bop-based pianist, Eddie Higgins has never become a major name, but he has been well respected by his fellow musicians for decades. After growing up in New England, he moved to Chicago, where he played in all types of situations before settling into a long stint as the leader of the house trio at the London House (1957-1969). Higgins moved back to Massachusetts in 1970 and went on to freelance, often accompanying his wife, vocalist Meredith D'Ambrosio, and appearing at jazz parties.

SACD = CVEN 9 SA $29.99

New York Trio — The Things We Did Last Summer

What a trio indeed! Bill Charlap on piano, Jay Leonhart on bass and Bill Stewart on drums, all doing jazz classics.

SACD = CVEN 10 SA $29.99

Verve

ACOUSTIC SOUNDS RECOMMENDED

Diana Krall – The Girl In The Other Room

Featuring original songs co-written with Elvis Costello, plus brilliant tunes by Mose Allison, Elvis Costello, Joni Mitchell and Tom Waits.

Produced by Tommy LiPuma and Diana Krall. Recorded by Al Schmitt at Capitol Studios, Hollywood and Avatar Studios, New York. Mixed by Al Schmitt at Capitol Studios, Hollywood. Mastered by Doug Sax and Robert Hadley at The Mastering Lab, Los Angeles.

SACD = CVER 229336 SA $17.98
LP = AVER 63068 $29.99 (two LPs)

Bill Charlap Trio — 'S Wonderful

Japanese limited edition 24-bit remastered reissue of the jazz artist's 1999 album that was previously unavailable in the U.S., packaged in a miniature LP sleeve.

Includes "Time After Time," "'S Wonderful," "Only the Lonely," "Summer Serenade," "My Shining Hour" and more.

SACD = CVEN 11 SA $29.99

Archie Shepp Quartet — Deja Vu

The great tenor sax player, Archie Shepp, with pianist Harold Mabern, bassist George Mraz and drummer Billy Drummond. Very solid jazz.

SACD = CVEN 12 SA $29.99

Steve Kuhn Trio — Love Walked In

Packaged in a mini-LP type cardboard sleeve. Pianist Steve Kuhn is accompanied by Buster Williams on bass and Bill Stewart on drums.

SACD = CVEN 13 SA $29.99

Steve Kuhn Trio — Temptation

Recorded at New York The Studio on June 12 and 14, 2001. Packaged in a mini-LP type cardboard sleeve. Pianist Steve Kuhn is accompanied by Buster Williams on bass and Billy Drummond on drums.

SACD = CVEN 14 SA $29.99

Richie Beirach Trio — No Borders

"Although somewhat underrated, Richie Beirach is a consistently inventive pianist whose ability to play both free and with lyricism makes him an original. After studying classical piano, Beirach switched to jazz. He studied at Berklee and the Manhattan School of Music, and took lessons with Stan Getz, Dave Holland, and Jack DeJohnette. Beirach played electric piano while with Dave Liebman's Lookout Farm in 1974, but afterward mostly stuck to acoustic piano. He teamed up with Liebman on many occasions (including the '80s group Quest) and has recorded frequently since the '80s. Among his many jobs as a sideman were important stints with Getz, Lee Konitz, John Abercrombie, and Chet Baker, and Beirach has played music ranging from hard bob to totally free. His classical training can sometimes be heard in his more advanced improvisations, along with the sensitivity of a Bill Evans."
- All Music Guide

SACD = CVEN 15 SA $29.99

Eddie Higgins — You Don't Know What Love Is

Eddie Higgins has led sessions of his own for Replica (1958), Vee-Jay (1960), Atlantic and Sunnyside; back in 1960, he recorded as a sideman for Vee-Jay with Lee Morgan and Wayne Shorter.

SACD = CVEN 1001 SA $29.99

Eddie Higgins Quintet — The Best of Tenderly

Veteran jazz pianist Eddie Higgins has performed and recorded with many of the biggest names in jazz, including Coleman Hawkins, Jack Teagarden, Stan Getz, Dizzy Gillespie and Wayne Shorter. His discography as a bandleader include more than 25 recordings.

"Higgins' renditions…sound like the definitive jazz text from which other versions are departures."
- *Down Beat*

SACD = CVEN 1002 SA $29.99

Eddie Higgins Quintet — Moonlight Becomes You

"Higgins is less a stylist than a brilliant generalist who ranges through the history of the music, selecting, winnowing and refining…draws from all eras of jazz piano without being tied to any of them." - *JazzTimes*

SACD = CVEN 1003 SA $29.99

LP = AVEN 19128 $29.99 SPECIAL PRESSING HEAVY VINYL

Jimmy Scott — All of Me "Live in Tokyo"

An outstanding set of nine songs plus two encores from a July 2003 show by the legendary jazz singer. Scott is backed by T.K. Blue on saxophone and flute, John Regen on piano, Hilliard "Hill" Greene on bass and Dwayne "Cook" Broadnax, drums.

SACD = CVEN 1004 SA $29.99

LP = AVEN 19133 $29.99 SPECIAL PRESSING HEAVY VINYL

Charles Lloyd Quartet — But Beautiful

One of the best-known Charlie Parker disciples.

"More than any living practitioner of his instrument, McPherson has internalized and carried forth the language of Charlie Parker. When he weaves a tapestry derived from 'But Beautiful' but makes it personal and new, it is the classical creative process of bop." - *Downbeat*

LP = AVEN 19129 $29.99 SPECIAL PRESSING HEAVY VINYL

David Hazeltine Trio — Alice in Wonderland

David Hazeltine is one of a handful of young pianists who has successfully forged his own distinctive style and musical voice out of the accumulated greatness and weight of a modern piano tradition. David's influences extend from Art Tatum and Bud Powell to such great living masters as Buddy Montgomery, Barry Harris and Cedar Walton.

LP = AVEN 19130 $29.99 SPECIAL PRESSING HEAVY VINYL

Peter Bernstein + 3 — Stranger in Paradise

Beautiful takes of Bernstein originals and other well-known standards. Outstanding guitar work.

LP = AVEN 19131 $29.99 SPECIAL PRESSING HEAVY VINYL

Chano Dominguez Trio — Con Alma

Chano Dominguez is one of the major exponents of piano-based flamenco jazz, infusing the mythical soul of Spain with influences ranging from Paco de Lucia to Thelonious Monk. Although his love for flamenco comes from his parents, Dominguez first came to prominence leading CAI, a leading light of the Andalusian Rock movement in the late 1970s. Since then he has worked with a variety of artists, exploring and extending the flamenco tradition.

LP = AVEN 19132 $29.99 SPECIAL PRESSING HEAVY VINYL

Simon Rattle — Moonlight Serenade

Outstanding interpretations of classics. Onboard with vocalist Simone is John Di Martino on piano, Hans Glawischnig on bass and Philipp Kopmajer on drums.

LP = AVEN 19134 $29.99 SPECIAL PRESSING HEAVY VINYL

Stefano Bollani Trio — Ma L'Amore No

"Stefano Bollani is another formidable force in contemporary jazz piano, fuelled by a hot core of orthodox jazz-piano energy, but pulls his wake all manner of atmospherics derived from plucking and banging the innards of the instrument." - *The Guardian*

LP = AVEN 19135 $29.99 SPECIAL PRESSING HEAVY VINYL

John Di Martino's Romantic Jazz Trio — The Sweetest Sound

"…one of the jazz scene's finest, a pianist who is just as comfortable with bop as he is with Afro-Cuban rhythms and salsa…" - *Time Out New York*

"…one of the most musically honest young musicians I know. John Di Martino's middle name should be 'taste,' for he conveys that quality whether he is in a solo or a supportive role, both in Jazz and Latin music."
- *Ray Barretto*

LP = AVEN 19136 $29.99 SPECIAL PRESSING HEAVY VINYL

Jay Leonhart Trio — Fly Me to the Moon

"A superior bassist, Jay Leonhart has also had a parallel and sometimes overlapping career as a witty lyricist and occasional singer. As a child he attended the Peabody Conservatory (1946-50) and by the time he went to the Berklee College of Music (1959-61), Leonhart was a jazz musician. He played with Buddy Morrow (1961) and Mike Longo (1962-63) and then became a busy freelance musician in New York…Leonart started becoming well-known as a lyricist in the 1980s when he began leading his own recording sessions and started having his songs being recorded by other singers."
- All Music Guide

LP = AVEN 19137 $29.99 SPECIAL PRESSING HEAVY VINYL

Verve LPs & SACDs

Herbie Hancock — Gershwin's World

Herbie Hancock's 40-year career as a recording artist is graced by a series of astonishing musical landmarks. Few other musicians of the 20th century have exhibited the wide range of interests and mastery of various genres that this jazz legend has brought to his remarkable body of work. Nonetheless, Hancock still expresses the kinds of irrepressible curiosity and restless creativity that keep him pushing at the boundaries of modern music. The wedding of that artistic vision to his extraordinary musical versatility put

ACOUSTIC SOUNDS RECOMMENDED

Verve

Diana Krall – Love Scenes

Grammy nominated *Love Scenes* features Diana's mastery of the romantic ballad in an intimate piano trio setting with Russell Malone on guitar and Christian McBride on bass.

SACD = CIMP 284136 SA $17.98

Hancock in perfect position to approach his new Verve recording, *Gershwin's World*, a far-reaching tribute to the life and times of the great composer who did so much to popularize the jazz and blues idioms. Hancock probes the essence of Gershwin's muse in exciting new contexts.

SACD = CVER 137936 SA $17.98

Joe Henderson — Lush Life

Tenor sax player Joe Henderson performs 10 of Billy Strayhorn's most enduring compositions in a variety of settings ranging from a full quintet and duets to an unaccompanied solo exploration of "Lush Life."

SACD = CVER 138136 SA $17.98

Shirley Horn — Here's To Life

SACD = CVER 238436 SA $17.98

Jamie Cullum — TwentySomething

On *TwentySomething*, Jamie Cullum celebrates jazz and retrofits standards to accommodate elements of the music he grew up with, from rock to rap to drum and bass. Just as gracefully, he recasts the works of contemporary luminaries like Radiohead and Jeff Buckley with a harmonic vocabulary he learned picking through old Gershwin tunes. But this young upstart has drawn raves as more than just an interpreter with a slate of originals, both by Jamie and his older brother, Ben, that draw upon, and reflect, the experience of his own generation. It is Jamie's forte as a writer - not just a singer and performer - of songs that has garnered his latest kudos.

SACD = CVER 253436 SA $17.98

James Brown — Soul on Top

"When people talk about soul music, they only talk about gospel and R&B coming together. That's accurate about a lot of soul, but if you are going to talk about mine, you have to remember the jazz in it. That's what made my music so different and allowed it to change and grow." - James Brown

On this 1969 recording, Soul Brother #1 makes no secret of his love of jazz - and his own phenomenal gifts as an improviser. In collaboration with Louie Bellson, one of Jazz's most impressive drummers and one of its most expressive arrangers, Oliver Nelson, Brown tears through jazz standards and gives his own hits a new twist.

LP = AVER 292801 $14.98

Chet Baker — Baker's Holiday/Plays & Sings The Billie Holiday Songbook

SACD = CVER 327916 SA $17.98

Roy Hargrove & The RH Factor — Strength

There's over 45 minutes of music on this specially-priced EP. Includes four previously-unreleased tracks plus two special remixes.

"…jams and jolts with P-funk, electric Miles and jazzy hip-hop." - *People*

"…funky, loose, rhythm that would have made both Clifford Brown and James Brown happy." - *Boston Globe*

LP = AVER 341301 $18.98 (two LPs)

Verve (Speakers Corner) LP

Gerry Mulligan — Gerry Mulligan and the Concert Jazz Band at the Village Vanguard

Let's take a walk back 44 years in jazz history to the making of this live recording at the Village Vanguard. Of all the famous musicians involved, only Bob Brookmeyer is alive today. But these six numbers have certainly not gathered the dust or become musty. Quite the opposite in fact. Where today can one find a group which can play a contemporary composer and arranger's complex arrangements with such precision yet so relaxed and swinging?

LP = AVER 8396 $30.00 SPECIAL PRESSING HEAVY VINYL

Virgin LP & SACD

Simple Minds — Once Upon a Time

Riding the coattails of the John Hughes flick *The Breakfast Club*, Simple Minds finally broke America with their theme song "Don't You Forget About Me." Their 1985 release *Once Upon A Time* captured the heart-wrenching excitement found in bands such as U2. They were now one of the biggest names in music and Jim Kerr's thirsting vocals became the band's signature.

SACD = CVIR 2364 SA $29.99

The Thrills — So Much for the City

"Dublin has produced a fair number of bands that make music with a universal appeal to many far beyond the banks of the Emerald Isle. The Thrills join that roster with this debut album. Their sound though may be a bit surprising to the uninitiated as it is unabashedly rooted in the California sounds of Brian Wilson. Mixed with a fair amount of the Beatles and '70s pop bands as well. Derivative? Maybe…but it really works and works quite well, thank you very much. EMI are so proud of these guys that they were ushered into Abbey Road to record the album on much of the same equipment as many of their heroes. You can now hear the results on this sparkling initial bow to the world." - Amazon.com

LP = AVIR 49681 $10.99

Warner Brothers LPs & DVDA

Husker Du — Warehouse: Songs and Stories

This is the cleanest and most-produced of the Husker Du albums with multi-track guitar and vocals and various percussion techniques and a lot of studio effects. But it all works. This was a fine farewell for a very fine band.

LP = AWAR 25544 $34.99 (two LPs) SPECIAL PRESSING HEAVY VINYL

Jane's Addiction — Los Habituals del Ritual

This 1990 record served as Jane's Addiction's commercial breakthrough. The record went gold and reached the Top 20 and is still considered a rock masterpiece. The most recognizable track is "Been Caught Stealing." Surprisingly, the band decided to call it quits just as *Ritual de lo Habitual* was hitting big.

LP = AWAR 25993 $29.99 SPECIAL PRESSING HEAVY VINYL

Miles Davis — Live Around the World

The title says it all. This give you a definitive look at Miles Davis live in concert from his last three years. There are solos galore and plenty of funk. The song list includes some of his classics, but with new and interesting interpretations.

LP = AWAR 46032 $34.99 (two LPs) SPECIAL PRESSING HEAVY VINYL

Red Hot Chili Peppers — One Hot Minute

Following 1991's super-smash-hit record *Blood Sugar Sex Magik* was no easy task for the Red Hot Chili Peppers. They had been catapulted to stardom and personal problems ensued. But four years later came the follow-up in *One Hot Minute*. While not as commercially catchy, this record is no less musically ambitious. Former Jane's Addiction guitarist Dave Navarro joined the group. Highlights include "Warped," "Aeroplane" and "My Friends."

LP = AWAR 45733 $29.99 (two LPs) SPECIAL PRESSING HEAVY VINYL

Wilco — Being There

"While Wilco's debut, *A.M.*, spread its wings in an expectedly country-rock fashion, their sophomore effort, *Being There*, is the group's great leap forward, a masterful, wildly eclectic collection shot through with ambitions and ideas. Although a few songs remain rooted in their signature sound, here Jeff Tweedy and band are as fascinated by their music's possibilities as its origins, and they push the songs which make up this sprawling two-disc set down consistently surprising paths and byways."
- *All Music Guide*

LP = AWAR 46236 $29.99 (two LPs) SPECIAL PRESSING HEAVY VINYL

Seal — Seal IV

"With his long-awaited return after a five-year absence, Seal brings an effortless masculinity - strong without being macho caricature; sensitive without being a wuss - that's been sorely missing from the pop charts. Working with his longtime producer, the brilliant Trevor Horn, the singer-songwriter retreats from the lush, moody introspection of 1988's *Human Being* for a more accessible collection of soul pop…That gorgeously granulated voice is never less than sublime." - *Rolling Stone*

LP = AWAR 48541 $34.99 (two LPs) SPECIAL PRESSING HEAVY VINYL

DVDA = CWAR 47947 $17.99 DVD

R.E.M. — Around the Sun

Around The Sun, R.E.M.'s first new studio album since 2001's gold *Reveal*, is as emotional and ultimately uplifting as its "Leaving New York" single. With a renewed band dynamic and songs influenced by world events, *Around The Sun* surprises and satisfies and is both political and poignant. Says Michael Stipe: "Even the most depressing R.E.M. song is going to have a glimmer of hope." For fans of one of rock's most acclaimed bands, hope revolves around R.E.M.

LP = AWAR 78422 $19.98 (two LPs)

Western Tread Recordings LPs

Jimmy Eat World — Futures

Futures, the highly anticipated follow-up to Jimmy Eat World's self-titled masterpiece (originally entitled *Bleed American*), represents a creative peak for a band who have unleashed quality album after quality album into the Emo scene. Like their previous opus and previous efforts *Clarity* and *Static Prevails*, *Futures* is chock full of searing guitars, majestic choruses and thoughtful lyrics, making it one of the 'must own' albums for 2004.

LP = AWTR 4 $19.99 (two LPs)

Wide Hive Records LP

Phil Ranelin — Inspiration

Includes "Freddie's Groove," "This One's for Trane," "Shades Of Dolphy (Prelude)," "HT's Waltz" and more.

LP = AWHR 258 $11.99

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LP = AELE 76156 $99.98 (six LPs)

Fantasy SACDs

Various Artists - All below 8 Fantasy SACD Titles - 5th Set

CFAN 50 SA - $135.00

Thelonious Monk & Gerry Mulligan — Mulligan Meets Monk

Three decades ago, when Riverside paired Thelonious Monk and Gerry Mulligan on this album, it seemed a daring move. These two appeared to represent opposite ends of the jazz spectrum, separated by geography (East Coast and West) as much as by style (bop vs. cool). Actually, it was a rather safe project: producer Orrin Keepnews had learned that the two men were friends; even more importantly, it is now clear that both were the kind of revolutionaries who had substantial (and not dissimilar) respect for jazz tradition. The album was, as advertised, a meeting of giants, but its most lasting value may be as proof that there was a strong bond connecting theoretically opposing forms of early modern jazz.

SACD = CFAN 1106 SA $17.99

Bobby Timmons — This Here is Bobby Timmons

Bobby Timmons quickly became a pillar of the soul phenomenon in the jazz of the 1950s. Horace Silver and Art Blakey had the movement underway when Kenny Dorham took Timmons to New York from Pittsburgh in 1956, but the young pianist soon joined Art Blakey and wrote "Moanin'," then Cannonball Adderley and wrote "This Here." The pieces became hits and established Timmons not only as a composer but also a pianist to be reckoned with. He wrote a third anthem of the movement, "Dat Dere," and although his talents were broader than those gospel-oriented pieces indicated, he was pegged for the rest of his career as that soul man.

SACD = CFAN 1164 SA $17.99

Nat Adderly — Work Song

Although Nat Adderley had recorded apart from his older brother Julian "Cannonball" Adderley before, *Work Song* firmly established him as a distinctive jazz personality. His title composition had qualities in common with others in the soul bag, but its appeal reached beyond the hard-core jazz audience to general listeners. That, however, was not Adderley's only innovation in this unusual album. The "horns" in the front line are Nat's cornet, Wes Montgomery's guitar, and Sam Jones' cello, creating an ensemble sound unlike any other. Pianist Bobby Timmons and drummer Louis Hayes from brother Cannonball's group were aboard, along with Keter Betts and Percy Heath, who alternated on bass. In addition to unusual textures and an effective repertoire of originals and standards, *Work Song* is compelling for the quality and joyous spirit of the soloing, reproduced here for the first time in glorious SACD sound.

SACD = CFAN 1167 SA $17.99

Stan Getz/Cal Tjader Sextet — Stan Getz With Cal Tjader

There is no guarantee that you can throw a collection of gifted musicians into a studio and emerge at the end of the day with a great recording. Plenty of dull all-star jam sessions on record prove otherwise. Sometimes, however, the quick mix-and-match approach works. There are few instances of its working better than in this encounter between Cal Tjader and Stan Getz. No one could have predicted that the result would be one of the finest albums of both men's careers. The quality of the other participants improved the odds, even though in 1958 none of them was, by any stretch of the term, an all-star. Vince Guaraldi and Eddie Duran had achieved small national reputations, but Scott LaFaro and Billy Higgins were barely known outside of Los Angeles jazz circles. With the uncanny ESP that sometimes operates in meetings of like-minded strangers who happen to be first-rate jazz artists, they coalesced behind Getz and Tjader and worked hand-in-glove with one another. Guaraldi's "Ginza" and Tjader's "Liz-Anne" have become jazz standards.

SACD = CFAN 3266 SA $17.99

Benny Carter — Jazz Giant

Though he moved to Hollywood more than four decades ago, Benny Carter transcends any geographical style; for more than a half century, he has been just what he is called in this album - a giant of every jazz era. Here he displays three of his many talents, principally as an alto saxophonist, but also as a composer on two numbers and a trumpeter on two.

The company he kept, with Ben Webster and Frank Rosolino rounding out the front line, and such fellow giants as Andre Previn, Barney Kessel, Leroy Vinnegar, and Shelly Manne in the rhythm section (Jimmy Rowles replaces Previn on two tracks) left no doubt that this album would be a milestone in straight-ahead, small group, mainstream jazz.

SACD = CFAN 7555 SA $17.99

Art Pepper — Gettin' Together

Art Pepper (1925-82) deserves to be remembered for his artistic achievement rather than for the sensationalism of his autobiography. Fortunately Lester Koening of Contemporary was always able to record him during Art's best days, and with the best possible rhythm sections. For this occasion he hired what was the the Miles Davis team (Wynton Kelly, Paul Chambers, and Jimmy Cobb), with Conte Candolli to share the front line on three tracks. Pepper and Candoli were then working together reglarly at the Lighthouse. Though the alto sax was his principal outlet, he occaionally doubled on tenor, as is demonstrated effectively on the title number, an absorbing and passionate blues.

SACD = CFAN 7573 SA $17.99

Milt Jackson & Wes Montgomery — Bags Meets Wes!

Milt Jackson and Wes Montgomery were made to play together. Each had redefined the technical and expressive capacities of their respective instruments, displayed limitless melodic invention and rhythmic resourcefulness, and provided models of honest, unaffected soul. Their pairing occurred when Jackson joined Montgomery as a Riverside recording artist in 1961 and placed them amidst what amounted to the label's house rhythm section of Wynton Kelly, Sam Jones and Philly Joe Jones. The entire session is a model of relaxed, conversational blowing by five masters.

SACD = CFAN 9407 SA $17.99

Art Blakey & The Jazz Messengers — Caravan

Art Blakey led many editions of his Jazz Messengers over more than three decades, but a strong argument can be made that the Messengers of his Riverside period constituted his strongest unit. With Freddie Hubbard, Wayne Shorter and Curtis Fuller in the front line, with Cedar Walton and Reggie Workman as Blakey's rhythm-section mates, its combination of musicianship and sheer swinging force has rarely been equaled in a small band. *Caravan* was the first of Blakey's Riverside albums and endures as a living monument to his nonpareil drumming and leadership. His solo on the title tune is one of the finest recorded examples of Blakey's unique melding of precision and power. Hubbard and Shorter contributed memorable compositions and, with Fuller and Walton, some of the greatest soloing of the 1960s.

SACD = CFAN 9438 SA $17.99

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CRCA 66371 SA $11.98

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Berlioz: Requiem/Charles Munch/BSO

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CD = CREP 48926 $24.98 (CD & DVD)

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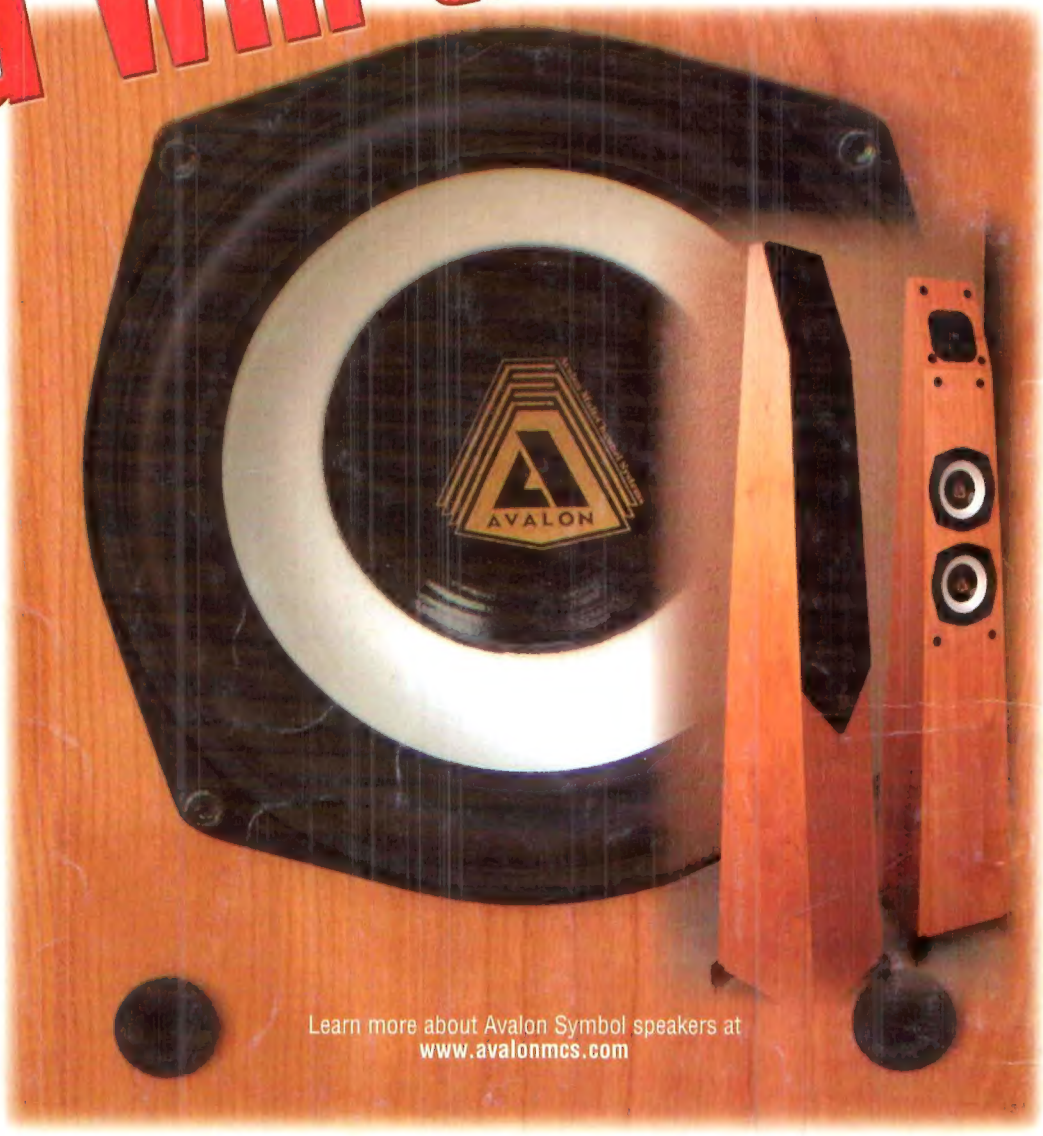

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